FRANK QUEEN, 1853.

NEW YORK, SATURDAY, AUGUST 27, 1892.

VOLUME XL.-No. 25. Price 10 Cents.

"THE WIFE."

WRITTEN FOR THE NEW YORK CLIPPER

What joy it is, when coming home,
To meet one at the door—
Two loving arms and two red lips, To kiss them o'er and o'er.
To know that there is one to watch Our coming, and feel glad, And always look up joyfully, E'en though her heart be sad.

A man may joke about his wife, And of her harshly speak; But what's behind it no one knows, It shows but where he's weak. The friend the man will always have
When the boy has lost his mother,
Will be the ever faithful wife,
Who'll be to him another.

Then always treat her better than The best friend you have got;
All trouble try to keep from her,
And happy make her lot.
And you will e'er contented be,
And happy 'll be your home;
The man who treats his wife with care Will ne'er have cause to roam HOWARD POWERS

icago lities

gents N. J

w,

THE HUSBAND'S KNIFE;

HOW MY SUIT WAS RETURNED.

THE SHOWMAN'S STORY,

FROM THE FRENCH OF ALPHONSE DAUDET, FOR THE NEW

BY H. L. WILLIAMS. When I was manager of a fit up, and we use to play Corsican pieces, as "A Thumping Legacy,"
"The Corsican Brothers," and such like, it never
occurred to me that I should visit the scenes and

make acquaintance with that island of romantic We were wrecked coming home from India, and a small "gang" of us, hearing there was a liveli-hood in it, and pickings, worked a show of dolls with a variety entertainment along the Mediterranean, being gladly received by the cosmopolitan clerks

and such of the natives as had a smattering of Eng-lish and French and tumbled to our jokes. The skipper of our tramp steamer, loth to part with us, advised our touching at Ajaccio, where he was to call again in ten days, and it was a very happy notion of his.

The islanders thought a heap of us. My collection of puppets was hailed as a grand Musee Eccentrique, our singers and gique dancers went down immensely; the authorities came in full fig, with wives and daughters, and the subordinates begged passes like in rural districts at home.

At the start though I was full of old prejudices: the supercargoes and military swells at Corfu had stuffed us with dreadful yarns of Corsican vendettas for a wink at a pretty girl or a glance at some brigand, and what capped the climax was an old ex-consul, wearing a long white beard which inspired respect—though I afterwards learned he was the biggest smuggler in the Sea of Blue—who got me into a corner of the Caffe Emperor, and spoke

You are here for a week, my friend-mind that you are prudent. This is a terribly dangerous country, where the folks are touchy, distrustful and vindictive. There may be less stabbing and way-laying with the blunderbuss than in the old times but anonymous letters abound getting foreigners into trouble with the police. Do not get yourself entangled with anybody, for there is no person of no significance in this little world. You step on the of a sancy dealer in sardines, and, by Jove! he is a cousin of the highest police functionary in Paris, and all the machinery of the State Department is set in motion to make your stay in France infernally hot. Do you see that old gardener, smoking his pipe as he fools with the cactus in a tub on his Wheelbarrow-that old skulk is foster father of a political octopus in the Cabinet; the master of this establishment has to pay him for doing nothing lest he loses his license. You bet that I have had to do some fine trimming of sails to keep Uncle Sam from a wrangle with France when I was acting for him here. Keep your weather eye open and never close the other—particularly to wink at a girl— the women here are the Old Boy himself as female impersonators !"

I left the cafe more chilled than lively; but once I was on the street, the theatrical look of things, the lemon tress in bloom, the dazzling sun, the blue sea the turquoise sky, and all those pretty cigar makers rolling cigarettes before their doors and making eyes at passers by-well, they quickly blew old Sol-

omon's counsel to the zephyrs.

The rest of the troupe settled down with the interpreter in a hotel, but I wanted to keep the "dolls" with me as the backbone of the show, and I doubted their safety in a hotel through which passed th ggest scamps of the world, the floating populaof the Levant. I lit on a flat of two large rooms at the end of the town with a view of the sea, and the rest of the landscape first class. Otherwise in had no attractions. I had to walk along a quay, leak and depressing, without railing or lights, and ong horse watering trough where teamster brought their animals up to drink and made the road a puddle. When I made for home after the night's performance, I had to grope my way amid oaths in rustic jargon, smacks of the whips and ishing out kicks of the mules who knew I was a oreigner and wanted me to wear marks of their

What a house it was! a big barracks painted in fancy colors, in the Italian style, lofty and cold, the ence of a monastery, except that the wood floor-g sounded like a drum; and to complete the easures, Landlady Perrini, who used to emerge ing sounded like a from the kitchen no matter what time I came home, with a ladle in her band, a reeking as if she were Lucrezia Borgia getting up a new poison; she looked the part so fine that she could have gone on there and there, with her long black Corsican ridow's weeds and veil.

The only compensation was that I had as a fellow lodger, sweet Marianto. This is an abbreviation of Maria Antonia, and "my Mary Ann" was the wife of Corsica, I would feel the hair curi on my classic

a fisherman who peddled his catches from mule panniers, hailing from the Bloody Islands. Laws: what a name for a dime novel pirate tale—it sent a shiver through me, of a different sort to that Marianto had given me with the first peep out of her big

Between his fishing and his peddling journeys, her husband was nearly all the time from home. Her room was on the same floor as me, but in the

I would not say that she was handsome, but she

brow as if the whist of air from the whirl she gave

her petticoats was stirring up things again.

I could not keep my rooms. When I was in the house, it was on the stairs, or the landing or the balcony, positively paying addresses to married women—it is true that her good man was so seldom visible.

I will own that I mistrusted him, a tall, strapping. dark browed and side-wiskered corsair, who would have made two like me, and unmade six of us in three rounds, two down, next pair come up. Behad those full eyes which looked roguishly, her mouth was red as a pomegranate, and her very fair but creamy white complexion, was dotted with beauty spots—freckles; she was young and slender, like young buffalos, and their curly heads like black three rounds, two down, next pair come up.

I three rounds, two down, next pair come up.

I wandered in and out sang some local strain, like young buffalos, and their curly heads like black drawn and melancholy:

we still took, we stayed another week "By Special Desire of the Mayor, the Military and the Naval Commandants, and the Nobility and Gentry."

On the last night but one we did a pile of busi ness. It was Shrove Tuesday, and we gave two matinees, opening for the ladies and children at ten A. M. All the town was in high jinks, and it was the fashion to attend my show. Sakes, what a jolly place it was that night! The houses were illuminated, and all the doors were open for anybody to walk in anywhere and take what he liked off the buffets, as if each house were a free lunch saloon.

I wandered in and out, pursued by the boys who

sang some local strain, like a lot of bullfrogs, long

and began to squeeze her for all she could stand, imitating my celestial stop and scraphic tone with a 'oh, que mi piace, Marianto!" till laughing stopped I did not do any laughing. I thought that any

ether invention would have been a funnier carnival hoax, but I was given no time to suggest this. Tae street door opened with a kick from fisher-men's boots, and heavy steps blundered up the

stairs

"My man! get away," whispered Marianto, blowing out the candle.

In the unlighted room, save for a moonbeam which fixed the corner of the bed like the Man in the Moon were a good lime light operator, no one remained but a dapper little swell, dandling the puppet Marianto on his knees.

In my own den, I pressed my ear to the partition and listened—Lor! how I did listen! My heart thumped as if I had raced through the maremma

with U. T.'s bloodhounds at my coattails.

In spite of the darkress, the Fisher of the Bloody Isles must have discerned something, heard a smothered laugh and a smack of the lips, for he stopped short, and muttered:

Then I heard the crackle and splutter of a match on the wall, a hoarse yell and a guttural oath, and rapid steps across the room and slamming of the chest lid. The mariner was after the husband's knife

I thought I could see him through the wall, with that vast slicing instrument in his sturdy fist. Ugh Almost instantly an immense peal of laughter sounded, a clear, silvery ring, to which succeeded a base laugh, the good, rich, hearty roar of a man who was happy at having been "sold."

I had my doil and my suit, neatly folded up, re-turned me in the morning, and Dame Perrini, on my going away, served up a splendid turbot, which she said was a present from my neighbors, Marianto and her husband; but I had not a flerce appetite till I sailed from Corsica, where we shall never give a return visit, if I know myself.

UNCLES LAST WORDS.

WRITTEN FOR THE NEW YORK CLIPPER.

Good bye, chil'n, I'se gwine to leave dis earth Good bye, chil'n, l'ae gwine to leave die earth;
l'ae gwine noak to heaven, de place dat give me birth;
And when I git up dar, 'way up in de sky,
Good lord, niggers, won't I be high!
But I'll not forgit you, for I'll look down
And frow you down a plece of my crown—
Take it to de hock shop, git what you kin,
Now young it a test limet, and ken a way from sin. Buy youself a testiment, and keep away from sin; Don't steal no mo' chickens, for de rooster will crow Don't steal no mo' chicken, for de rooser will crow. And de debble, Satin, will fotch you down below. Better steal turkeys; dey are much bigger. And de bigger de turkey de better for de nigger. Stop throwing craps, unless you kin get seben, For no poor crap throwers are allowed up in de heaven. Frow away your raszer, unless it will cut deep, For a rusty razzer ain't no good to keep. For a rusty razzer sin't no good to keep.

Don't bet on a hoss race, unless you've got a cinch,
For dey are mighty ticklish when it comes to a pinch,
Good bye, chil'n, my breff is coming short!

Remember what Itole you, for dey express my thought,
Good bye, chil'n, I'll cut de pigeon wing

And flop mysell to Heaven, and with de angels sing.

PERCY PLUNKETT.

LAURENCE CAUTLEY.

Laurence Cautley, Margaret Mather's leading man for this season, was originally in the legal profession, but, finding that was not congenial to him, he accepted an offer to go on the stage from the late Marie Litton, and commenced his theatrical career at London, Eng., Jan 14, 1880. He veritably began from the very lowest rung of the ladder, receiving a pittance of nine shillings a week, for which he played in farces and doubled three and four parts in dramas. On the first night of the seven act play. "Mankind," at the Globe Theatre, London, came his first chance, in this way; Kyrle Bellew, who was playing the leading part, met with a very severe ac-cident by falling from a boat, breaking one or two of his ribs and fracturing his jaw. Mr. Cautley novice as he was, volunteered to play this enor mously long part the next night; his offer was accepted, and he appeared with such success that Miss Litton engaged him for juvenile business for a lengthy period, and the contract was only cut short by the untimely and painful death of his manageress But from that time Mr. Cautley's star seemed to be in the ascendent. He certainly had to go "through the mill," for he has played every line of business and every style of character that it is possible for an actor to play—burlesque, opera bouffe, pan-tomime, drama, comedy and farce. He has produced several pantomimes and burlesques, very agile acrobat, expert "leg mania" and step dancer, and also worked those aerial flights peculiar to George Conquest. He has been leading man for many actresses well known in America—Mrs. Lang-try, Grace Hawthorne, Helen Barry and Miss Fortes one, with whom he was to have visited America three or four years ago, to appear as Faustus in W. S. Gilbert's "Gretchen," but he was prevented from doing so owing to family matters, his place being taken by Fred Terry. It is useless to enumerate th many parts played by Mr. Cautley, as they run into some hundreds, but his favorite roles are Orlando, lachemo, Correge (in "Moths"), which he has played ever 1,050 nights; The Silver King, Jean Tor-quenie ("The Village Priest"), Simeon Strong ("The Idler"), Prince Alexis ("The Red Lamp"), Frederic (in Alphonse Daudet's "L'Arelestenne"), part he was compared by the French press most favorably with the great French actor, Mouet Sully Two years ago, Mr. Cautley, being tired of England, and having a roving fit on him, accepted an offer from J. C. Williamson, of Australia, to star in those celonies. During his engagement there Mr. Cautley averaged a new part every ten days, two of his greatest achievements being the playing of the Sliver King at a day and a half's notice, getting from the Australian press unstinted praise, and playing Cyrus Blenkarn, in "The Middleman," at Charles Cartwright. During his stay at Sydney, he and laughing, "ne, ze stranger gentiemans! By and by my man come home—sposee he find ze stranger gentieman with Marianto—we see ze fun."

With that she neated up to Lady Jane Marianto, and crowded her right into the corner by the couch, made Aug. 22, at Minneapolia.



and carried herself like a ballet girl taking the premiere's place for one night.

With her large bread basket or the water pitcher on her head, I used to see her running with a laugh her bust thrown out, her skirts drawn tight to her hips, and everybody glad to hail her from the door

ways: "Hello, Marianto!" She and I were soon good friends after she had used a pass and seen the entertainment. No doubt some people thought the manager of the Troupe Fantastique and Musee Eccentrique, was playing it very low to cultivate the acquaintance of a fisher and peddler's better half!

But my mentor had warned me against letting the single girls, with whom the island abounds, draw me in their nets; I might wake up, some morning before I got away, the husband or at least engaged one of the eighth marriageable daughter of some mayor's sub deputy clerk, paid twelve hun dred francs a year.

Besides, I had a touch of the marsh fever, and I stayed in a good deal to get shut of the shakes. One day, as I was doing a shiver by the chimney corner, my neighbor skipped in, bringing a glass of lemon ade. She smilingly set it on the table mantel shelf, and said in the lingo used in those latitudes: "Drink-bono for seeck mans." It was the first time we had spoken, and I wanted

to detain her to make sure that she, and not Dame Lucrezia Perrini, had prepared the potion: but the voice of her husband with: "Marianto, ahoy! and heave ahead in two-She saved herself with a flirt of the petticoats

She saved herself with a firt of the petticoats, showing neater ankies in a more coquettish way than skirt dancers ever invented.

I do not know what the witch put in that fever drink, for, though it knocked the marsh ague higher than it ever returned from, it filled me up with another in its stead. Sometimes I chuckled to myself thinking of this neighbor. In the gravest pusiness, counting the "papes," or remodeling John business, counting the "papes," or remodeling John Bright, English Statesmen, into Paoli, the Patriot of

Astrakhan fur. Terrible blades who made the

stairs squeak and gibber as they walked up.
But once, when I understood that they were all on the sea. I brought myself to give Marianto a call She did not appear surprised to see me. I daresay nothing was a surprise on the part of the proprietor of the Musee Eccentrique, who worked those Mar-velous Marionettes. I sat myself beside her and asked her a lot of questions, including, "Where is your bold buccaneer?" Through the open window she pointed to a speck in the mouth of the guif, blowing a kiss in that direction. This was rather discouraging, but I plucked up none the less and blurted out in the tone of "Clifford, why don't you speak to me?" in my best, choicest Italian:

"Oh, que mi piace -how you delight me, Marianto!" enly she snatched away her small, but dry brown hand, which I had made so bold as to grasp and running to an old oak chest-which would be splendid property for the drama of that title-sh opened it, and, where I expected to see the bones of predecessor of mine in this primrose path, blest if there was not an ugly, broad, three sided knife which she took out and showed to me.

"To shape the cutlets for married folks?" I queried

Why, no! It was a regular appurtenance of al well regulated Corsican households, the special knife with which an injured husband was to slay the wife first-that gives the clew to the mighty few cases of divorced women marrying again in that place—and the lover, in a duel to the death. It is astonishing how little you want to know of a lan-guage to understand things when pantomime comes into play. With a few flourishes of that blade I comprehended her, and, though I laughed pretty loud—after the steel was shut in the chest again—I

I seemed to fell that I was getting my measure of satisfaction when I nodded to Marianto from away off and shouted: "Good day!" with my half mile

The Smeralda was slow in calling for us, and, as

"Oh, Ragani! Oh, cho dotto "

While I was wondering who and what Dr. Ragani was, and in what respect I resembled him, the crew rushed off for other prey. On looking up I saw I was at my own door. But the room I had left in that burglars had heard of the show cashing in all the bullion on the island, and had patriotically come to prevent it being dispoiled of it.

I went up the stairs pretty lively, and there sat, in the armchair, a spry, little young gestleman in my best tail coat and black pants, with a silk hat, re served for visiting crowned heads, on a round, saucy head.

This cool character had one rounded knee crossed over the other, and swung a small and nervous foot, while puffing a fresh made cigarette.

could not have been more refreshing if carved out of a block of ice. I was just bursting out with: "Who the deuce when a silvery-not to say brazen-laugh, let me

know that this was Marianto

In my absence she had pillaged my trunks and was playing her own little carnival in my apartments. I tried to look severe, but she was so be-witching as a boy! All the seams cracked, though, it was such a tight fit on that plump one, and Heaven help me if that evening suit had been sewn with the easy ripper!

Without apologizing, stifling a laugh, she took me by the hand, and led me into her room.

Scarcely was she there before she made me s ments, and from behind the bed curtains she dragged out what seemed a corpse, but I recognized my own dear Lady Jane Grey, alias Mrs. Strikesnine, the child poisoner, etc., as fashion varies. She had added to its finery brown fichu and dress. "You know zat ladee? Zat me-zat Marianto," she

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Acal Personal Inches and Trager.
Dov Russe ray, L. Graine Ways season for Mr. Harry streis

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THEATRICAL.

LATEST BY TELEGRAPH

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS,

Sol Smith Russell's Success-"Little Tippet" a Failure-Good Business.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Aug. 23.—At the Baldwin Sol Smith Russell made his first appearance here this season last evening in "A Poor Relation." The house was crowded evening in "A Foor Relation." The house was crowded with an enthusiastic audience. Louis A. Morgenstern's benefit 24 promises to be the biggest crush of the sea-son, as enough tickets have been sold to pack the house

son, as enough three reBush Street.—"Little Tippet" received its first Callfornia production last evening, and proved a failure.
The house was sold before the doors opened.
California.—"A Night at the Circua" was repeated
here last evening, the beginning of the second week of
Neille McHenry's engagement. Business was immense
the next week.

nat week. CKWELL'S THEATRE.—"Divorce" was produced her-night by Jeffreys Lewis and stock. Joseph J. Levy urer of the house, is confined to his bed, danger (il)

the past week.

STOCKWELL'STHEATHE.—"Divorce" was produced here last night by Jeffreys Lewis and stock. Joseph J. Levy, treasurer of the house, is confined to his bed, daugerously ill.

ALCAZAR.—George Osbourne and the stock appeared to signal advantage last evening in "My Partner." The houses have been topheavy.

NOTES.—"The Brigands" was sung at the Tivoll last evening. ... "The Stranglers of Paris" was produced last evening at the Orpheum by Geo. Wessells and his company. Business has been bad for some time... Itobinson's Circus will appear here Sept. 15. ... Jannic Calef and Andrew Waldron presented "Little Muffets" at the Grove Street Theatre last week. "The Inside Track" was put on last night, with Fred Warrein in the leading rols.... "Fogg's Ferry" was put on at Morosco's, with Sara Stevens in the principal role.... "Girofic Girofia" is the bill at the Tivoli.

FROM OTHER POINTS.

Boston, Milwaukee, St. Louis, Cincinnati and Other Large Cities.

Olympic, Lyceum and the concert halfs and museum sall shared in the prosperity ushered in by a cool, delightfulday.

Kansas City, Aug. 23.—The Grand began its season Aug. 21, with "One of the Bravest," and every part of the theatre was packed. The same condition of older prevailed at the Ninth Street, with Hettle Benard. Chase. ... Richards A Pringle's Minstrels opened the season at the Gillis, at popular prices, and, judging from the throng that crowded the theatre, the new order of affairs is a success. ... Janauschek inaugurated the Auditorium's season last night, presenting "Meg Merillies" to one of the largest audiences ever in the house. ... A big audience witnessed the opening of the Coates, when Robt. Downing presented "Virginus". ... The city is crowded with strangers at the no vacan to high the first strength and the results of the older of the coates, when Robt. Downing presented "Virginus". ... The city is crowded with strangers at the no vacan to high the first strength and the end of the Coates, when Robt. Downing presented "Virginus". The city is crowded with strangers at the no vacan to high the coates of the coates of the coates, when he of the coates with the coates of the coates of

the World" at the People's.

MINNEAPOLIS, Aug. 23.—Margaret Mather's tour opened at the Grand last night, in "Nance Oldfield" and 'The Expytian' Expytian' the Grand last night, in "Nance Oldfield" and drew the layerst house of the Stronger the Mather captured the layerst house of the Stronger the Mather and trong the Hold by her work in "The Expytian". The combany is considered the strongest she has even the Wilss Mather and support received many enthusiastic all a Muerican debuts were made by Laurence Cautiny, Royden Evelynne, Erskine Lewis and Mikred Dennison.

St. Lowis and "S. "The World Dennison.

ynne, Erskine Lewis and Mildred Dennison.

87. Lovis. Aug. 23.—The New York Lyceum Theatre Co. presented "The Charity Rail" at the Olympic last night to a crowded house. Georgia Cayyan was enthusiastically welcomed on her first appearance, and received two curtain calls at the close of the first act. Every member of the company was greeted with more or less applianse, and the play was well rendered.

LOUISVILLE. Aug. 23.—The Bilou opened the season Aug. 29 with "777" to a ismued bouse, which was repeated last night... The Buckingham was crowded to see Harrison's Vaudeville Co.... The New Gem had a fair opening.

RHODE ISLAND.

Providence.-Lothrop's Providence Museum

Providence,—Lothrop's Providence Museum continues to draw large audiences. Lothrop's Stock No. 3. Kate Glassford and Chas. Barringer leadin; opened in "Husband and Wife" Aug 22. The company includes several new memoers, who make their first Providence appearance on this occasion. Among them are: Lillian Alexander, Minnie Kissell (Mrs. II. Perty Meldon). Milt Everett, D. H. Briggs. Edwin Ford and Frank Weich. Jay Hunt in "Rip Van Winkle," closed a prosperous week to an overflowing house 30. Week of 29. Alice C. Keane in "The Child Steaier."
Cikscent Park. "The Wild West Show continues the chief attraction, with no dminution in the attendance. The company came to the city Mest Show continues the chief attraction, with no dminution in the attendance. The company came to the city and the second state of the company came to the city.

Korks Polyki —This resort is meeting with success Assert Mark. "The Wild West Show continues the chief attractive. The wild seed, a pelendid vaudeville entertainment was given to the city of the season will be neat and attainment was given to be provided at Keith's Gaiety Opera House this season will be neat and attractive. They will have a handsome illustrated coverwith the design changed each month. It will enclose pages of interest to all visitors including a programme of the evening, a directory of Providence business houses, items of current theatrical events and a special feature. Illustrated, regarding the profession each week. That of the opening week will be noted dramatic writers of the present day, with their pictures. N. C. Goodwin Jr. will open his season at the Providence Opera House, Sept. J. in "A Glided Fool." ... Ben 'cit. Con its visiting at Pawtucket. He arrived home from Caldurn's last week, after an absence of nine years... Geo. Cellier's Speciality to open at Music Hall Sept. J.

COLORADO.

Denver .- At the Tabor Grand Opera House, Denver.—At the Tabor Grand Opera House, week of Aug. 15. Frank Daniels opened to a packed house. Week of 22. "The Lost Paradise."

NEW BROADWAY THEATER.—Week of 16. the Jennie Winston Opera Co labed to good houses. ALHAMBRA.—Week of 15, Healey Fros. 'Famous Folly Co. Business was good.

ELITOR'S GARDENS.—"Princess Tote," by the Opera Co. Isd good houses.

"ATTAN BRACH.—"The Mascot" is drawing large houses.

VARIETY OF MINSTRELAY

THE BENEFIT tendered to Ella Wesner at the Kings land Casino, Rockaway Beach, Aug. 16, was the even of the season at that place. Miss Wesner's reputa tion as a clever impersonator caused a large gather-ing of her friends to assemble, and she obliged them by singing until completely exhausted. The flowers presented were bountiful and appropriate The volunteer talent were of good calibre, and the bill was a long one.

THE CLARK-RAZZILLIANS claim to have been un professionally treated at the Pavilion Theatre, Scran

THE CLARK-RAZZILLIANS CIAIM to have been unprofessionally treated at the Pavilion Theatre, Scranton, Pa., last week.

DEARNES & MAHONEY'S MUSIC HALL, Niagara Falis, N. Y.—Last week's attractions: Bessle Abrams, Lizzle Darling, Connie Lesile, Nat Mills, and oume, Japanese, and Gertrude Reynolds, tambourine dancer, who created a furor. Manager Harry Clark has engaged her for one week longer. This week: Pete Shaw, Komochi and Le Petit Freddy. Manager Harry Clark will resign as manager of this house Sept. 17, to take his post as business manager with James Hyde's Co., who open at Hyde & Benman's Theatre, Brooklyn, Sept. 19.

HOWARD POWERS, the minstrel tenor, has been engaged by Gus Bernard for the Superior Quariet, which will be one of the features of the coming tour of the Uille Akerstrom Co.

JAMES GIAY closed a five weeks' engagement at Peak's Island, Me., and opened at Zipp's Casino, Brooklyn, Aug. 5.

Frank La Mondue, the wire walker, accompanied by the comedian, Charles Clarke, sailed for England Aug. 17. Their engagement is for two years, and contemplates a tour through England, Germany and France.

Major J. A. Maguire Closed a successful season

and contemplates a tour through England, Germany and France.

MAJOR J. A. MAGUIRE closed a successful seasor as manager of "The Fall of Paris," at Buffalo, N. Y. and opened at M. S. Robinson's Musee last week He is now giving exhibitions on horseback at Ontario Reach.

rio Beach.

HI TOM WARD has left Eddie Markey, and is nov

HI TOM WARD has left Eddie Markey, and as how working alone.
CHARLES W. BERKLEY, of Berkley and Howard, was called suddenly to San Francisco last week to attend his dying brother. The team have therefore been compelled to cancel all engagements. Miss Howard will remain at the seashore for some time

Loies Arnold has returned from Saratoga, where

Loies Arnold has returned from Saratoga, where she had been playing all Summer.

Syll-restrar Russell, high counter tenor, will play dates through New England.

The Following Feorle were at Fritz's Garden Theatre, Syracuse, N. Y., last week: Lottie Ward, Lizzle Hawley, Isabel Keansoy, Nellie Adams and Restelle and St. Julian.

The Moorres, W. J. and Hettle, open their season in September, with a new black face sketch.

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Dr. Moorres, The Moorres, and Beers, contortionist, were well received with the "Origin to the Circus" Co. at Chicago.

F. Harrigan and W. Joyce have dissolved partnership. The former will work with Jas. Higgins hereafter, with the John Winans Specialty Co.

SMITH'S OPERA HOUSE, at Grand Rapids, Mich., opened Aug. S. to a packed house. The Wallace Sisters were among the features of the bill.

Lincoln Ellwood has returned from the Pacific Coast.

opened Ang. 8, to a packed house. The Wallace Sisters were among the features of the bill. Lincoln Ellwood has returned from the Pacific Coast.

John Rowg, formerly of Lord and Rowe, and Mike Brannan, formerly of Brannan and Geyer, have joined hands. The team will be known as Rowe and Brannan. They will introduce a novelty with Sam Devere's Co. this season.

Edward Leslie writes enthusiastically of his reception at the Trocadero, London, Eng., Aug. 1.

Harry Pattree (Diamond Kir) sends a long letter, which our crowded columns will not permit us to print in full, claiming the piracy of his name by a person, whom he threatens with the direct consequences unless the offender desists in so doing.

While looking out of the parior window of her home, in this city, last week, a thief entered the dining room of the German Rose, the midget, and stole her pocketbook, containing quite a number of banknotes. He also took her gold watch and chain. Harry H. Hill closed at the Sea Beach Palace, Concy Island, Aug. 11.

R. G. Knowles is now playing nightly at the London Empire, Trocadero and Tivoli Halls.

CHEVALIER CLIQUOT AND MILE. CLIQUOT, after their Summer vacation at Scranton, Pa., opened at Huber's Palace Museum, this city, Aug. 22, for two weeks. It was their first appearance in this city. They have been re-engaged with Kohl & Middleton, at Chicago, for one month, and open in November. John A. Alexander Amber And Wille Middleton, at Chicago, for one month, and open in November. John A. Alexander And Scranton, Pa., opened their season at Columbia, Mo., Aug. 12, to a large house. The show scored a hit. The roster is: J. E. Crumbaugh, manager; R. M. Hockady treasurer, and Mallory Bros. directors of amusements, with Tom Brown, Billy Johnson, Billy Eldredge, Oile Ferguson, James Wilson, Geo. Balley, Will Haydon, E. J. Deverin, William Johnson, L. W. Payne, Chas. A. Johnson, P. G. Lowery, Joe Ravise, Harry Johnes, W. A. Halton and Paul Reden.

John M. Jiss has been re-engaged for the season at the Theatre Comique, Spokane, Wa

LOUIS BARTELMES, foot juggler, became the happy father of a bouncing baby boy, on Aug. 13. Mother and son are well, and are to sail for Mexico Sept. 4.

LORRETT, necromancer and shadowist, will close his Summer season Sept. 1. The tour has been for twelve weeks through West Virginia and Kentucky to very good business. Mr. and Mrs. Lorrett will spend two weeks' vacation at Ontario Beach, N. Y., opening their regular season after the election.

LILLIE WESTERS, the talented musical performer, is justly annoyed with those members of the profession who are closely copying her name. She wishes to inform the profession that she has not been playing at a near by watering resort, but will open Aug. 20 at the People's Theatre, this city, with the "Vendetta" Co.

BILLY AND ELLA WATSON will go with the Setton & Watson Co. this season. This is in contradiction to a recent statement that they would work separately.

JOHNNY RIVERS, known to the profession as "Old Comicalities," has returned to the East from San Jose, Cal. Mr. Rivers is a guest of Manager A. J. Bryant, of Bryant's Ministrels, and will this season act as treasurer of that company, traveling South and West.

ED. E. MCNEIL, Irish comedian, is enjoying a vacation at Pictou, Ont. He will resume work in September.

The Hibgen's Bros. are said to be making a hit

Et. E. McNeil, Irish comedian, is enjoying a vacation at Pricton, Out. He will resume work in September.

The Higgiss Bros. are said to be making a hit with Lucier's Ministrels.

Scott, the frog man, is with Lucier's Ministrels, and not with Field's Ministrels, as recently reported. W. C. Turner has signed to manage the stage at the new Imperial Music Hail, this city.

These people were at the Theatre Comique, Kansas City, Mo., last week: Tom Fay, Lillian McDonald, Billie Ponliain, Amy Sandy, W. J. Malcolm, Gussie Elmore, Edwin Joyce, Lillian Williams and the Logans. W. H. Poullain is stage manager, and dusiness is said to be booming.

Protte at Bordwell's Opera House, East Saginaw, Mich., week of Aug. 22: Peter Hellstrom, Pokey Bell, Gra. ie clifford, Watson and Jenks, Laura Kramer, Frank Burs, Harry Ray mond, Madge Walbiec, Lizzle Strong and Myrtle Johnson.

The following people are at Robinson's Musee Theatre, Ontario Beach, N. Y., this week: Major McGuire, P. J. Kenyon, Lottle Freement, Frank Ellis, Willard and Hall. Emma Harrold, Frank Burt, Fitzgibbon Sisters, Kenno Kinero and Prof. Oldrieve.

Anderson's Musee and Theatre at Wilkesbare, Pa., opens its regular Fall and Winter season aug.

29. The house has been theroughly renovated.

There people are at the Novelty Theatre, Pheebus, Va., this week: Master and Ada Haney, Mamle Lamarr Annie Watson, charley Gilroy, Alice Early, Jack Block, Katte Wright, Josie M. Russell and Jno. Sherman.

Charles Gilroy, comedian, and Alice Earl, sou-

Its Emerson, Matt Dilon.

In: otyas—week of 18: Quigley Bros., Furguson Sixters schuler, Leman and Keating.

Norts—Jennie Winston's Co will remain three weeks at the Broadway.....Marshall's Military Band, of Topolar, Kan, gave a concert is at the Tabor.

Sherman.

Charles Gilroy, comedian, and Alice Earl, soubstrate, were married on the stage of the Novelty Treatire, Photosas, Va. last week.

KATE WRIGHT has once more joined hands with Sam C. Wright. The team will be known as the Wrights.

ROSTER OF LILLIAN EARLE'S GAIETY GIBLS—LOPENZE and LOTA, serialists; Carlton and Andrews, sketch team; Susie Goodwin, Spanish dancer; Prof. Jarette, magic; Frank and Pearl Diamond, contortionists; Clifford and Bell, musical team; John Fenton, comedian and dancer; Prof. Main, slack wire; Misses Tiffany, Comstock, La Valle, Irving and Lillian, each in the chorus, and Estella Long, planist. Their season opens in September. F. E. Goodwin is the manager, with J. K. Boomhorn in advance.

ADMIRAL DOT, whose right name is Leopold Kahn, was married to Lottie Swartwood on Sunday afternoon, Aug. 14, at Victoris Hall, this city. The bride and the groom were recently members of the American Royal Midgets Co., and both are well known midgets. Mr. Kahn stands forty-eight inches in height, and his wife is one inch tailer. The ceremony which united them was performed by Rabbis Wise and Cahn, of the Sixty-third Street synagogue. Miss Swartwood, until recently, was a Presbyterian, and when the young people fell in love with each other, the Hebrew church forbade a marriage. Miss Swartwood, however, adopted the Jewish faith, and the marriage service was performed according to Jewish rites. Admiral Dot is a Hebrew, twenty-eight years old, while his wife, who is an American girl, and can trace her ancestors back to the days of the Revolution, is five years his junior. She did not go on the stage until last October. At the nuptials she wore a white satin dress, which perfectly fitted her well proportioned little figure. Her white kid shoes, child's size, were No. 10s, and her glove a 5½, Her head bore a wreath of orange blossoms, and she carried a boquet of white roses. Admiral Dot was dressed in a conventional dress sult. The size of the glove he wore was a 5½, boy's size, and his shoe was a No. 11. He wears a 5½ hat. The Admiral has been before the public ever since he was five years old. He was with Barnum for several years. About two hundred invited guests were present. "Gol." Steere, forty-sixinches high, with red whishers one-si

MYRTLE KINGSLAND goes to Europe in October for her health.

STEVE RICHARDSON AND WIFE have finished their engagement at Rockaway Beach, and joined the St. Felix Sisters.

F. D. COYLE, lecturer, returns to Bradenburgh's Museum, Philadelphia, making his fifth season at that house.

PROF. WALLACK takes a road show out this Fall,

PROF. WALLACE takes a road show out this Fall, opening at Jamestown, N. Y.

The Zarros will play West all this season.

THE MCAYOYS—Dick and Alice—opened their season Aug. 29, at Cleveland, O.

At the Lyceum Theatre, Gloucester, N. J., this week: Howard Sisters, Landers Bros., Chataway, Thomas Bascow, Jas. Grundey, Irene Palmer, Nellie West, Downey and Hinchey, and the stock.

BINNS AND BURNS closed their successful engagement at the Casino Roof Garden, this city, Aug. 20. They have been re-engaged for the opening of the Casino as a vaudeville house, early in September.

EAWARD LESLIE won't be back in America until September, 1893. He is booked solid at London music halls until the end of next Spring.

LULU THIES goes with the Hillerty Burleaque Co. JAMES PARKS is traveling with C. A. Bogardus, the rifle shot.

JAMES PARKS 18 travening with C. A. Bogardus, the rife shot.
PROF. HENRY WALTON opens Aug. 29, as musical director at the Lynn, Mass., Musee.
ANNIE CHICK, of the Chicks, celebrated a birthday anniversary Aug. 19. She was recipient of a number of elegant presents, including a pair of diamond earrings from her husband.
J. J. BILLADEAU has been re-engaged as stock comedian at the Theatre Comique, Spokane Falls, Weah.

weeks. It was their first appearance in this city. They have been re-engaged with Kohl & Middleton, at Chicago, for one month, and open in November.

JOHN A. ALEXANDER AND WIFE WIll open Sept. 12, at the Crystal Dime Museum, Eric, Pa.

CRUMBATGH & MALLORY BROS.' MINSTRES opened their season at Columbia, Mo., Aug. 12, to a large house. The snow scored a hit. The roster is: J. E. Crumbaugh, manager; R. M. Hockady treasurer, and Mallory Bros., directors of amusements, with Tom Brown, Billy Johnson, Billy Eldredge, olide Ferguson, James Wilson, Geo. Balley, Will Hayden, E. J. Deverin, William Johnson, L. W. Payne, Chas. A. Johnson, F. G. Lowery, Joe Ravise, Hardy Jones, W. A. Halton and Paul Reden.

Join W. JESS has been re-engaged for the season at the Theatre Comique, Spokane, Wash.

HARRY P. KEILY, at present at Hot Springs, Ark., Will be in New York about the middle of September. HARRY Fov, of the Foy Bros., writes us that ho has recently failen heir to \$12,000 through the death of an uncle at St. Louis. The brothers have signed for season of 1802-32 with C. W. Williams' Big Show.

MAJOR BELL AND HAWLEY, the colored gnn fire and bation jugglers, will said for England the latter part of September. The team are resting at Waterbury, Ct.

EDDIE ABBORT, the boy necromancer, is spending the Summer at Asbury Fark.

EDWIN DU BOIS has just closed a successful season of six weeks with Pain's "Last Bays of Pompeli" at Denver.

LOUIS BARTELMES, foot juggler, became the happy father of a bouncing baby boy, on Aug. 13. Mother and son are well, and are to sail for Mexico Sept. 4. LONESTER necromancer and spadowist will closed a successful will closed for the members of the company from Europe, Mr. Liyde was compelied to cancel all time from Aug. 29 to Sept. 19.

booked to open Aug. 29, at Chicago, but, owing to the non arrival of some of the members of the company from Europe, Mr. Hyde was compelled to cancel all time from Aug. 29 to Sept 19.

ED. DICKEN, the bass singer, is with Emerson's World Fair Minstrels, and not Ed. Dickerson, as recently reported.

FRED SALCOMER, tenor vocalist, concluded an engagement with Cleveland's Minstrels Aug. 20, and will open with Carneross' Minstrels Aug. 20 for the regular season at Philadelphia.

THESE PEOPLE are at the Sea Beach Palace, Coney Island, this week: Marzels, Prof. Hampton, Albert Liester, the Japs, Ducrow, Martinetti and Louila, Ads Stoddard and Baldwin and Daly.

FRANK REYO, creator of the silver pedestal ladder act: Cool Burgess. well known to the general amusement public for his cleverness as a comedian, and W. W. Mansfield, assistant agent, have been engaged for Crawford Bros. Minstrels.

LEOPOLD AND GREEN, who are with the London Sports' Show this season, will carry special scenery for their specialty. Mrs. Harry Leopold (Marie Guichard) and Jennie Guichard will also be connected with this company. The managers, Rush & Overton, are to star Mr. Leopold in musical farce comedy season of 1893—4.

Maxacers, J. B. Horkins has engaged a stupendons

nected with this company. The managers, Rush & Overton, are to star Mr. Leopold in musical farce comedy season of 1893-4.

Manager J. D. Horkins has engaged a stupendons contingent of foreign performers for the Boston Howard Athenneum Co. this season. Among those who will sail for America Sept. 3 to join Manager Hopkins forces are Bertoldi, Kars and wife (who were recently married at Paris), the Allisons, the Brothers Dixon, Marguerite Fish and Chas. Warren. M. Servais Le Roy and Mile. Le Roy. Servais Le Roy bids fair to create a sensation here. He is a Belgian conjuer, and is the inventor and performer of the famous cabinet that produces the Three Graces instantly. The act is fully protected. Trespassers will be summarily dealt with, so Manager Hopkins says.

LEO SHRIBS BALDWIN, infant son of Mr. and Mrs. Barney Badwin, died Aug. 12, at Grand Rapids, Mich. JAMYS WHEELER Is managing the Alearar Theatre at Hurley. Will.

FRANKIE BARNON and Little Sadie Steele have joined hands. The team will be known as Barton and Steele.

THE CRAGGS have finished their London season, and are making a tour of the English provinces. Early in January next they go to Berlin for three months, and then testure to England, where they are booked until 1895.

MayAGER FRED WILSON, of Miner's Eighth Avenue,

Nanader Fred Wilson, of Miner's Eighth Avenue, this city, during his Summer vacation paid a visit to Joseph H. Mack on his farm in the Orange Mountains, near Greenwood Lake. Mr. Wilson says that on no time during his visit was there the least symptom of mental infamity upon the part of Mr. Mack. On one ccasion the latter displayed remarkable proficiency with the rife and during their drives over the mountains Mr. Vack handled the reins with the skill of a veteran driver.

with the rife and during their drives over the mountains Mr. Nack handled the reins with the skill of a veteran driver.

Charlis Devors ventriloquis and song writer, was a CLIPPER caller last week. He is pleasantly situated with Oliver W. Wree's Specialty to playing this State for a short season prior to Mr. Wree's regular season, which opens early this Fall

Wh. Just Daly mon'l g st. and several others, gave an entertamment at the Tackapous Blouse, Rockaway, L. I. Ang. 20 in aid of the Sick Sables' Fund.

BIJOU L. PRICH has enlarged her agency up in this city. With the assistance of Auna Hague roomy and comfortable headquarters have been furnished for Yaudev lier.

F. R. Blitt will begin his season Sept. 5, at Youngstown, O.

DENTON & CLARE'S COLORED MINSTERIS open their season at Georgetown, S. C., Aug. 25, with the following people: W. H. Mitchell, leader of band: Samuel Dash, leader of orchestra; Geo. W. Clark and E. S. Denton, managers; R. D. Leslie, advance agent; F. W. Thorne, press agent; J. Hutchison, S. Pinkner, W. Roberts, J. M. Martain, E. D. Johnes, Geo. Miller, J. Danoy, T. Parker, Geo. Dixon, Prof. W. H. Singleton, Tag Wilson and Master Willie Clark and Harry Denton.
The following were at Andrews' Pavilion Theatre, Fort Worth, Tex., last week: Jim Snider, Moncayos, Minnie Russel, Coleman and Martin, Lizzie Spriggs, Neilie Cook and Wm. H. Stanley.
THESE people were at the Lyceum Theatre, Ashland, Wis., last week: Leonard and Hart, Elvo and Heath, Morgan and Hogan, Schafer and Monte, AdaRay, Mile. Rembach, Mamie Scanlon, Emma Norwood and Millard Pilmore.
FRED J. MACKLEY has leased the Casino Theatre, Long Island, Portland Harbor, Me., for this and next season. The following played there last week: Mons. B. Olerox, Delmar and Carey, May Bell, James Cowper, Fred and Jennie Mackley, and Fred Rounds.
THE PROPLE at Wise's New Theatre, Lafayette, Ind., for this week, are Gentry and Hill, Ethel Forland.

Rounds.
THE PEOPLE at Wise's New Theatre, Lafayette, Ind., for this week, are Gentry and Hill, Ethel For-rest, the Kennedys, Josie Kennedy, Frank Stewart and Rose Deshon, Maggie Leslie, John Wright, Mexis, the rifle queen, and Arthur and Hattie New-

man.

MANAGER W. S. CLEVELAND gives public notice that Chas. E. Cleveland has not been in his employ since July 14 last, and that he will not be responsible for contracts made by that gentleman. Manager Cleveland asserts that C. E. Cleveland treated him unprofessionally.

CHRYST AND ELNOR, gymnasts, closed with the Cleveland All United Minstrels July 20. Business with the coupany has been quite large of late.

Dieveland All United Minstrels July 20. Business with the company has been quite large of late.

MYRTLE EDWARDS has signed with Setton & Watson's to.

MAY AND CLEAVER, last season with the Howard Bur-lesque Co, sail for Europe in September, having been engaged to sing in the music halls. They expect to be gone about a year.

MICHAEL RIXPORD has joined nands with Coyle and

engaged to sing in the music halls. They expect to be gone about a year.

MICHAEL RIXFORD has joined nands with Coyle and Stanton, acrobats.

CHARLES AND MOLLIS FOSTER and Mrs. Foster's sister. Lillian, will work together next season, under the name of the Foster Test to the sound of the name of the Foster Test to the sound of the name of the Foster Test to fulfil a return engagement.

Popular to the sound of the soun

two weeks' engagement at the Wigwam Theatre, San Francisco, and opened at Los Angeles, Cal., Aug. 15, for four weeks.

Jos. W. Sprars is now doing the contracting and advertising for George Wilson's Minatrels. Charlie Goodyear and Banco and Roberts joined at Knoxville, Tenn.

Mr. Wilson bas been knighted an "Hon." by the Southern press, and the newspapers in that section now give him that prefix when speaking of him.

PERRY D. Zirkilkr has closed bis engagement at Atlantic City, N. J., and has signed as clarionetist at Kernan's Lyceum Theatre, Washington, D. C.

MONS. GUIRAL AND MARIS GREIVILLE sailed from Liverpool Aug. 20, and will open at the Eden Musec, this clty, 29. Guibal is a well known French comique, and with the assistance of Miss Greiville does an act called "Thought Reading," which will be a novelty in this country, it is said, upon good authority. Later in the season the pair will travel under J. D. Hopkins' mengement.

the season the pair will travel under J. D. Hopkins' msnagement.

The time for London Sports, Ed. Rush's new company, is nearly filled, and Husiness Manager H. R. Overton reports some excellent bookings, mostly in week stands. Hattle Leslie, Leopoid and Green, elselie Bryant, La Rose Bros, Halpin and McGuire, Bill' Robison, lessie Harvey, Ferriss Bros, and Scott and Leroy. Instead of opening with a "first part," as is the rule with many burlessue companies, Mr. Rush will present a one act farce comedy, et 'tied' 'A Hot Time.'

The Gairry Theatre, Brockton, Mass. (A. B. White, manager) opens Aug. 29. The inaugural bill will include Setton, Sheridan and Forest, Scott and Sidonie, the Maglicys, Mart Stevens, Ghevrell, Sablom, Frank Kennedy, John Barker, Thomas Burke, J. H. Levell and E. Sorlia.

MISSOURI.

St. Lcuis.-The Summer season closed with a big week's business at Uhrig's Cave Garden, and the company scattered, with the exceptions of Alex. Spencer, who will take charge of the Beethoven Conservatory of Music, and Addie Cora Reed, who is having a rest.

The state of the season here Aug. 22, presenting 'The Coupened the season here Aug. 22, presenting 'The Chart Ball' The season here Aug. 22, presenting 'The Chart Ball' The season here Aug. 22, presenting 'The Chart Ball' The season here Aug. 22, presenting 'The Chart Ball' The season here Aug. 22, presenting 'The Chart Ball' The season rentited and redecontrol in the season of the season with the chart Ball' The Season Hart Season The Arman Season Hart Season The Season Hart Season Hart Season Anzola, May Johnston, Billie and Louise St. Clair James Cirey, Sim Williams, James Thomas and the story James Thomas and the State Williams, James Thomas and the State Mark Season Hart Seaso

Grey, Sim Williams, James Thomas and the stock.

McGinley's Museum is drawing crowds to see the sensational dramas.

MÖGINIA''S MUSEUM IS drawing crowds to see the sen-sational dramas.

PALACE THKATRE.—Boyd & Evans' Mammoth Con-stellation, consisting of Wetzel and Kurth Mamie Evans, Geo. Boyd, Gussis La Faunt, Flora Goff, Flor-ence Levanion, Bruce Dickson and the stock. BRYANT'S THKATRE.—Three Caballeros, James E. Gibson, Nellie Thompson, Geo. Derlous, Herbert, Wm. Archer, Perry Hail, Bibbe, and Navada. EBHER'S THKATRE.—Mezs. Fanshaw Sisters, Williams and Edwards, Geo. West, Jennie Fowler, Liuzie Parker, Lottie Thorne, Mike Higgins, Lace Milligan, Lillian De Lanche, John A. Morton, Fred H. Eckhoff and George Hiller.

Mr. Smith joins Modjeska's Co.

Kanbas City,—The preliminary season of the Grand Opera House opened Aug. 13, with Primrose & West's Minstrels for four performances. In spite of extremely warm weather, the house was well filled, and Manager Judah's face is accordingly wreathed in smiles. Geo. Thatcher's new venture, "Cupid's Chariot," 16 and 17 drew equally well, and is undoubtedly a winner. Chas McCarthy's "One of the Bray sit" 21 and week. The Auditorium is still without a local manager. Tie announcement of the opening 22, with "The Scout." wis an error, as that aggregation will spread tents at Exposition Park. The Auditorium will open 22 and week with Janauschek, in her repertory.

Coates' Opena House opens 12 with Robt. Downing. The Gills opens 21 with Robt. Downing. The Gills opens 21 with Rechards & Pringle's Minstrels for one week.

The Ninys Streets presents Hettle Bernard-Chase 21 and week as its opening bill.

Theatest Coanger.—Week of 15: Lillian Williams, Amy Stanley, Poullaine and Lee, Ed. Joyce, McDonald, McCullough and Fey. Business is booming.

NEBRASKA.

Lincoln .- At the Lansing, "Little Tippet" came Lincoln,—At the Lansing, "Little Tippe!" came Aug. 5 to fair business. "Cupid's Charlot" 5 had good business. Primrose & West II drew good houses. "Tux-do" 18 had big business Flank Daniels comes 24. "Ole Olson" 26, Milton Norsept 5-10... At the Funke Hettle Bernard-Chasse, in Uncle a Darling," came Aug 16 18 to light business. The regions season opens with Robinship to the Charles of the Series of the Series of the Series of the Charles of the Omaha Musical Union orchestra. Income 18 and 18 an

"Love and Politics," a four act comedy by Joseph A. Jessel and A. P. Seilhamer, was produced Joseph A. Jessel and A. P. Seilhamer, was produced for the first time on any stage at the Lynn, Mass., Theatre, Aug. 20, by Agnes Herndon's Co. The house was crowded, and Miss Herndon is reported to have scored a very flattering triumph. The supporting company includes Chas. J. Richman, L. P. Hicks, Samuel De Vall, E. E. McFadden, Franklin Wentworth, Isabel Tucker, Lilian Schovelin, Olive Tremaine and Emma Sherwell. Miss Herndon's tour is under the management of Joseph A. Jessel, with Harry M. Clark as business manager.

— Louis Weithorf joins Cordray's Stock Co. early in September.

tour is under the management of Joseph A. Jessel, with Harry M. Clark as business manager.

— Louis Weithoff Joins Cordray's Stock Co. early in September.

— The new Columbus Theatre at Covington, Ind., has been completed, and a good list of attractions is being booked.

— James J. Lowry, of Edward Harrigan's Co., and Helen Godstroy, said to be of Aug. Daly's Co., were married by a Justice of the Peace at Jersey City, N. J., Aug. 20. John Lord and Annie Sanford "stood up" with the couple and, by an error on the part of the Justice's clerk. Mr. Lord and Miss Sanford were announced as having wedded. The correction was made too late to prevent publication of the erroneous paragraph on our outside pages.

— Gracle Emmett retired from the "Jerry" Co. Aug. 20. She was dissatisfied with her role.

— "The Rambler from Clare," Dan McCarthy's latest production, will be given, this season under the sole direction of Henry E. Walton. Mr. Walton will also supervise later "The Pride of Mayo" and "McCarthy's Catfs." Dan McCarthy is the proprietor, and Geo. W. Gallagher is managing. The tour opened successfully at Rochester, N. Y., Aug. 22.

— Ethel Langdon is visiting her mother at Boston.

— Effic Darling, the clever singer, is at her home at Washington, D. C.

— Troja Griswold, who has been one of the principal of the "thele Hiram" Co. for the past two years, has been segged for this season of the "thele Hiram" Co. for the past two years, har been mentaged for this season of the "thele Hiram" Co. for the past two years, har been season will open at the Columbus Theatre, Harlem, this city, Sept. 6.

— Mile. Tornaghi, Rizzi, and Mayerhoffer, premier danseuses, engaged at Genoa by Edmund Geron for "The Black Crook," arrived from Europe Aug. 21.

— Edwin Wolcott has joined the New York Comedy Co.

— Patti Rosa's continued ill health necessitates a postonement of the opening of her season to Sept. 26.

— Mele Clarke has been engaged for "By Proxy."

— Susla Mace has signed with Mrs. Josie Rooney.

— George W. Thomas has signed t

—Blanche Casling, Myrtle Edward, Lüzle Nisbit and Annie O'Hara have signed with "Ship Ah. 'j".' It goes out this season under the management of James Slocum.

—The Sisters Levey have been engaged to play principal parts in the pantomime to be produced at the Grand Theatre, Islington, Eng., next Christmas. Just now they are filling engagements in the leading London music halls.

—The Mesdow Brook Quartet have signed with A. M. Palmer's "Alabama" Co., now on the Pacific Coast.

—Roster of the Brooridge Theatre Fortine, Fannis Bia Thompson, Hida Esklee, Faul Charles, H. F. Blair, S. W. Bigger, B. H. G. Haller, Theo, Hursh, Y. E. Badger, Chas Montgomery, Pete Davis and L. P. Selin.

—Signor Nicola Gnerra, late premier dancer at La Scala, Milan, arrived in this country Aug. 21. He came over under special contract to Glimore & Tompkins, and will appear in "The Black Crook."

—"Tried and True" is the title of a new comedy to be produced by the Crookett Comedy Co. this season.

— Warren Ashley has been engaged for the Judge in Will E. Burton's "Tom Sawyer." They open at Cincinnati 29.

— Bessie Clayton has been re-engaged by Manager Frank McKee for the "A Trip to Chinatown" Co. Minnie Renwood has also been engaged.

— Sylvester F. Wilson, convicted of abducting Libbie Sunderland, a member of one of his female baseball teams, has obtained an order from the Supreme Court for the District Attorney to show cause, this week, whe he does not examine Mrs. Sarah McDannold as to her wild by Granter and Sarah McDannold as to her wild by Granter and Sarah McDannold as to her wild by Granter and Sarah McDannold as to her wild by Warner has been engaged to sing one of the principal roles in "Melicane," which is to be revived by the Wass Sayder has been singing withone Orthopy Gartely Parkers of Sarah McDannold as to her wild by Marner Sarah McDannold as to her wild by Ma

Adams, Heloise Mapino, Geo. A. Cragg and Roland G. Pray.

— Harry Green goes with A. H. Woodhull's "Uncle Hiram" Co.

— Here's a coincidence with a geographical difference: Thomas J. Ryan plays McFee, of Kankakee, in 'Aunt Bridget's Baby,' while has former partner. John T. Kelly, will be seen as McFee, of Dublin, in the new comedy of that title.

— L'llian Burke, of Fanny Davenport's Co. has regained her health, and will assume her old roles this season in Miss Davenport's support.

— Kyrle Bellew, who had been touring with Mrs. James Brown Potter in India and Europe since they left this country three years ago, arrived from England Oct. 20. John Stetson at once engaged him, and a company will be organized, to open next month. Mrs. Fotter may be a member.

— "The King's Bride," a new pastoral play by Lorimer.

be organized, to open next month. Mrs. Potter may be a member.

"The King's Bride," a new pastoral play by Lorimer Stoddard, was performed for the first time Aug. is. on the grounds at Redwood. Sag Harbor, L. I. Mr. Stoddard played the chief role. Prederick Perry, late of Aug. Pitou's Stock impersonated the King, and the rest of the company were amateurs.

— Filt Raymond, Gettrude Eastman and Nellie Edgar have gone with the Katharine Germaine Opera Co.

— Nellie Lee has signed with Hanlons' "Fantama," replacing Miss Mortimer, who was taken lil. The season opens at Montreal Aug. 29.

— "Jack" Talbot has signed with Harry Lacy to play the old darkey in "The Planter's Wife."

— Victor De Lacey, William Currier and Fannie Tewksbury De Lacey have signed with the Minnie Lester Co.

Sollowing recope will be in Joseph Murphy's

Tewksbury De Lacey have signed with the Minnie Lee-ter Co.

The following people will be in Joseph Murphy's
Co. this season: Belie Melville, Josie Fontain, Ella
Baker, F. De Vere, W. T. Sheehan, Faul Scott, J. R.
Hutchison, F. Kilday, J. O'Day, Daniel Thompsan and
E. L. Duane, Jud. B. Carey is the manager of the com
pany, and the veteran J. J. Showles does the piloting.

— W. T. Clark, who lately returned from Europe, are
a sixteen month's tour of the English provinces with
Hardle & Von Leer's "On the Frontier" Co., has been
engaged by E. A. Warren to play the part of Mendoza in

engaged by E. A. Warren to play the part of Mendoza in "Nobody's Claim"

— J. Wilsen Phillips goes with the "Reprieved" Co., opening Sept. 16, at Baltimore.

— Laura Bigger has been engaged to play the Widow in "A Trip to thinatown."

— Margaret Macdonald goes with "The Vodoo."

— Gracle Sherwood plays Jane in the No. 2 "Blue Jeans" (O. tie and Frances Smythe have signed with "Tele-

Jeans" Co.

Bertie and Frances Smythe have signed with "Telephonia," completing the company.

Rehecca been daughter of Col. Milliken, has signed with "Telephonia."

The roster of the Josie Mills Co. is: Josie Mills, Kate Denin, Sidna Norvella, Mamie Bolger, Frank Ambrose, Jno. J. Owens, John Sheridan, W. Robson, Chas. C. cairns, J. W. Turnbull, E. H. Barnstead Jr., Fred W. Robinson, Prof. George Wilkins' band and orchestra. The company opened their season Aug. 24.

Sprague's Comedians, in "A Social Session," opened their season Aug. 18. The play has been entriely rewritten. The company includes D. J. Sprague, manager; Fred F. Flatts, business manages, Harry B. Roche, Frank B. Rhodes, Wm. Scae Milburn and the Black Hussar Band, under the leadership of Edw. E. Nickerson and Edw. F. Balch.

VIRGINIA.

Norfolk.—At the Academy of Music, Gormans' instrels Aug. 25. "The Midnight Alarm" and "After Minstrels Aug. 25. "The Midnight Alarm" and "After Dark" played to good business last week.

BIJOT THEATER.—Opening 21: Murphy and Logan. Lottle Edwards, Harry Thompson, Bob Morgan. John Smith and Rose Sisters. Remaining: Rentz and Edwards Beulah De Mond, Nellie Ryan, Bessle Stele, Patie Maher and Charles West.

NOVELTY THEATER.—Opening 22: Bob Branigan. John Thomas, Lottle Freeman. Lottle Thomas, Mary Melrose, and Wren and Love. Remaining: Maud and Lulu German, Ruble Atkinson and John Lemuels.

Richmond.—At the Richmond Theatre Aug-15. "After Dark" was greeted by a fair house. "The Midnight Alarm," 16, had fair business. Gormans Minstrels 24, MacLean and Prescott 29-51, Ezra Kendsil Spot. 1-3.

Sept. 1-3. Note.—Mrs.W. T. Powell, owner and up to within three vears manageress of the Richmond Theatre, died Aug- 17, in the seventy-fourth year of her age. In the death of this estimable woman passes away a devoted friend both to the profession and the amusement loving public. [See our obituary column for a sketch of Mrs. Powell's life.—ED. CLIPPER.]

Portland .- The regular season of Lothrop's early

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

Booth's Theatre

[CONTINUED.]
Long before the hour announced for the opening of the doors, a vast crowd of people, including both sexes, assembled in the vicinity of the theatre. Shortly after six o'clock, the crowd became so dense that the management decided to open the doors an hour earlier than usual, which being done, there was not an empty seat in the house at half-past seven o'clock. When the curtain rose every available space was occupied, the corridors being crowded with chairs, on which persons stood. The audience was a very brilliant one, and included Governor elect Tilden, Mayor elect Wickham and many distinguished representatives of the Bench, Bar, and other learned professions. Large delegations of the Arcadian and Army and Navy Clubs were present, among the latter many distinguished generals. The auditorium was decorated with flags festooned around the fronts of the various tiers; the private boxes were draped; the candelebra and gas brackets were ornamented with wax flowers; over the upper gallery were suspended the flags of the different States of the Union, and over the sidewalk leading to the main entrance, on Twenty-third Street, an arch had been erected and covered with flags, and ornamented with evergreen. The performances commenced precisely at eight o'clock, and Miss Cushman as Lady Macbeth and George Vandenhoff as Macbeth received a torrent of applause. At its conclusion, the stage was cleared, and rearranged for the ceremontes to be conducted by the Arcadian Club. As the curtain rose, a drawing room scene, filled with gentlemen in evening dress and standing in a semi circle, was revealed. Among these were representatives of many clubs, members of the theatrical profession and distinguished citizens. Miss Cushman, having laid aside her stage attire, was escorted to a position in front of the semi circle by Jarrett and Palmer, and, as soon as the applause which preted the road subsided, Prof. Roberts, of the New York College, read a poem. At its conclusion, William Cullen Bryant, who then had recently celebrated his eightieth birthday, advanced to Miss Cushman, pr of the doors, a vast crowd of people, including both sexes, assembled in the vicinity of the theatre

"Beggarthat I am — I am even poor in thanks, but I "Beggar that I am—I am even poor in thanks, but I thank you!" gentlemen. The heart has no speech—its only language is a tear or a pressure of the hand, and words very teelily consulted that the hand, and words very teelily consulted that, in the three little words I now speak—"I thank you." there are heart depths which I should fail to express better, though I should use a thousand other words. I thank you, gentlemen, for the great honor you have offered to me; I thank you, not only for mwself, but for my whole profession, to which, through and by me, you have paid this very graceful compliment. If the few words I am about to say savor of egotism or vain glory, you will, I am sure, pardon me, i samuch as I am here only to speak of myself. You would like to compliment me upon an honorable life.

As I look back upon that life it seems to me that it would have been absolutely impossible for me to have

honorable life.

As Ilook back upon that life it seems to me that it would have been absolutely impossible for me to have led any other. In this I have, perhaps, been mereifully helped more than are many of my more beautiful sisters in art. I was, by a press of circumstances, thrown at an early age into a profession for which I had received no special education or actionling, but I had excited a substantial of the same of the same and the same and the same art and in my ignorance of other ways of study. I resolved to take therefrom my text and my watchword. To be thoroughly in earnest, intensely in earnest, in all my thoughts and in all my actions—whether in my profession or out of it—became my one single idea, and I honestly believe herein lies the secret of my success in—life—life not theilwast that great success in any art can be achieved without it.

I say that to the beginners in my profession, and I am sure all the associates in my art who have honored me with their presence on the occasion, will indoors what I asy in this with or slighted; she requires that most in the same and the recays with grand triumph?

To you, gentlemer of the Arcadian Club, and to all to the same and to all the same trips and the same and the recays with grand triumph?

To you, gentlemer of the Arcadian Club, and to all

umphs!
To you, gentlemen of the Arcadian Club, and to all
who have united to do me honor; to the younger poet

entire self devotion, and she recays with grand triumphs!

To you, gentlemee of the Arcadian Club, and to all who have united to do me honor; to the younger poet who brings the prestige of his name and fame to add a glory to the crown he offers me; to the managers of this chaire, who have so liberally met all my wishes and requirements during this engagement, as well as to the members of the company who lave so cheerfully seconded my efforts, and last, no least, to the members of presented to the happiness of this occasion—I return my to my public—what shall say? From the bottom of my heart I thank you, who have given me always consideration, encouragement and patience. We have been ever my support, my comfort, my main help. I do not now say farewell to you in the sual sense of the word. In making my floal representations upon the mimic scene. In the various cities of the country, have reserved to myself the falt of meeting you again, there. Meanwhile, good, kind frie.o.g. good along the house visitation for charitavie well and may I fare well, until at no distant day we meet again there. Meanwhile, good, kind frie.o.g. good along the house visitation for charitavie well and may I fare well, until at no distant day we meet again there. Meanwhile, good, kind frie.o.g. good along the house visitation for charitavie well and may I fare well, until at no distant day we meet again there. Meanwhile, good, kind frie.o.g. good, a house to house visitation for charitavie the enthusiasm of the audience found vent in a burst of applause. While Miss Cushman bowed her acknowledgments some lady on the stage struck up the well known song, "Should Auld Acquaintance Re Forgety." The refrain was taken up by the people assembled on the stage and by some in the enthusiasm of the audience found vent in a burst of applause. While these scenes were transpiring within the there well known song, and a constant the constant of the first Academy of the charter was a butcher. The peotage in the constant of the professional qualities of th vicinity of the theatre was a delegation of the Arcadian Club, bearing lighted torches, who partially allayed the impatience of the multitude by firing off rockets and Roman candies. As Miss Cushman emerged from the stage entrance on Twenty-third Street, and stepped into her carriage, drawn by four bay horses, the multitude sent up a cheer that made the welkin ring. The spectacle was a memorable one. Joyous shouts greeted Miss Cushman at every bay horses, the welkin ring. The spectacle was a memoras one, Joyous shouts greeted Miss Cushman at every balt, and there were many, since it was with difficulty that a passage could be forced through the surging multitude. The effect was grand. Excorted by the Ninth Regiment Band, the fiaming tor-hes, borne by men of wealth and eminence, a perfect fen de joic of rockets and Roman candles, which brilliantly illuminated the scene, the line of march was taken up to the Fifth Avenue Hotel. The pyrotechnic exhibition equalled anything of the kind ever before witnessed in this city. All combined to render the occasion one that must for ever remain fresh and green in the hearts of those who witnessed it. Never, in all the history of the stage, was such an ovation paid to a member of the ever remain fresh and green in the hearts of those who witnessed it. Never, in all the history of the stage, was such an ovation paid to a member of the theatrical profession. Now and then we hear of popular demonstrations in behalf of great stars, but it is questionable whether this spontaneous and enthusiastic exhibition of feeling, displayed in bidding addeu to one of the most accomplished interpreters f the drama of her time, has or ever will be exelled. Upon arriving at the hotel, she was escorted brough the corridors and pariors of the hotel, where she was greeted with manifestations of pleasing by a few privileged ladies and gentlemen who ad been granted permission by the proprietors in the particular of the particular particular and permission by the proprietors to pay that presented with manifestations of pleasing particular permission by the proprietors to pay that proprietors in the proprietors and permission by the proprietors in the proprietors and permission by the proprietors in the proprietors and particular permission by the proprietors and permission by the proprietors are proprietors and permission by the proprietors are proprietors and permission by the proprietors are proprietors. f the drama of her time, has or ever will be excelled. Upon arriving at the hotel, she was escorted hrough the corridors and pariors of the hotel, where she was greeted with manifestations of pleaser by a few privileged ladies and gentlemen who ad been granted permission by the proprietors to his Cushman. She was then taken to the balcony over the main entrance of the hotel. A screnade was given by the Kinth Regiment Band and a magnifectal display of flreworks, lasting over half an hoor, which, for elegance of design and effectiveness of combination, had seldom been equalled in this city. Hearty C. Jarrett was asked, as one of the rockets went out in the darkness, what became of the sticks? Mi s Cushman promptly replied for him that Mr. Jarrett was so much occupied with "stars" that become of the stocks? Mi s Cushman opening the conditions of the conting the fareet through the English provinces. It is to have another season's use in this country, also, for Barry and Fay early this month renewed their contract with Mr. Selden, and will not, after all, produce a condition of the toeatre reached \$7,000, every seat in the house, the gallery included, being sold for \$2 each, while some 1,600 admission tickets were sold at \$1.50 each. The receipts at the matinee that day exceeded \$3,000, making the receipts of the two performances upwards of \$10,000.

On May 3, 1875, Miss Cushman opened at the Globe Theatre, Boston, her last professional engagement. She acted in "Henry VIII," "Macbeth" 4, 6, "Guy Mannering" 5, 7, matinee and evening 8. She took her farewell of the stage May 15, as Lady Macbeth. She died at Boston, Mass, Feb. 18, 1876. A monument was erected over the grave of this actress at Mr. Auburn (Mass.) Cemetery. The shape is of the sanctent obelisks, made of granite, and is thirty-three feet high.

Miss Cushman took more "farewells" of the stage than any player, living or dead. If flund that on May 3, 1852, she began an engagement at the Broadway Theatre, in this city, and that on the 14th of that

month she was announced to take a farewell benefit, previously to her retirement from the profession. Shortly after that she went to Europe, and
resided at Rome, Italy. After an absence of little
more than five years she returned to this city, and,
Sept. 28, 1857, she began an engagement at Burton's
New Theair e (afterwards the Winter Garden), and
subsequently imade a professional tour of the principal cities of the control of the

were as foliow:

Benefit at Academy of Music, Philadelphia,
Sept. 12

Benefit at Academy of Music, Boston, Sept. 26. 2,029,75

Benefit at Grover's Theatre, Washington, Oct. 17, 1,80,00

Benefit at Ford's Theatre, Baitmora, Oct. 19. 380,00

Benefit at Academy of Music, New York, Oct. 22, 2,772,27

Total \$5.267.29
Joseph Jefferson commenced Nov. 9, in "Rip Van Winkle." On Saturday evening 14, and every Saturday evening during his engagement, Kate Field appeared as Feg Woffington, in "Masks and Faces." This was her first appearance on the stage. Eben Flympton acted Sir Charles Pomander; Charles Wheatleigh, Triplet; Estelle Mortimer, Kitty Clive. Julis Seaman made her debut here 28, as "Hamlet." John S. Clarke commenced 30, in "Red Tape." W. E. Sheridan, Chas. Walcot Jr., Mrs. W. A. Chapman and Mrs. Chas. Walcot Jr., Mrs. W. A. Chapman and Mrs. Chas. Walcot were in the cast. "A Widow Hunt" was also acted, with Louis Morrison, as Icebrook. On Dec. 3, the theatre was sold at auction under a foreclosure of mortgage. Oakes Ames was the purchaser, at \$85,000.

TO BE CONTINUES.] Total:



- Cecil Clay and his charming wife (Rosina Vokes) have been spending their vacation at their beautiful home at Devonshire, Eng. In a recent letter Miss Vokes describes the pleasures and de-lights of her holiday in her rural retreat, and says lights of her holiday in her fursi retreas, and says it is with a feeling of mingled sorrow and joy she looks forward to the first week of September, when she sails for America. Immediately upon her arrival Miss Vokes will begin active preparations for the coming season, which begins Sept. 29. She has both new people and new plays to rehearse. Clarence Fleming remains the manager of this excellent organization, while D. H. Wilson will continue as the acting manager.

hearse. Clarence Fleming remains the manager of this excellent organization, while D. H. Wilson will continue as the acting manager.

— The British journals are very lavish in eulogistic comment over the public performances in London and the provinces of Josephine St. Elmo, the well known American cantatrice, who recently made her first public appearance in the English metropolis.

— Lewis Morrison will occasionally, during the coming season, play "Richelieu."

— Grace Harper, now with the H. E. Dixey Co., will be a member of the "Dr. Bill" Co.

— William McLaughlin, formerly of the J. C. Durf Opera Co., returned from Europe on Aug. 13.

— Mary Melville and child, Baby Lilly, have been engaged by Manager J. H. Shunk for his "Ole Olson" Co.

— Roster of "Miss Helyett": E. D. Price, manager; William Furst, musical director: Fred Belasco, stage manager. Tour begins at Milwaukee, Aug. 29. Mrs. Leslie Carter, Mark Smith, J. W. Herbert, N. S. Burnham, George Lyding, R. A. Marsh, Theo. Rodean, Edgar Ely, Gilbert Sarony, J. C. Deane, W. H. Barnholt, A. Brown, G. D. Clarke, Kate Davis, Nina Bertini, Nannie Herbert, Lotta Nicol, Cora Deane, Mabel Le Claire, Julia Raymond, Florence Raymond, Alice Brown and Kittie Thorne.

— Lew Cook has signed as musical director with the Katie Putnam Co.

— David Christie Murray, the English novellst,

Raymond, Alice Brown and Kittie Thorne.

— Lew Cook has signed as musical director with the Katle Putnam Co.

— David Christie Murray, the English novelist, playwright and actor, has signed a contract with baniel Frohman for a five months' tour of America, beginning at New York in November. Besides his play, "Ned's Crum," he will bring a new comedy, in which he will play the leading role.

— Middangh's Comedy Co., producing "Our German Ward," opened their season at Salamanca, N. Y., Aug. 18. The people: Jessie Middangh, Fannie Ogden, May Woods, Alien Wightman, M. L. Kinsey, Billy Woods, Fred Sawyer, H. G. Pitts, Prof. J. B. 'onecher, Chas. Rockwell, Geo. Dunbar, Dave Reese, Chas. Lincoln, Ellis G. Kerr, T. D. Middaugh and Chas. Middaugh.

— Mark Thall, of San Francisco, is in this city, and on Aug. 17 he was a CLIPPER visitor. He will assume the business management of "The Bottom of the Sea" (Webster & Brady's Co.), the tour of which opens 29, at Washington, D. C. Mr. Thall intends henceforth to make his home in the East.

— Business Manager Harry N. Farren, of the "Crulskeen Lawn" Co., was among last week's CLIPPER callers. His faith in the clever lish play is very strong, and he predicts a winning season.

— J. J. Farrell has been engaged for E. & Kil-Zer's

CLIPPER callers. His faith in the clever Irish plas very strong, and he predicts a winning season.

— J. J. Farrell has been engaged for E. E. Kidder's new play, "The Lucky Number."

— Jessie Calef will shortly sail for Europe, accompanied by her two children.

— John Happel will go in advance of "The White Squadron."

— Leon Mayer has been engaged to act as business manager for Rose Coghlan.

— Edward Webb has signed with the No. 1 "Spider and Fly" Co.

and Fly" Co.

Lillie Alliston has signed with Evans and

Hoey.

Henry Johnson will continue to act as treasurer

Henry Johnson will continue to act as treasurer for Mr. and Mrs. Sidney Drew.
 Bavard Veiller, the journalist and playwright, was married at Waterbury, Ct., Aug. 13, to Mabel Smith.

Smith.

— An order in the estate of William J. Florence was granted by Chief Justice Bingham in the Probate Court, at Washington, recently. A petition was presented by Mrs. Anna Teress Florence, who had been granted letters as executrix at New York, asking for auciliary letters to empower her to take charge of the property at Washington. The order was granted by the court under the stipulation that a bond of \$18.000 shall be given. The property which Mr. Florence left in the national capitol is valuable real estate at the head of Connecticut Avenue.

variable real cases.

— Edward A. Paulton is in Europe with his wife (lessic Storey). While at London'ne will collaborate with his father on a new comedy, which is founded on a central motive as quaint as that of "Niobe." Mr. and Mrs. Paulton will return in September, when they will take up their residence in "blacity.

tember, when they will take up their residence in this city.

— Jennie Denmar and Thomas H. Crawford, professionals, were married by a Justice of the Peace, at Jersey City, N. J., Aug. 15.

— Alice Vane Vanest, the mother of Fay Templeton, and Alf. C. Wheelan were married at Chicago, Ill., Aug. 15. Miss Templeton, who "stood up" with the couple, will return to this city and sail for Europe 20. Mr. Wheelan was divorced not long ago. He has resigned from the "Ali Baba" Co., to accept an engagement as principal comedian of one of Frank W. Sanger's companies.

— The Hildebrandt Band and Orchestra have signed with the Tuohy Comedy Co. for 1892-3.

— The Hildebrandt Band and Orchestra have signed with the Tuoly Comedy Co. for 1892-3.

— Max Freeman, of Boston, who has been leading man for Lothrop's Stock Co. for the past three years, has signed this season with the stock company, at Lowell, Mass., to do leads and be featured.

— Louise Crollus has signed to play Nellie Duncan in "The Struggle of Life."

— Mr. and Mrs. Sinclair Nash (Jessie Woods) have re-engaged with the Bostonians, and are spending their vacation at Hull's Mills, N. Y.

— Jos. Cusack has signed with Eugenie Florence for the season.

Jos. Cusack has signed with English
for the season.
 Isadore Rush is again the leading lady of Roland Reed's Co. Irene Everett is a newcomer, making her first appearance with Mr. Reed this season. She is the granddaughter of Gen.

er, making her first appearance with Mr. Reed this season. She is the granddaughter of Gen. Meade, of Gettsyburg fame.

— Fred Wynne will act as business manager for "Mr. Wilkinson's Widows."

— Vernona Jarbeau has gone to Bangor, Me., where she will open Aug. 22. "

— George Wotherspoon has gone in advance of "Held in Slavery."

— On account of an old copyright, held by other parties, Arthur C. Sidman has changed the name of his new play from "The Supervisor" to "Squire Haskins."

— Following is the roster of Howard & Atkins'

Haskins."

— Following is the roster of Howard & Atkins!

"A Woman's Oath" Co: Lillian Rushton, Robt, Atkins, Will E. Roundy, W. L. Bates, Robert Bell, Lottle Hill and Lulu Van Metr. Chas. Hess, representative; J. M. Fisher, leader: Frank Howard and Robt, Atkins, managers. "A Woman's Oath" is a new four act American play, from the pen of Robt, Atkins. The company open at Detroit, Mich., Aug. 26.

a new four act American play, from the pen of Robt, Atkins. The company open at Detroit, Mich., Aug. 28.

— Marie Bell prima donna soprano of the Carleton Opera Co., arrived in New York last week, from a very flattering Southern tour. Miss Bell made a success at London a few years ago, in grand opera. She hopes to secure a position in one of the local opera companies.

— W. F. Mack retires from Henderson's "Sinbad" Co. Aug. 27, and Jos. S. Greensfelder takes his place.

— Among the recent engagements for Arthur Sidman's Co. are Rose Adell, Nell Patierson, Eva Tanguay, Justin Baxter, Will Campbell, and C. H. Sweet as manager. The tour will embrace New England, the Middle and part of the Western States, and will commence at Jamestown, N. Y., on Aug. 29.

— Mr. and Mrs. Will C. Mandeville have gone into the country for a short rest, preparatory to their engagement with Lotta.

— Claude Brooke, the character actor, has signed with Hoyt & Thomas. He will play Ben Gay with "A Trip to Chinatown" road company.

with Hoyt & Thomas. He will play Ben Gay with
"A Trip to Chinatown" road company.

— Frank J. Webb has signed with Charles A.
Gardner, as musical director.

— Leontine Stanfield has signed with Campbell & Radcliffe to play an ingenue part in "Bulls and Bears"

Bears" — Ed. J. Nugent has left the city in advance of "A Breezy Time." — Harry Lacy has definitely decided to play "The Planter's Wife" this season. The tour opens at Propolities of Ann 20

Harry Lacy has demitely decided to play "The Planter's Wife" this season. The tour opens at Brooklyn on Aug. 29.

The Fairbanks Eline Comedy Co. closed Aug. 4 at Laconia, N. H., to permit various members of the company to rest a few days before rehearsals in other companies for the coming season. William Fairbanks goes with "The Private Secretary," Adolph Jackson with W. H. Crane's Co., and Charles Gotthold with "Across the Potomac."

— Emma Carr and Fannie Woodward have taken the places of the Dawson Sisters in "The Kid" Co.

— Aphle Hendricks, a young amateur, of Kanssa City, is rehearsing with the Warde-James Co., with which she will appear the coming season.

— Anita Bridger, a promising young actress, has signed with "Incog."

— The prospects for a fine season of opera at the French Opera House, New Orleans, are brilliant. Manager Mauge, who is still at Paris, has completed his troupe, and during September they will sail for Am-rica. The season will open in October, and continue four months. The following are the principals engaged: First tenor, M. Raynaud; first tenor (traduction), M. Lafarge; tenor leger, M. Coutellier; first baritone, M. Chauvreau; second baritone, M. Deturius; first basso, M. Malzac; second basso, M. Hourdin; first comique oporette, Mile. Jeanne; first falcon, Mme. Lematte: first chanteus legere, Mile. Bondus; contralto, Mile. Mounter; duegne, Mme. Urbain; second dugason, Leo Sanite; chefd 'orchestre, M. Lematte. — Arthur Pacie has been re-engaged for "A Tript to Chinatown." He will remain with the New York Company.

to Chinatown." He will remain with the New York company.

— Gee. C. Edwards, author of "O'Grady at the Game" and "Tip Your Hat to Nellie," has just finished two new songs. Mr. Edwards will next season sing his own songs.

— Corrected roster of John T. Kelly's "McFee of Dublin:" John T. Kelly, Florrie West, Mattle Vickers, Nellie Page, Flora Veldrau, Margery Mortlmore, Lila Williams, Josie Ditt, Mabel Montgomery, Harry Kelly, C. J. Williams, Frank Holland, James Quinn, Leo W. Wright, James Armstrong, Maurice Levi, leader; D. O. Wheeler, advance; G. M. Welty, manager.

ager.

"The Two Sisters" will open its tour Sept. 5, 2.

Bangor, Me., under Geo. W. Ryer's management.
The people include: J. R. Furlong, Russ Whytal,
John Barker, John P. Brawn, May Merrick, Annie
Gale, Rene Thomas, R. Shaw, Imogene Eberle, Gusste Sherwood, George W. Ryer, J. B. Martin, Eddie
Fox.

Gale, Rene Thomas, R. Shaw, Imogene Everie, Cussies Sherwood, George W. Ryer, J. B. Martin, Eddie Fox.

— Roster of "A Royal Pass": Harry Doel Parker, manager: Frank Logan, advance; R. Alex. Brewn, treasurer; Frank Chapin, property man; Gustave H. Kilne, musical director; Conrad Cautzen, stage manager; George C. Staley, Loudon McCormack, Kizzie B. Masters, Conrad Cautzen, Raymond Hamilton, Louise Haven, Frank Hildebrand, Frank Chapin, Maud Miller, Little Besste Tunnelle, Baby McCormack.

— Roster of "A Fair Rebel": Edward R. Mawson, manager; Harry E. Sanford, business manager; George F. Hasbrouck, treasurer; Fanny Gillette, Belle Bucklin, Kate Oesterle, Jennie Alberts, Ernest Foster, J. P. Keefe, J. W. Kingsley, J. H. Wright, Themas Dunn, Robert Thorne, Herman Meyer.

— This season's "Across the Potomaco" Co. is made up as follows: Aug. Pitou, manager; I. Newton, business manager; W. B. Gross, advance. Tour begins at Boston Aug. 29. Charles F. Gotthold, C. Hyson, C. Leslie Allen, Daniel Jarrett, Charles Nevins, Malcolm Bradley, John H. Bunny, Harry Hynes, Mr. Hoops, Matt Snyder, Frederick Lee, Boyd Putnam, E. J. Morgan, Gus Frankel, Henrietta Lander, Mrs. Snyder, Harriet Aubrey, Ada Dwyer, Vivlan Edsall.

— The Schrode Bros. will be with Hanlon's "Su-

Edsall.

The Schrode Bros. will be with Hanlon's "Superba" Co. for this, their second season, with that

— The Schrode Bros. will be with Hanlon's "Superba" Co. for this, their second season, with that company.
— G. D. Johnston, last season manager of Carroll Johnson, in "The Gossoon," is now located at Detroit, where he is active as manager of Whitmey's Grand Opera House. Mr. Johnston will remain in his present position until Nov. 7, when he takes the management of W. H. Power's "Glendelough" Co.
— Roster of Atkinson's Comedians, now playing through Northern lows: Hurden B. Clark, A. F. Ferguson, Will E. Atkinson, A. B. Atkinson, Julis Clark, Jessie Harris, Alice Moore and Little Gladys; Will E. Atkinson, manager; Geo. M. Newton, advance agent. The members of the company were the guests of the Righling Brothers Aug. 12.
— Roster of the "Old Farmer Hopkins" Co., opening Aug 24, at Millersburg, O.; Frank Winston, musical director, and Judd E. Vetter, agent. Tour begins at Millersburg, O., Aug. 24. Edith Domby, Ida Leon, Inez West, W. F. Kohman, H. S. Hopper, L. E. Walter and Dave Sane.
— Roster of "The Vendetta" Co: Henry Bergman, Harry Napler, Harry Corson Clark, Henry Testa, I. A. Washburne, Arthur Earle, J. R. Detilo, Edward Brown, Robert Cusick, William Powell, Helea Tracy, Helen Carlet, Virginia Tracy, Cardie Davega, Lillian Western. Musical specialty: Jewel Sheridan and Hattie Arnold. E. W. Varney Jr., manager; W. R. Ogden, business manager, and Charles Frankiln, agent.
— G. W. Seibert will be known hereafter as Ed-

Ogden, business manager, and Unaries Frankin, agent.

— G. W. Seibert will be known hereafter as Edwin Mordant. He has not signed for this season.

— Following is the roster of the W. Andrew Mack Co.: Fred A. Hodgson, manager; Paul C. Blum, advance; Emil Kinsbergen, musical director. Tour begins at Lowell, Mass., Sept. 5. Andrew Mack, Frank Richardson, Joseph Daly, A. W. Purcell, A. J. Sturgis, Whilam Lorraine, W. Mack, John Mullery, Rachel Dean, Allie Smith, Dalsy Andrews, Little Elsie Jones.

Rachel Dean, Allie Smith, Dalsy Andrews, Little Elsie Jones.— A. Y. Pearson is making many changes in the Lee Avenue Academy, Brooklyn. A large force of men have been busy all Summerat work on it. Bert Johnson, formerly of the Novelty Theatre, has been engaged to do the advertising and act as head door-

engaged to the advertising and act as nead door-keeper.

—The roster of "The Dangers of a Great City" Co. is: C. Clarke, business manager; E. L. Elmendorf, agent; Frank Harrison, treasurer. Tour begins at Chicago Aug. 28. Ramie Austen, Dore Davidson, Charles Hayne, Harry Martin, John F. Birch, Robert Ransom, Harry Minnick, George Coleman, T. Walters, Irving Williams, Carrie Ransom, Maud Howard, Julia Turner.

—Clay Clement's Co. is thus made up: Clay Clement, proprietor; George L. Smith, manager; William Levden, stage manager; Clay Clement, Stephen Wright, L. F. Rand, Bertram Hood, Conrad Cautzen, W. J. Sturgeon, Frank A. Naylor, Arthur Billings, Henry Raymond, Charles Stoneman, Adelade Fitz Alian, Effie Cutler, Edith Talbot, and May Raymond.

Raymond.

— Here is the roster of "Capt. Herne, U. S. A.," for the new season: J. J. Dowling, George A. Livin, Vic. H. Ambor, Clifford Dempsey, Thomas Freeman, R. H. Burke, Burt T. Clark, Fred J. Palmer, Philo E. Harris, L. J. Roden, William Carter, W. H. Alschwede, J. P. Wilkerson, Maud Cleveland, Miller Card, Annie Barrett, May Stuart, Charlotte Wayland, Maude Amber.

R. H. Burke, Burt T. Clark, Fred J. Palmer, Philo E. Harris, L. J. Roden, William Carter, W. H. Alschwede, J. P. Wilkerson, Maud Cleveland, Miller Card, Annie Barrett, May Stuart, Charlotte Wayland, Maude Amber.

— "The Power of the Press" opens its tour Aug. 29, at Brookiyn. Roster: Aug. Pitou, manbager; Philip Simmonds, acting manager; Charles R. Bacon, advance; Etta E. Martin, Agues Knott, Sallie Williams, Mille Sackett, May E. Hurley, MarJorie Kingdon, Luke Martin, Richard Wehsden, C. H. Riegel, James E. Wilson, Charles B. Poor, Charles Kidder, Geoffrey Stein, Bruce Hayes, Edward Knott.

— "Nobody's Claim," that stirring and widely popular drama of the West, is to be toured this season under new and progressive management—that of E. A. Warren. He has engaged clever Lizzle May Ulmer for the lead, and the supporting company will comprise W. T. Clark, Mark Heiser, Harry English, George Devere, Joseph Williamson, Walter F. Birch, Joseph Wheeler, Andrew Whittaker, Ida Volland, Etta Rossland; Start L. Pixley, treasurer; Dell Bennett, properties, and Henry Allison, master mechanic. The tour opens Sept. S. Entirely new scenery and elaborate printing will be carried.

— Joseph Hart, of Hallen and Hart, has been greeting friends in town of lave. "The Idea," Hallen and Hart's new comedy, is to have a long engagement at the Fourteenth Street Theatre, this city, later in the season.

— E. S. Thomlinson, The CLIPPER'S Charleston, S. C., correspondent, returned to that city Aug. 22, after a brief vacation in Gotham.

— "Lady Blarney" is the title of Annie Ward Tiffany's new play for next season.

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— "Thomas W. Keene's tour opens in a few weeks, The roster: W. F. Dickson, manager; D. F. Hennessy, advance agont; C. W. Vance, stage manager; Frank Hennig, Percy Lindon, Juli's Scott, Carl Ahrendt, Edward I. Mackay, T. R. Eagleson, Lawrence Lowell, Richard Mortimer, Rob

- Conover's Opera House, Piqua, O., was destroyed by fire night tof Aug. 16.

- Roster of "The Grey Mare" Co.: Daniel Frohman, manager; George C. Bowers, business manager; Nelson Roberts, advance agent. Tour begins Sept. 5. George Allison, Francis Nelson, Charles E. Lothian, Nell McLeod, Charles Harbury, Henry Bagertine, John Findlay, Marion Giroux, Jennie Kenmark, Rebecca Warren.

— "The Midnight Special" is the title of a new melodrama, written by W. L. Ballauf Jr., for the past ten years business manager of the Holliday Street Theatre, at Baltimore. Larry H. Reist is associated with him as partner. The play presents a number of new and startling situations and exciting climaxes. The scenery, now building, includes the Pennsylvania passenger depot at Baltimore, an interior of a wine distillery in operation, and the parior of the Palmer House, Chicago. The company includes Elleen Moretta, Marie Gliuraund, John Hoffmann and W. H. Post.

— Ellie Wilton has returned from London, Eng., improved in health.

— J. B. Mackie and Louise Sanford began the third season of "Grimes' Gellar Door," at New Brunswick, N. J., Aug. 12, to a crowded house.

— Orville Mayhood has been engaged as musical director of Fitz & Webster's "Breezy Time" Co.

— Florence Marion is engaged as leading soubrette in the "Master and Man" Co. for this season,

— Edward M. Alfriend has written a new last act for "The Louisianian," which he says is far stronger than the original. This play will form a part of R. B. Mantell's repertory, Proctor & Turner having signed a contract with the author to that effect.

— Laura Biggar has signed for the title role in David Henderson's "All Baba" Co.

— William Haworth has rewritten "The Struggle of Life" for Walter Sanford.

— Mrs. Carter will open her next season in "Miss Helvett," at Milwaukee, on Aug. 29, and thence will proceed to the Pacific Coast. She will remain in the West until after election. If the new piece by Audran and Boucheron proves to be a success at Paris, she will appear in it in this country. Otherwise. David Belasco will finish for her use the play he recently undertook, called "The Heart of Marylland."

— Ed. Gallagher will be the advance agent for Dan McCarthy's "Dear Irish Boy" Co.

— The Shackford Opera Co. opera in New York.

land."

— Ed. Gallagher will be the advance agent for Dan McCarthy's 'Dear Irish Boy" Co.

— The Shackford Opera Co. open in New England Oct. 5, and will tour through Canada until after the election.

Nouna Ferner has signed with Mile. Rhea for - Ludwig M. Ruben, the New York musical manager, who had been seriously ill at Copenhagen, is out of danger, and will sail for New York in Oc-

ager, who had been seriously ill at Copenhagen, is out of danger, and will sail for New York in October.

— After spending a delightful Summer between St. Louis, Chicago, St. Paul and Minneapolis, Clara Belmont Joins "The Danger Signal" for rehearsals Aug. 23, at Tarrytown, N. Y.

— John M. Turner, banjoist, is stopping for the Summer at Saratoga. He is engaged at present in writing several new overtures. He returns to New York about Sept. 10.

— The full roster of "The Bottom of the Sea" Co, under the management of Webster & Brady, is as follows: Mark Thall, acting manager; Branch O'Brien, agent. Tour begins at Washington, D. C. Aug. 29. George P. Webster, J. W. McConnel, Cecil Froom, Fellx Haney, Henry Riley, W. H. Williams, Fred Murray, Bert Grant, Camille Cleveland, Amy Stuart, Helen Conklin and Rits O'Nell.

— Little Mabel Earl, with her mother, has been spending August at Delaware Water Gap.

— Roster of Lewis Morrison's Co.: Lewis Morrison, proprietor; Edward J. Abram, manager; John H. Carrison, business manager; Benjamin Baker treasurer; William R. Owen, Robert W. Lawrence, L. J. Hall, A. D. Foudray, Charles Sauter, Joseph Michaels, Florence Roberts, Mrs. Carrie Carter Lillie Langley, Agnes Acres, Emma De Berg and W. R. Snow.

— Nat Nascher goes with W. A. Brady's No. 2

Lillie Langley, Agnes Acres, Emma De Berg and W. R. Snow.

— Nat Nascher goes with W. A. Brady's No. 2

"After Dark" Co.

— The Paragon Theatre Co., supporting Ella Grosgean, opened their season at Creighton, Mo., Aug. 13. They carry their own band and orchestra. J. T. Kritchfield, leader, and Bobby Gray, soloist. Roster: Misses E. Grosgean, Blanche Adams, Maude Howard, T. J. Clark, W. Somers, Will N. Smith, G. Frye and wife, H. Donaldson, J. Harper, L. Johnson, W. Canf. Caldwell, stage manager; & G. G. Grosgean, proprietor and manager; with an advance force of Liss E. Moon and assistant, Bob Cary.

advance force of Liss E. Moon and assessment Cary.

Joseph B. Morphy, the comedian, is spending a few weeks with friends in Cincinnati. He joins "A Barrel of Money" Co., at Philadelphia, Aug. 2s.

T. D. Frawley has been engaged by N. C. Goodwin Jr.

Jennie Yeamans opens her starring season at Portland, Me., Aug. 25, when "12 P. M." will be originally acted.

Sid Allen and Al. Devaey joined French's New Seasons and Aug. 14.

originally acted.

— Sid Allen and Al. Devaey joined French's New Sensation Aug. 14.

— May Loranger, leading lady of the Labadie Co., has signed with Hubert Labadie for this season.

— Arthur Livingston, of Stockwell's San Franckeo Co., was married to Della Macquaid, at the residence of the bride's sister, at Santa Rosa, Cal., Aug. 4. They met and loved while members of the Grismer-Davies Co. last season.

— Wm. Cameron has changed his Eastern plans, and, instead of rejoining his partner, Wilson, and going with the Weber & Fields' Specialty Co., he has accepted an engagement with Russell's "City Directory" Co., and will play Charlie Reed's former part of the detective.

— Following is the make up of "The New Wing" Co., which will open Sept. 5, at Brockton, Mass: Frank W. Sanger, manager; James E. Moore, advance agent: Thomas Baker, acting manager: Lilla Vane, Effic Germon, Tessie Butler, Jessie D. Busley, Burr McIntosh, Alf. C. Wheelan, Charles Butler, J. B. Everkam, John Morris, Arthur Villars, Fred McLe-lan.

— The tour of "New York Day by Day" begins

Burr McIntosh, Alf. C. Wheelan, Charles Butler, J.
B. Everkam, John Morris, Arthur Villars, Fred
McLellan.

— The tour of "New York Day by Day" begins
Aug. 29, at Philadelphis, under the management of
Melville & Thempson. The roster: Alex. Vincent,
August Balfour, Alf. Hamp'on, Charles Ray, H. J.
Stone, A. W. Clarke, C. A. Watkins, I. H. Thompson,
A. H. Walcot, Emily De Castra, Florence Stone,
Grace Nagle, Jessie Wells.

— Roster of the Buckler-Warren Co., whose tour
opens at Washington, D. C., Aug. 22: George Buckler, Eliza Warren, Frank Hillmann, Angelo Velytl,
Leonard Greene, W. T. McDevitt, William Woodside,
George S. Anderson, Homer Drake, Alex. Wynkoep,
H. C. Bates, Elliott M. Lane, George Sparks, Jessie
Good, Lizzle Bassel, Annie Schuldt.

— "Leaves of Shamrock," with J. P. Sullivan as
the star, received its first performance in America
Aug. 15, at Wilkesbarre, Pa. It was originally acted
by Mr. Sullivan June 22 1891 at Sadlers' Wells The

Good, Liezzie Bassel, Annie Schuldt.

—"Leaves of Shamrock," with J. P. Sullivan as the star, received its first performance in America Aug. 15. at Wilkesbarre, Pa. It was originally acted by Mr. Sullivan June 22, 1891, at Sadlers' Wells' The atre, London, Eng.

— The full roster of the "Larry the Lord" (Co. is as appended: Henry Greenwall, proprietor; Frank Mæder, manager; Cud Given, a'vance: R. E. Graham, Walter H. Ford, Stanley Starr, J. T. Dalton, G. F. Williams, C. E. Graham, G. F. Cherbi, Harry Helby, C. F. George, Mamic Cepti, Nettie be Courcy, Miss Haight, Ada Walker, Grace Gayle, Lillian Meredith, Ruby Connelly, Frank Cerbi and Charles Van Dyne.

— Ros'er of the Warde-James Co.: Robert Brower, manager; Arthur F. Warde, business manager: Walter Lamb, representative; R. V. Percy, stage manager; Sermour D. Parker, scenic artist, and Charles Porteus, property man. They open at Washington, D. C., Sept. 12. Frederick Warde, Louis James, Edward D. Lusson, B. W. Turner, Charles D. Herman, James Cooper, Charles Charles, H. O. Barion, Charles Clarke, Ulric Collins, Charles Ernest, Edgar Marvin, J. C. Hickey, Robert Willet, Edythe Chapman. Emmie Wilmont, Fannie Bowman, Misses Acklow and Hendricks, make up of the players.

— "Dick Venables," an English melodrama by Arthur Law, was acted for the first time in America Aug. 8, at the Queen's Theatre, Montreal, Can., with J. H. Gilmour, Lottie Alter, E. D. Lyons, Grad Stewart, Verner Clarges, Marcus Holmes, Marion, Killey, Edson Dixon and others in the cast. Its original performance was on April 5, 1800, at the London, Eng., Shaftesbury.

— The complete roster of Mervyn Dallas' "House on the Marsh"Oo., now on tour, is: Charles H. Rockwell, manager; William T. Banks, advance: Harry Phillips, stage carpenter; Harry Allen, properties; Olive L. Oliver, Minnie Dupree, Flora Clitherow, Maud Clitherow, Walter Granville, W. J. Hurlet, Soldene Powell, Jack Palmer, Charles Marriott, George Githens, Mervyn Dallas.

— The "Charlity Ball" Oo., which will also play "The Wife The Wi

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musical Co. soubrette n. w last act stronger rt of R. B. ng signed

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ng, who

Frank Maeder and Manager Henry Greenwall have entered into a partnership, whereby they are to manage attractions throughout the country. The manage attractions will only be in the port of the manager, and Robert E. Graham will be supported by an exceptionally strong cast. The Greenported by an exception will be a great benefit to his associate and the clever star.

—Alexander Salvini has received the stage parapheralia to be used during his ceming season. There are three antique iron handled swords, two sets of light armor, admirably made and exact copies of the original used in the middle ages. Or set of light armor, admirably made and exact sopies of the original used in the middle ages. Or season desired a summer of the comercian strong strong

with the "Kentucky Girl" Co., and signed with Geo. W. Sammis to play the title role in "Dr. Bill," opening Sept. 12.

— Reno & Ford's "Joshua Simpkins" opened at Catskill, N. Y., Aug. 12, under anspictous circumstances. The drama is entirely different from that of last season. The cast has been changed and strengthened very materially. The new play is from the pen of A. L. Fanshawe. Following is the roster: Reno & Ford, pr-sprietors; Lewis Sutherland, stage manager; H. Miller Howard, Chas, W. Lane, Lettle Wright, D. E. Porter, Nellie Esmond, Archie Allen, Jeann-tte Rostelle, J. J. Sheridan, Lucy Revere, C. L. Jackson, C. G. Hyde, Jno. Ernst, C. A. Owen, Frank Zeile, Thos. Riley, Harry Starr, Sidney Burford, Walter H. Garrett and G. G. Schramm.

— Phl. Fisher's Dramatic Co. opens its season of thirty weeks in "Our Boys," at the New London, Ct., Opera House, Oct. 1. Mr. Fisher has introduced something new in the comedy, with Taylor and Perrow in their specialty with banjos. The roster: Phil. Fisher, proprietor and manager; Bob Quinlan, stage director; C. E. Buckley, May Ryan, Eva Comstock, Marie Foster, Agnes Boynton, Edw. Greene, Chas. Thorne, Thos. Ryan, Bob Quinlan, W. H. Taylor, W. E. Perron.

— The Fitth Avenue Opera House, Mount Vernon.

merecor; c. E. Buckley, May Ryan, Eva Comstock, Marie Foster, Agnes Boyaton, Edw. Greene, Chas. Thorne, Thos. Ryan, Bob Quinian, W. H. Taylor, W. E. Perron.

— The Fifth Avenue Opera House, Mount Vernon. N. Y., under the management of J. E. Hall, opened its season Aug. 19. Decker Bros.' Minstrels was the initial attraction, and the house was crowded.

— The "Good Old Times" Co., under the management of Harry Bernard, which opens at the Bedford Avenue Theatre, Brocklyn, Sept. 5, will include Harry M. Pitt, Ernest Foster, Clarke Benton, Arthur G. Smith, stage manager; Armold Reeves, Chas. Fenton, Harry Ricketts, Wallace Olitton Fred Warren, W. Johnson, Chas. Morton, W. Seymour, Clarence Stevens, Thos. De Put, Geo. Williams, Chas. Walker, L. Meadows, B. Weldon, Lucie Lewrs, Lizzle Longmore, Katle Hunt, Edwin C. Weide, stage carpenter; J. P. Adams, proprietor; John Wallace, electrician; Tiffasy Dogan, assistant agent; Arden Smith, general business agent, and Harry Bernard, acting manager.

— Elmer E. Grandin, who had made a hit in a vivid character role in "The White Squadron," at the Fourteenth Street Theatre, this city, has resigned from the company, to take effect Sept. 3, and has been engaged as leading support for Eva Mountford for the balance of the season.

— Roster of J. Z. Little's "World" Co.: Edith Mai, Addle Russell, Etta Lyons, Ada Cheslyn, Marie Zimerman, J. Z. Little, A. J. Dixon, Thomas Coleman, S. L. Claphain, Paul Barnes, W. E. Kane, Thos. Rucker, and Wm. Ellis. Season opened at Bridgeton, N. J., Aug. 24.

— "The Cannonball Express" is the title of a sensational compede date and content of the season.

and Wm. Ellis. Season opened at Bridgeton, N. J., Aug. 24.

"The Cannonball Express" is the title of a sensational comedy drams, by Robert J. Donnelly, which will be produced at Philadelphia, Pa., Sept. 15. The company is under the management of J. J. Hild, and rehearsals are now going on at Brooklyn. The roster includes Aug. Neuville, Edwin Brown, John L. Clark, W. H. McBride, Phil Hunt, Frank Walters, Lillian Barlow, Ethel Brown and Minnie Campbell.

The new Casino at Charles H. Hoyt's home, "Clover," near Charlestown, N. H., was dedicated Aug. 17. A large crowd of friends were present, and a reception and a fine collation helped to make the evening enjoyable.

and a reception and a fine collation helped to make the evening enjoyable.

— The Louise Hamilton Co, report a very good Summer business through Maine and the British Provinces. Miss Hamilton is negotiating with Katie Putnam's manager for the rights of "Erma the Elf," which will be well equipped with printing, and will have the assistance of a good company this season. season.

Nat. Franklin joined the "Little Trixie" Co. on

Aug. 12.

Harry W. Semon goes out as manager of Leavitt's "Spider and Fly" Co. this season.

The Frost & Fanshawe Co. will commence their engagement at Quebec, Can., Aug. 25, for an indefinite peried. Reports from that city speak of the company in the highest terms, especially Editha Herrington's interpretation of leading roles.

Lexa De Laigle, soubrette, is summering in Connecticut, and will resume work in September.

Connecticut, and will resume work in September.

Roster of the Spooner Comedy Co.: B. S. Spooner, manager; Harry Fernandez, staye manager; Will Meallister, advance; Prof. Roy Hair, planist; Prof. Fred Ashton, violinist; Malcolm Williams, Frank Hall, Chas. Rummel, L. E. Beach, R. K. Spooner, Edna May, Cecil Spooner, Olive Grove, Hattle Bryan and Mollie Spooner.

Roster of A. Y. Pearson's No. 1 "Midnight Alarm" Co.: William Frederic, Frederick Julian, Chas. Mortimer, Geo. F. Hall, Thos. Meegan, Sam Charles, Ed. Mass, J. H. Searles, P. W. Wilson, C. F. Jones, Edith Julian, Flora Redding, Marie Haynes, Chas. H. Young, manager; Chas. L. Walters, general agent.

Charles, Ed. Mass, J. H. Searies, P. W. Wilson, C. F. Jones, Edith Julian, Flora Redding, Marie Haynes, Chas. H. Young, manager; Chas. L. Walters, general agent.

— Chas. A. Gardner has engaged Frank J. Nebbe, the musical composer and director, to assume the charge of the musical portion of "Fatherland" and "Capt. Kari." He will compose new songs and rearrange the music, which will, no doubt, materially enhance the success of Mr. Gardner's season.

— Mrs. L. F. Walch, mother of Editha Herrington, is on a visit here to her daughter, at Quebec, Can., and intends remaining a few weeks in the ancient capital.

— The following people have been engaged for George Peck's production of the new melodramatic spectacle, "Under the Lion's Paw:" Olive Gates, Mrs. Grace Gayler, Milli Carlorta, Sophie Hunter, Alice Hotchkiss, Col. Edgar Daniel Boone, W. I. Granger, Dave H. Woods, Charles P. Rice, Charles O'Brien, Jaa. H. Griffin, W. J. Chamblin, Frederick Hall, J. B. Eveson, Edwin Kendall, Frank Wales, Joseph Ford. Charles P. Rice will stage the piece. E. M. Kunkelly, stage carpenter, and two assistants; Larry Moore, hostler; Fred Klein and Max Smith, in charge of the lions, and Doiph Jackson, master of properties. The advance work will be in charge of il. J. Steele. An entirely new 60ft. baggage car is being built especially for the transportation of the paraphernalia, scenery and baggage used in the production, and there will also be carried two horses, a baggage wagon and scene truck. The mounting of the play will be particularly fine, especially the sets comprising a moonlight view of the beach at Long Branch, the circus grounds, the interior of the circus Winter quarters, and the interior of the menagerie tent. For the latter no scenery will be naed, but a regulation tent will be erected, top, side walls, poles, lights, etc. In this setting Col. Boone gives his performance with t

—Timothy Drake, the able and energetic manager of the Rockiand, Mass., Opera House, was in town last week, booting attractions. He was enthan a score of miles from Boston, in a well populated and fitted with all modern improvements for the comfort of pairons and players alike. The seating capacity overreaches the 1,000 mark by a tribe.

—W. E. Russell, manager of the Academy of Music, at Quebec, Can., received a sunstroke at Murray Bay, where he is residing with his family for the Summer.

—Ada Menetie and Ada Anson, two attractive English comediennes, who came to this country a couple of seasons ago under contract to the Miller Bros., complain bitterly of the treatment they have received at the hands of the management of that company. Nearly a year's salary is due them, they say, each one holding due tills from the Miller Bros. for large sums. They are particularly bitter over their manner of treatment in the way of transportation, board and incidentals, not to mention being left almost pesmiles in a strange town far away from home and friends. Miss Menetic has gone to Norwich, Ct., for a few weeks' reat as the guest of an acquaintance, while Miss Anderson is stopping in this city. They may return to England shortly, though both are considering ofters for the season.

—Roland B. Hill, who was for several years connected with various Boston newspapers, died at Bellevne Hospital, this city, Aug. 6. He kad been a contributor of sketches and poems to The CLIPPER, and was well known in Eastern newspaper circles.

—H. E. Rosebrough, manager of the Huntington. Ind., Opera House, has thoroughly renovated his place of amusement, and has booked some very excellent attractions for the season, which opens Aug. 27, with Tony Farrell, in "My Colloen."

—John F. Hanson, the Swedish dialect comedian, is taking a few weeks' rest at Colorado Springs, Col., previous to joining Casad & Halvorson's "Ole Olson's Troubles" Co.

—E. S. Duffy, musical director at the Prospect House, Bay Shore, N. Y., closes his engagement Sept. 5.

—A

cently on account of the serious illness of his mother, who died at Canton, O., before his arrival.

— Roster of "The Oath" Co., under the management of Lacy & Lyons: E. P. Sullivan, J. Gordon, Charles Morrell, O. H. Cushing, Richard Eastman, H. Jacobs, Cora M. Merrill, Lottie Forrest, Elgie Ediestone and May N. Drew. The season opens

Charles Morrell, O. H. Cusning, Riceard Eastman, H. Jacobs, Cora M. Merrill, Lottie Forrest, Eigie Edlestone and May N. Drew. The season opens Sept. 3, at Philadelphia.

— The Grand Opera House at London, Can., will be under the management this season of Al. E. Roote, formerly treasurer under Manager Frank Kirchmer, who was looking after C. J. Whitney's interests. The theatre is receiving a thorough overhauling, and will be its splendid condition for the opening in September.

— Herbert Dilles, musical director, mourns the loss of his only sister, Grace Dilles, who died at Senecaville, O., Aug. 19.

— W. T. Bennette has been re-engaged for leads and keavies with the Boston Comedy Co., under the management of H. Price Webber. Ed wins Grey is the star. This will be Mr. Bennette's fourth season with the company, whose tour opens at Boothbay Harbor, Me., Aug. 29.

— Roster of the Fanny Rice Co. in the New "Jolly Surprise:" Eva Randolph, Olite Evans, Neilte Hawthorne, Becky Haight, Neilte Vernon, Alice Greyson, Fanny Rice, Chas. Bradshaw, Robert Vernon, Barney McDonough, Frank Jones, Chas. Lawlor, Harold Leslie, D. G. Luckman, C. Robwal, Robert Gilmer, C. S. Burton, G. W. Purdy, proprietor and manager, and Harry St. Ormond, business manager.

— The Scroggin Opera House at Mr. Pulaski, Ill.,

Glimer, C. S. Burton, G. W. Purdy, proprietor and manager, and Harry St. Ormond, business manager.

— The Scroggin Opera House at Mt. Pulaski, Ill. opens for the season Sept. 7 with the Alba Heywood Co. in "New Edgewood Folks" as the inaugural adtraction. John L. Beidler is the manager of the house.

— Walter Hubbell is to star this season in Shakes pearian plays. Mr. Hubbell is in town engaging his company. T. Afften has signed as business mandager: wife for Wife" is to be put on the road in fine shape this season. The thrilling potsoning scene and the realistic double duel with pistois and sowie And the realistic double duel with pistois and sowie And the realistic double duel with pistois and sowie And the realistic double duel with pistois and sowie Andread will be the strongest featured situations.

— Bernsrd Dyllyn is doing well with the "Sport McAllister" Co. He introduces several new songs with telling effect.

— Jules Friquet has been engaged as musical director of the Alba Heywood Co.

— Nell and Florence Wesley complain that they have been treated unjustly by Manager Graham Earle. They say that they signed a contract by which they were to have joined the Graham Earle Co. early in August, and were to receive a week's colored the work of the money and the order to travel.

— Lillian Stone, of Denman Thompson's Co., is spending her vacation, at her mother's home, Porchester, Mass.

THER NEW YORK CL.

— Timothy Drake, the shire and concrete was the option of the Rockell Mass. Open The was the property of the Rockell Mass. Open The Work Law Street Company of the Rockell Mass. Open The Work Law Street Company of the Company of the Rockell Mass. Open The Work Law Street Company of the Rockell Mass. Open The Work Law Street Company of the Rockell Mass. Open The Work Law Street Company of the Rockell Mass. Open The Mass. Open The Work Law Street Company of the Rockell Mass. Open The Mass. Open tirely new, and specially adapted to this production. The company will carry special scenery cars, trucks and scene vans, calcium light plant, etc., and is fully equipped in every detail, thereby insuring a most perfect performance. The list of people engaged is as follows: Mai Estelle, Josie Sisson, Carrie E. Perkins, Jean Mawson, Henry M. Browne, Thos. H. Plumer, W. Wallace Black, William Ruge, Eddie Snow, the Viennese Troupe of Ballet Dancers (under the direction of Aurelio Coccia, and headed by Signorita Conchetina Chitten and Adele Amore), Mille Hilton, Marige Wagner, Laura Zleble, Louise Freeman, Annie Errington, Josephine Julian, Birdie Deshon, Annie Hilton, Marie Coccia, Prissie Maxweil, Frank Inman, Alice Nolan, Libbie Blanchard, Minnie Shurtz, Becky Taylor and Clara Maybell. The specialties consist of the Three Lorellas, Toner and Frobel, the Brothers Boratz and the Tiepstie Troupe. The executive staff includes Chas. H. Yale, sole proprietor and manager; Jas. F. Byth, Treasurer; Harry Sweatman, general agent; W. M. Bates, press agent; Harry Pennypacker, lithographer; Francis E. Reiter, musical director; Thos. H. Plumer, stage director; Aurello Coccia, mattre de ballet; John Wagner, master carpenter; William Young, assistant carpenter; Will. Maxwell, costumer; Harry Coolage, master of transportation.

— Charles Kirke has Joined Rice's "1492" Co.

:MEWYORK(ITY

Last Week's Doings.—August's middle week was brisk enough in city theatricals. It saw the opening of half a dozen playhouses, a test of two brand new pieces, a revival of one that was practically new and the start of several vandeville companies on their tours. Success was an encouraging feature of this unwonted activity. There was in all the offerings only one failure, and that was, as somebody has sagely observed, an "interesting one." On Tuesday night, Aug. 16, the Standard Theatree inaugurated its preliminary season with the first performance on any stage of "Lady Lil," a four act inclodrama by Lawrence Marston, author of "A Wife's Honor," "The Hypocrite," etc. A large and friendly audience assisted at the premier, which had been expected to prove notable, in that it introduced to the Broadway stage, as a star, that handsome woman and ambitious actress, Lillian Lewis. We append the full cast: Severin De Rohan, Gustavus Levick; Vaclav Hassan, W. A. Whitecar; Joseph Brezina, Wim. Yerance; Andras Bursan, Claude H. pend the full cast: Severin De Rohan, Gustavus Levick; Vaclav Hassan, W. A. Whitecar; Joseph Brezina, Wm. Yerance; Andras Bursan, Claude H. Brooke; Eduard Israel, Sam'l Edwards; Signor Luigl, Waiter Eytinge; Johann Houska, Frank Kemble; Francis Skala, Alexis Gisiko; Mons. Vidocq, George R. Sprague; Joseph Buda, Henry Terris; Frank Havlick, Frank Kemble; Yelinek, Alexis Gisiko; Horka, Paul Pearson; Marle, May Gallagher; Mile. Ada. Josephine Eytinge; Sister Marguerite, Fanny Barry Sprague; Lady Colomba Lil, Lillian Lewis. New and very pretty scenery had been painted by Joseph Clare and John Cunningham; handsome costumes had been provided, and the author himself had directed the rehearsals. But, even under all these favorable circumstances, the play was an utter disappointment, saved from an absolute fiasco only by the careful and earnest work of those in the cast, and the good nature of the audience. Mr. Marston is a sincere and patient dramatis, whose sunny nature has gained for him many friends; but the best of friends are those who do not flatter. The truth about "Lady Lil" should be told, and Mr. Marston, who has often faced criticism, should not shrink from the verdict. The drama is repulsively grewsome in every scene. Besides, its motive is worn, its theme is unpleasant, its characters are not réal. It is true that a certain drama ic force of climax and situation is noted in the work, and that the language is generally strong and incisive; but that might be expected from Mr. Marston, whose earlier plays had the same merit in stage craft, handicapped by the same grotesque improbability of plot. His defence that the play's bold realism has caused it to be attacked is not tenable. Miss Lewis' impersonation of the title role was at moments very good, and at other moments urprisingly collectings. bold realism has caused it to be attacked is not tenable. Miss Lewis' impersonation of the title role was at moments very good, and at other moments surprisingly coloriess. On the whole, she did not fulfil the anticipations of those who had witnessed her success in other dramms. The only hit in 'Lady Lil" was scored by that always clever and wonderfully versatile actor, Claude H. Brooke. His portrayal of the agonies of a man who has been lashed almost to death was a remarkably effective and natural "bit," and has made him very much talked about. Samuel Ed. has made him very much talked about. Samuel Edwards interpreted the few comedy lines with unc tion, and the minor roles were capably played. Mr. Whitecar and Mr. Levick made all that was possible of their rather limited opportunities. "Lady Lil" that we weeks at the Standard. It is, we believe, the joint venture of Mr. Marston and Randall & Dickson, with H. A. D'Arcy as business manager. The author's intention is to reconstruct the play, and to tour it with a reorganized cast. The inciden-

the joint venture of Mr. Marston and Randall A. Dickson, with I. A. D'Arcy as business manager. The author's intention is to reconstruct the play and to tour it with a reorganized cast. The incline is a master in the piece is by E. Rautenberg. The Skndard remains under J. M. Hill's management of the London remains under J. M. Hill's management of the London remains control in the piece is by E. Rautenberg. The Skndard remains under J. M. Hill's management of the London remains control in the piece is by E. Rautenberg. The Skndard remains under J. M. Hill's management of that house, present skill annual engagement at that house, present Marguente Merngton's comedy. "Capt. Lettar blair," with the cast: Capt. Lettarbair Hillor. E. H. Schern; Dean Ambrose, C. P. Flockton; Perch val Plinkey, Lawrence Cark; Prancia Mervice, Morton Selten; Mr. Schon, Chaa, A. Smiley; Jorkins, Rowland Ruckston; Smithers, Taipl Marsdill, Henry, Frank Leden; Fanny Hadden, Virginia Hardan and Calver play was originally acted by Mr. Sothern; Panny Hadden, Virginia Hardan and Calver play was originally acted by Mr. Sothern at a special matine at the Lyceum, Oct. 27, 118. Its success then was marked, and, having since been somewhat revised, il has been placed in Mr. Sothern's repertory, where it will doubtless long hold favor. We have already published its plot doubtless long hold favor. We have already published its plot doubtless long the second properties of the lones. New captel, policy of the company were deservable exercised, and the Lyceum, Oct. 27, 118. In the Calvest of the lones. New arches, on the last excellent and the collection of the properties of the lones. New arches, on the last excellent and the last excele

properties: Henry Cadoza, calciums; Mile. Maxwell, costumer; Harry Coolage, master of transportation.

— Charles Kirke has joined Rice's "1492" Co.
— Musical Director Connolly, an able leader, especially for plays with musical features, opens Aug. 29 with Chas. T. Ellis' "Count Casper" Co. This with be his third season with Mr. Ellis.

— Manager Marks, of Emma Wells' Co., has been spending a month with Harry Lindiey, hunting and fishing.

— Manager Wm. A. Brady was arrested at Newark, N. J., Aug. 20, on a charge of criminal libel made by Herman Beyer, a sporting editor. Mr. Brady is stated to have said that Mr. Beyer tried to blackmail him.

— Robbins' "LittlefTrixle" Co. opened the season Aug. 15, at Petrolea, Can., to a crowded house. The play is said to be much improved, and uses a large cast. Following is the roster: Fred Robbins, manager: M. F. Luce, business manager; Sanford B. Ricaby, advance; W. Morris Ellis, musical director; Nat Franklin, Harry Mitchell, Harry Beck, W. E. Owens, Master Higo Cannon, May Smith, Ruth Craven, Gertie Williams and Teddy Wesiey.

— Waite's Comedy Co., who were burned out at Hazelton, Pa., last May, losing everything, will open their season at Titusville, Pa., Sept. 5, with everything new and first class. The new set of band instruments are models of beauty, tone and finish. The Popular Premium Band, which has gained fresh laurels at Atlantic City the past Summer, will leave that place Sept. 4, and open with the company the next day.

were these: "Fablo Romant" at the Protes's, "Jerry" at the Windson and "The House on the Marsh" at the Columbus.

London Theatre.—Saturday night, Aug. 20, saw the reopening of this house with the initial performance of the new season of Sam T. Jack's Lilly Clay Gaiety Co. The house had a bright look, and, although the mercury was ambitious to reach the top of the thermometer, an enthusiastic and well pleased "congregation" packed the theatre to the doors. The curtain rose on M. J. O'Neil's clever introductory burlesque, "Cristofo Colombo," which allowed Emma Warde, Mai Warden, Rosa Hamilton and a number of other pretty women to show their extremely shapely forms to pleasing advantage. The costumes formed a striking combination of color, and the groupings effected some pretty tableaus. Ed. Shayne, Geo. Bebau, P. Doyle and Mr. Hawley caused the laughter. Between scenes one and two J. J. Fenton rendered several selections in a well controlled baritone voice, with good effect, receiving several encores. Geo. Bebau, in "dago" imitations, was also well received. Mazuz and Abacco did a neat turn in lofty gymnastics on a high pedestal. Emma Warde made her appearance in that sinuous and mazy terpsichorean production, the serpentine dance, and executed it with agility and grace. Prof. Morley then occupied some time with an exhibition of his dissoiving views, many of which are new. Hanley and Doyle next manipulated their feet to the delight of the lovers of good dancing. These performers certainly deserved the hearty approval shown them. George Bebau, in several parodies on popular songs, was good. The Veritch Bros., in a sketch, with acrobatic episedes, closed the olio. The make up of one of the brothers as a tramp was novel, and caused much laughter. They performed some clever tricks. A burlesque on "Mazeppa" concluded the performance. There were some bright bits in the dialogue, but, of course, the most attention was given to the costuming of the ladles. Emma Warde, in a white yachting sint and cap, looked particularly

I. Ruddy has been engaged as Mr. Comstock's business manager.

The Gland Opera House will open its season Saturday night, Aug. 27, with Russell's Comedians in "The City Directory." The new company are rehearsing at the Bilou. Amelia Glover, sessie Cleveland, Luke Sc'oolcraft, Dan Daily, J. C. Miron, J. P., Witmark and Wm. Cameron are retained. The new comers include Lydia Veamaos Titus, Add Ryman, Nellie Parker, Alex. Haig, Margaret Fitzpatrick and Ethel Ormond. "The Power of the Press" follows at the Grand Sept. 5 and week.

STUANT ROISON AND MRS. ROISON are expected to arrive from Europe this week. Mr. Robson's season opens Sept. 10, at Brooklyn.

AUGI

Miner's Bowery Theatre.—After a brief spell of day day darkness, this house began its regular Fall and Winter season on Saturday night, Aug. 20, with Pannie Lewis' Busy Bees Burlesque Co. as the inaugoral attraction. The house was about half full of loyal and enthusiastic patrons, upon whom the high caloric seemed to have little, if any, effect. The "rag" ran up on a new first part, styled "The Pirates" Last Cruise." in which a baker's dozen of shapely burlesquers and rough comedians disported themselves in fancy maulical attire, and sang seasongs, and made more or less with specches, flavored with spices from Neptone's cupboard. The scenery was something fearful. Its incongruity was positively painful to any, perhaps, but a true and thoroughbred Bowery eye. A marine background was sidewalled with forest "flats." The set was supposed to represent a ship's deck. With a big stretch of imagination one could assume the tree trunks to be masts and the wide spreading foliage flopping sails. There was also a sad lack of seafaring "props." This wholesale defict in their environments didn't dim the hurran of the skit, however. Bright eyed, handsomely dressed women and a quartet of hurly burly comedians kept skit, however. Bright eyed, handsomely dressed women and a quartet of hurly burly comedians kept the house in an uproar. The cast employed the following people: Conrad, Fannie Lewis; Onions, Marie Sherman; Sea Legs, May Clark; Hard Tack, Dave Foster; Scrapple, Bob Van Oston; Plum Durf, Arlie Hughes; Spanker, Frank Riley; Medora, Madeline Franks; Anita, May Clark; Paola, Fauline Cook; Meda, Annie Feters; Nita, Mand Davis; Vera, Sadle Mahew; Nina, Marie Davis. The olio opened with Charles French's selections on the banjo, interspersed with funny remarks and quaint quips. He was followed by the Ventinis, a clever pair of hat spinners, whose act was applanded to the ecto. For an encore, out toddled Master Frank Ventini, a bright little tot, who helped his parents with all the coolness and precision of a veteran. Master Frank is hardly out of dresses yet, and it is probably well for his debut that no member of the S. P. C. C. was in the neighborhood. Foster and Hughes next met with a rousing reception. Their new list of rongs and gags is a corker. Then came that boss of all heavy shoe buck dancers, Frank Riley, who is still on the top wave of popularity in the vandevilles. He worked like a sawer, and has a right to feel highly proud of his welcome. Cooke and Clinton followed in one of the neatest "shooting" acts seen on the contemporaneous stage in many a day. They are both well formed, good looking women, who handle rifes and platois with all the skill and dexierity of traited and grizzled frontiersmen. Their act is very commendable. The re is no bluster about it and it is purely business like and clean from the breaking of the first glass ball to the ding dong of the last target bell. Bob Slavin, the well known minstre, finially the sum of the properties of merity and songs in his inimitable way. "The Banished Evel," a regulation afterpiece, or, as the play but of the same of the sum of the reason of stores and sum of the reason of sood of his proposed propries. Lou F. Shaw, acting manay salaries unpaid. Mr. Delam

which p-rmeate the entire play, is a serious defect, and one that robs the play of most of its brightness. Another decidedly unpleasant incident is the attack of d-lirium tremens which the author has seen fit to 1-flict upon the viliain of the play in act three. Many of the scenic effects, however, are good, and the curtain falls upon some pretty situations. Nothing but praise, however, can be accorded the star, Sadie Scanian. From her first appearance, driving a beautiful pair of ponies to a light wagon, her suce as was assured. Her resemblance to her popular brother, W. J. Scanian, is so marked that one could imagine, were it possible to forget the petiticosts, that that actor was actually before you. Leaving out the facial resemblance, Miss Scanian, with the utmost naturalness both in her speaking and singing voice, is a close counterpart of her brother. Possessed of a good form, with a sweet face and an easy and graceful stage presence, and aided by her clever singing of a number of pretty songs, she easily won her way into popular favor with her audience, and she justly earned it. Her songs were allencored, of course. Of the supporting company much cannot be said in praise, if we may except the work of Thomas McCarthy as Larry. The house was a very large one. Following is the full cast: Nora Machree, Sidie Scanian; Grace Moore, Nelly Waiters; Mrs. Mulvany, Emma Howard; Raymond Morris, Harry Trayer; Cornellus O'Hars, Marcus MocTarth; Harrin O'Hara, Charles Hallock; Captain Lannigan, George Brennan; Larry, Thomas McCarth; Horace Moore, Henry Kingsley; Constable, Alex Johnston. Miss Scanian's tour is under the direction of Sidney R. Ellis. The piece received its premier as Middletown, N. Y., Aug. 15. Executive slaff; Owen Ferree, acting manager; C. J. Waiker, business manager; John Ellis, advertising agent; Geo. Loesch, musical director; Chas. Hallock, stage manager. Next week. 'The Vendetta,' with Henry Bergman as the star.

Damoscu's Orchestra will close their engagement at Madison Square Garden next week.

thorne.

LOTTIE COLLINS sails from England for this country 27. She is expected to arrive on the Saturday or Sunday following. She will have a rehearsal immediately after her arrival, and will make her first appearance in "Ta-Ra-Ra Boom-De-Ay" Monday, Sept. 5, at one of the city theatres.

Sept. 5, at one of the city theatres.

MANGERT HENRY FRENCH has announced that nothing except comic opera will be put on at the Broadway Theatre in the future. His present bookings include the opera companies headed by De Wolf Hopper Francis Wilson, Lillian Russell, the Bostonians and others.

the opera companies headed by De Wolf Hopper, Francis Wilson, Lillian Russell, the Bostonians and others.

Douis' Eighth Avenue Muskell, the Bostonians and others.

Douis' Eighth Avenue Muskell the Bostonians and companies where the catch the crowd at his Eighth Avenue Muskell would term on his bilis an "All Star Concatenation of Champien Novelties" First and foremost comes Orsons, the wire haired marrel, who, like Sameon of eld. carries his experience where the same haired marrel who, like Sameon of eld. carries his experience of the same haired marrel who, like Sameon of eld. carries his experience of the same haired marrel who like Sameon of eld. carries his experience of the same hair of the companies of the same hair of the same hair of the companies of the same hair of th

Moran's fourth ATENTA TER-ORD.—The regular left worker does now stage shot leep into the control of the control

contact with so much female loveliness, his power becomes null and void, and the good people triumph, as they should. Pauline Markham and all the principals were resplendent in new costumes. During the borlesque, cast to the strength of the company, singing and dancing by the different members were constantly being introduced. The police parade and drill was one of the features, and met with loud applaines. It is perfectly safe to say that Manager Manchester will add another season of success to those gone before. During the show flowers were passed over the footlights until the stage resembled a veritable flower garden. All in all, it was an evening of rare enjoyment. Next week, Fanny Lewis' Busy Bees.

JUDGE ANDIKWS, on Aug. 19, granted an absolute diverce to James J. Lowry from Cora Lowry, whose stage name is Cora Auburn. The couple were married at Memphis, Tenn, in December, 1887.

THE WINDSOR THEATRE was fairly filled Aug. 22, when "The Colonel," Oscar P. Sisson's new three act comedy, was seen for the first time in New York. It was also Josephine Florence Shepherd's metropolitan stellar debut. The play received its initial presentation at Litchfield, Ct., S. Why the star of the piece shou'd be the Colonel is a mystery, for she is a secondary figure all through. The "fait" belongs to Alired Hummer (harry St. Mauri, It is Hummer from the rise to the fail of the cortain, and Mr. St. Maur brings out all the part has in it. He creates most of the fun, hol is the stage the best part of the time, makes most of the trouble, and finally straightens everything to the entire satisfaction of all. The role of the Colonel, although admirably played by Miss Shepherd, is not altogether suited to her talent. Her style is comedy, and the part of the Colonel does not give her any opportunity to be natural. Oscar P. Sisson was quite funny in his quiet way. He impersonated the s'ammering son of the Colonel and was responsible for some of the laughs. He sings one or two of his old variety songs, assisted by Mabel Huntington, w

der'ul sword exhibition by Mile. Cliquor. Their act is quite a novelty, and has soroed a ratifing success. Other features in the exhibition halls include Prof. Matthews' goat paradox. Pricess Lolu Saunders, enake channer, Little Dor, glass dancer; Tubo, the Lacest and the prof. The Commentary of the

Harlem .- At Hammerstein Opera House the decorators are busy trying to get the house ready for Aug 29 when "A Trip to Chinatown" will be presented. COLUMNES THEATHE "The House on the Marsh" did fairly well, considering the hot weather. The fare-New York, Aug. 23 to a hearted of friendly and executive the house of the house of the work. Spider and Fig. 3.

fairly well, considering the hot weather. The farccomedy "The K.d." was presented for the first time in
New York Aug. 23 to a large and friendly audience.
The play is by Henry White and Laurent Howard. Next
week, "Spider and Fly"
OLYMPIC THEATER—This house will open 27 with
Flynn's English Salety Girls. The Henry Cowere
the strength of the decorations.
Harlan Minkum—This house opened its doors for its
fourth season 23, to a large audience. During Manager
Toorey's absence in Europe the house was changed so
that he harlig knew it, he upper duor being decorated
and papered in light blue am' gold. The vestibule is
done in heavy stuce or elief and decorated in old ivory
and gold, making it one of the "nest museum entrances
in the city, Manager simit and all the old hands are
retained. The people: Curio hall—Nicodemus, the
musical Indian chief Keewatin, Do Kan Mo, Wah Dep
and Alaska John Herman, Quatr'lli, Musical Osborne,
Mie St. Chair, Max olton and Tony White. Stage—
Net L. Manager Adele trol ma. Al. Hensley and Carrie
Granville, and Charles A. Dana.

NEW YORK STATE.

Buffalo .- At the Star Theatre the Murray &

Buffalo.—At the Star Theatre the Murray & David Opera Co. are this week singing "The Mascot." This is the closing week of the most successful season of Summer opera ever given here.

ACADEMY OF MUSIC. Rober: Mantell began 22 for one week when "The Face in the Moonlight" by Chaa Osborne. was a sted for the first time in this country "Tursdo" 33. 31. Kellar departed 19 with good results. "The Tay and the fartar" Sept 3.

The Tay and the fartar" Sept 3.

H. E. Jaconse Cotter Streat Theatre —"The Police Patrol" started Aug 22 for three nights. "The Old. Old Story" 25. 57. 77. The opening week angured nice things for this place, and it was admired for its entirely new dress.

LYMWYM THEATRE.—"The House on the Marsh" started

27 for one week. "Our Irish Visitors" naxt week. Everything went smoothly, and the attendance was large for such a hot opening week.

ROBINSON'S MUSER-THEATER.—The last week of the seas-in is now under way with this list: Forestes Gorton and Smith E De Vere Mina. De Vere Rilly Clifford, Re Veile Sisters and J. J. Zamora Frices will so up next seas-in. Deginning Sept. 12. Curiosities will be abandoned entirely.

SHEA'S MUSEC HALL—This week: Maude Huth, Julia Mackey, McAvoy and May, La Page Sisters and Lottie Fremont.

GAIRTY THATRE.—Sapt. 5 is the opening date at this house, and attright variety will prevail.

NOTES. MARKEY Edward Madigan, of the Star, paid a fly loss is to the city last week. having spent the Summer in your city and Rochester, looking after Proprietion Robinson's interests and bookings at those points.

O. D. McFadden, doortender of the Muses, and by other of Manager McFadden, has added the sife line of a railway and steamship agency to his enterprises.

The great railroad strike and the Fair are creating exclument, but many bad effects are felt by reason the former, and people have been loth to visit the city.

Rochester.-H. R. Jacobs' Academy opened Rochester.—H. R. Jacobs' Academy opened the regular season Aug. 20, with Dan McCarthy's "Rambler from Clare" to a crow ed house, and for a first performance was remarkably successful. The play is a clean one, begond plot, is elecantly costumed and well staged. H. E. Walton, who directed the rehearsals, deserves growed plot, is elecantly costumed leading role, among the members of the company who deserved the real. Mr. McCarthy assumes the leading role. Among the members of the company who deserved the role of the season will probably begin about the middle of September Cook's Opena Hotse will again be under the management at the end of the present week. The regular season will probably begin about the middle of September Cook's Opena Hotse will again be under the management of H. R. Jacobs, and opens the season Mag. 29 with "Man to Man"
Robinson's Muske-Theatre will open season Sept. 5.
Notes —The executive staff of H. R. Jacobs' Academy of Music. Representative. Jesse Wurns; treasurer, Frank St. Clair; stage manager, James MacCauty; leader of orchestra. D. H. Morgan; advertising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly mising aseat, H. T. Morgan Col. Jos U. Chenet, formerly misi

Troy.—At the Griswold Opera House Aug. 25-27, Edwin Hanford, in "The Shamrock;" 29, 30, Rosabel Morrison in "The Danzer Signal." The season was opened at this house 16 with Field's Minstrels to fair business. Bobby Gaylor, in "Sport McAllister," had fair business."

and fair business 17.

RAND'S OPERA. OUSE.—Aug. 18-20 Sadie Scanlan, in
"Nors Mactree," had light business.

ALHANERA GREEN.—Week ending 27: Ida Russell,
Bertha Brush, Carrie Brauneck and Fannie Walsh.

Syracuse -At the Wieting Opera House, the Syracuse—At the withing open helr season with a four nights' engagement Aug 22 "Amorita" and "Said Pasha" will be given. The company includes Katherlos Germaine. Marie Chester. Flit Raymond. Warren D. Lombard, Sylvian Lungloise, Rover Harding Dan Yang Tom Whyte, Roger Lyons and William Sherman, and is under the management of David Beers Forepaugh's Circus is billed for 31.

MASSACHUSETTS.

Boston.—Our city theatres are falling into line for the Fall and Winter. Monday, Aug. 22, the doors of the Howard Athenaeum were thrown open, and the sea-on began with Tony Pastor and his company, in which, besides the star, are Bessie Bonehill and Birdie Brightling. Next week, the Lilly Clay Co. During the recess this house has been redecorated and renovated through-

the house has been redecovated and renovated throughout, and numerous improvements made. New swinging coors have been placed at the head of each main
stairway, cutting of the drafts in cool wasther, and
capable of being thrown open during the heated term.

It was the state of the control of the contro

Allyne, long heired female, also have their admirers among the crowds who throng the hall, while Cazia, Prof. Gle's art pictures and Codman's Punci and Judy prove very interesting. On the stage Cupbed; and Judy prove very interesting. On the stage Cupbed; and Judy Jordan, the Bisters Grenville, Paula Edwards, Lasand Marcier, Louise Althea, Dean and Harrison Billy McVey and Burns Bros.

Arriva Garden.—This is the final week of 'Robinson Crusse,' as it is likewise the closing one of the Rummer season, the property sgain passing over to Manager Thayer's riding club for their Fall and Winter season. James B. Radcliffe, leading man of the company, benefits on Tuesday, and, besides the house attraction, will have the aid of a number of ourside volunteers, Friday evening is set apart for the benefit of the attaches.

GRENEAL GOSSIF.—Manager B. F. Keith has under consideration the matter of sinking an a tesian well in the basement of the best superis of the business of the bast superis of the business of the bast superis of the business of the bast superis of the business of the sinking such wells, and they strongly the business of sinking such wells, and they strongly the business of site of the theather there exists a bed of clear gravel, through which the water from an artesian well will the special proper of the new theatre, besides being an important facter in cooling the house. which will be done by a novel mechanical device, the counterpart of which has never yet been introduced into any place of amusement in the country. Austin Glbbons has been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last been engaged as manager of the New Lyceum (last

Worcester -At the Worcester Theatre, Aug.

WOFCOSTOF — As the Wolcost library, Alg.

19, Tony Pastor opened the regular season to a crowded house. Coming: 29, Dockstader's Minstrels; Sept. 2, 3.

"Eluh Bells."

1 OTHROP'S OPERA HOUSE.—Week of Aug. 15. "Burr Oaks" was given by Alice C. Keane to good business.

"Rib Van Winkle," by May Prindle's Co., opened a week's engacement 22. 29. "Husband and Wife."

FRONT STRENT OPERA HOUSE.—The season opens 29 with John Walsh and his company in "An Irishman's Love"

FRONT STEER OPERA HOUSE.—The season opens 29 with John Walsh and his company in "An Irishman's Love"

Norse.—Paul G. Davis leaves the city editorship on The Pay to travel as advance agent for James O'Neill's new production, "Fontenelle" which opens at Leviston, Me., Nept 5... Max Freeman, formerly with Lothrop's Co., has signed with a stock company which opens at Lowell, Sept 5... John J. Ferrito left Aug. 20 to join Wallace's "Si Perkins". Co. at Rockport... J. C., Keane was taken ill at Lothrop's 20, and was unable to go on with his part in "Furr Oakes". Katherine Rober was here a week ago and left for Saratoga. She opens at Washington 29.... (Charles Wingate joins Lothrop's May Prindle ('O at Boston 20)... George A. Luther, of the Music Hall staff, Pawtuckett, R. I., was the guest of Manager W. B. Smith of Lothrop's, last week..... The Lucler Family are booked for Mechanics' Hall Sept. 5.

Lynn -At the Lynn Theatre the season opened Lynn —At the Lynn Theatre the season opened Aug. 19 with Agnes Herndon in "La Belle Marle." On 12 Miss Herndon gave her new piece, "Ambition, or Love and Politics." This is a strong piece and promises to develop all that Miss Herndon expects of it. Coming: 27. v. T Powers; Sept. 1, Jennie Yeamans; 3. Tony Pastor......The Irwin Bros' Show came aug. 19, 20 to good businessJohn Alexander. better known as "Punch," who has been summering at Nahant, has accepted a position at the Crystal Dime Museum, Erle, Pa., and will open Sept. 12.

PENNSYLVANIA.

Philadelphia.-Two more local houses have fallen in with the Autumnal opening procession, and two more will be added Aug. 27. Monday, 29 will mark the reappearance of two more, and Sept. 5 four will jump in in a body, making fourteen playbooses in the dield, and leaving nine to come. Thus, Philadelphia will boast twenty three places of theatrical amassement this season, including the new Winter Circus. This latter resort is to be opened Nov. 12, under the management of Henry Pincus. The necessary alterations are the Nouveau Circus at Paris, and will have a sealing capacity of over three thousand, not including forty private boxes which will be handsomely draped and ornamented. The building will be lighted throughout by its own electric plant. The seats will be arranged in a certain control of the seat of the control of the seat of the control of the entertainment. The equestrian portions of the entertainment will be under the direction of Adam Porepaugh. Sig Novello and the De Flitpil Family have been engaged and panto-mine will be included in the entertainment will be under the direction of Adam Porepaugh. Sig Novello and the De Flitpil Family have been engaged at the direction of Adam Porepaugh. Sig Novello and the De Flitpil Family have been engaged at the stage to a separate building next door, a brick proseculum wall and asbestos contrain that cuts the stage off from the auditorium, and electricity at the only light, Manager Forepaugh lays claim to baving owners the arch Street Theatre opens 27 with "Telephonia" there will not be a safer or more th roughly equipped playhouse in this city. The most important improvement is the construction of a fire wall, which extends from the foundation to five feet above the roof line. A heavy asbestos curtain has been part of the building. The stage lighting arrangements, made under the direction of Manager Gilmore, were designed by him especially for producing striking effects. The new scale of prices will range from its cents to strike the strength of the production of t

CALIFORNIA.

Stockton.—At the Avon, "Through by Baylight," with James and Carrie Ward, as-isted by the
Vinton & Elleford Co., played to packed bousse during
the past week Commencing Aug is, "The Shaughrau,"
YORKHITE.—This theatre will remain dark until 30,
when "Alabama" will be presented for the first time
hers. "Gloriana" and "Hoss and Hoss" drew big
Romess and in N's Cineca gave two performances N.

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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Dramatic.

Atkinson's, Maude-Bellevue, O., Aug. 22-27, Ada 29-8set. 3.

Kitty-Whitehead, N. Y., Aug. 22-27, Fair Havan 29-8set. 3.

Havan 29-8set. 3.

Havan Stock-San Francisco, Cal., Aug. 22, indefinite. Actions is comedians-Grand Meadow, Minn., Aug. 24.

Atkinon's Comedians-Grand Meadow, Minn., Aug. 24.

Atkinon's Comedians-Grand Meadow, Minn., Aug. 24.

Atkinon's Comedians-Grand Meadow, Minn., Aug. 29.

Atkinon's Chicago, III, Aug. 22, indefinite.

Atkinon's Chicago, III, Aug. 22, indefinite.

Atkinon's Chicago, III, Aug. 22, indefinite.

Atkinon's Chicago, III, Aug. 23, Indefinite.

Atkinon's Chicago, III, Au

"Aren." the World," Fleming's—N. Y. City Aug. 29"Sept. 18.

Sept. 29.

Sept. 30.

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ager's, Wm.—Plymouth, Pa, Aug. 24, Berwick 25, oneli's, Wm.—Plymouth, Pa, Aug. 24, Berwick 25, Bloomsburg 26, Williamsport 29, Lykins 30, Williamstown 31.

sers', Newton—Troy, O., Aug. 24, Greenville 25, Richmond, Ind., 26, Indianapolis 29-Sept. 3.
Berglar"—Atlantic City, N. J., Aug. 25-27.
Barrel of Money"—Toledo, O., 22-27, Grand Rapids, and 29-Sept. -Philadelphia, Pa., Aug. 22-27, Bos-

"Black Detective"—Philadelpials, Fa., Aug. 22-21, Boston, Mass, 29-Sept. 3.
"Bottom of the Sea"—Washington, D. C., Aug. 29-Sept. 3.
"Black Crook," Tompkins'—N. Y. City Sept. 1, indefinite.
"By Proxy"—Williamsburg, N. Y., Aug. 27-Sept. 3.
Callicotte Comedy—Harlan, Ia., Aug. 22-27, Augusta 29Bast. 3. Sept. 3. Choise Damatic—Woodstock, Ill., Aug. 22-27. Choise S. Hettis Bernard—Kansas City, Mo. Ang. 21-27. Crockett Comedy—Beatrice, Neb., Aug. 29-Sept. 3. "Colonel"—N. Y. City Aug. 22-27. "Qupid's Charlot"—Detroit, Mich., Aug. 25-29. N. Y. "Cruiskeen Lawn"—P.:terson, N. J., Aug. 25-27, N. Y.

"Crisisteen Lawn"—P.:terson, N. J., Aug. 25-27, N. Y. City 29-Sept. 10.
"Charity Ball"—Trenton, N. J., Aug. 30.
De onto: 8, Vivean—Wichta, Kan., Aug. 24, Hutchinger 25, Leavenworth 26, Lawrence 27, Topeka 29, Atchison 39.
December 3, John—Perry, Ia., Aug. 22-27, Des Moines Ormens 3, 1987.

son 25. Leavenworth 26, Lawrence 27, Topeka 29, Atchison 3, John-Perry, Ia., Aug. 22-27, Des Moines 28-8ept 3. Dillon's, John-Des Moines, Ia., Aug. 29-Sept 3. Dillon's, John-Des Moines, Ia., Aug. 29-Sept 3. Dewning's, Robert - Kansas City, Mo., Aug. 22-27, Wichita, Kan., 29, Topeka 39, Leavenworth 4, Atchison Sept. 18, J.-seph. 30, Leavenworth 5, Atchison Sept. 18, J.-seph. 30, Leavenworth 6, Atchison Sept. 18, J.-sept. 3, Brook-Daniel's, Frank-Lincoln, Neb., Aug. 24, Pazzler''-St. Paul, Minn., Aug. 24-27, Dubuque, Ia., 31, Madison, Wis., Sept. 1, Rockford, Ill., 2. Eigin 3, "Park Secret''-Philadelphia, Pa., Aug. 22-27, Dubuque, Ia., 31, Madison, Wis., Sept. 1, Rockford, Ill., 2. Eigin 3, "Park Secret''-Philadelphia, Pa., Aug. 22-27, Dubuque, Ia., 29-Sept. 3, "Panger Signal''-Troy, N. Y., Aug. 29, 30, Emmet's, Katie-N. Y. City Aug. 22-Sept. 3, "Emnign'-Kearney, Neb., Aug. 24, Cheyenne, Wyo., 25, San Francisco, Gal., 23-Sept. 11, "Eight Bells-Norwich, Ct., Aug. 29, New London 30, Hartford 31, Waltham, Mass., Sept. 1, Worcester 2, 3, "Euchred''-Oil City, Pa., Aug. 26, Warren 27, Jamestown, N. Y., 29, Warren, O., 39, Cannon 31, Sandusky Sept. 1, No., 28-Sept. 3, Foot & Fanshawe's—Frasierville, Can., Aug. 24, Quebec 25, Indefinite.

Farrell's, Tony—Corry, Pa., Aug. 24, Meadville 25, Lima, 0, 28, Huntington, Ind., 27, Chicago, Ill., 28-Sept 5, 18-A. Frost & Fanshawe's—Frasierville, Can., Aug. 24, Queocc 25, Indefinite.

Farrell's. Tony—Corry. Pa., Aug. 24, Meadville 25, Lima. 0, 26, Huntington, Ind., 27, Chicago, Ill., 28-Sept 3.

Frohman's. Marie Hubert—Helena, Mon., Aug. 26, 27, Tacoma, Wash. 29, 30.

"Fire Patrol"—Hoboken, N. J., Aug. 24, Trenton 27, Philadelphis Pa., 29-Sept 3.

"Fall Moon"—Lynchburg, Va., Aug. 24, Washington, D. Q. 25-27, "Fablo Romani"—Baltimore, Md., Aug. 29-Sept. 3.

"Fast Mail"—Cedar Bapids, Ia., Aug. 24, Ottunwa 25, Des Moines 26, 27, Marshalltown 29, Independence 3).

Mason City 31, Fort Dodge Sept. 1, Cherokee 2, Sloux Falls, S. D., 3.

"Fast Mail"—Cedar Bapids, Ia., Aug. 24. Ottumwa 25. Des Moines 26. 27, Marshalltown 29, Independence 3), Mason City 31, Fort Dodge Sept. 1, Cherokee 2, Sloux Falls, 8, D., 3.

"Fast Mail," Western—Elgin, Il1, Aug. 25. Rockford 26, Oconomowoc. Wia., 27. Sheboggan 29. Manitowco 30, Appleton 31, Oshkosh Sept. 1, Ripon 2, Fond du Lac 3. Gross Bros? Pavillon—Marburg, Ia. Aug 21, Lorimer 25, Murray 26. Hopeville 27, Grand River 29, Kellerton 30, Mt. Ayr 31.

Goodwin's, N. C.—Providence, R. I., Sept. 1—3.

Gavlor's, Bobby—Hartford, Ct., Aug. 24, New London 25, Newport, R. I., 26, Fall River, Mass., 27, Boston 29-Sept. 3.

Gardner's, C. A.—Utics, N. Y., Aug. 29.

"Glorians"—Porvland, Ore., Aug. 22-27, Boise, Ida., 49, Logan, U., 31, Salt Lake City Sept. 2, 3.

Grimes' Cellar Door"—Washington, D. C., Aug. 22-27, Louisville, Ky., 29-Sept. 3.

Hern 1907's, Agnes—Brockton Mass., Aug. 21, Fall River, Service Agnes.—Brockton Mass., Aug. 21, Fall River, Hern 1907's, Agnes.—Brockton Mass., Aug. 21, Fall River, Hern 1907's, Agnes.—Brockton Mass., Aug. 21, Fall River, Hern 1907's, Agnes.—Brockton Mass., Aug. 21, Fall River, Mass.

Sept. 3.
Hern Ion's, Agnes—Brockton Mass., Aug. 24, Fall River
25, New Bedford 26, Marlboro 27, Milford 29, Springfield
34, Pittsfield 31, North Adams Sept. 1, Westfield 2,
Northamp'on 3.
Howe's, Frank and Katherine—Blackpool, Eng., Aug. 2227, Leeds29-Sept. 3.

Little Goldle—Indianapolis, Ind., Aug. 22-27, Chicago. Ill., 28-Sept. 3.
Lederer's Comedians—Chicago, Ill., Aug. 21-27, St.
Louis, Mo., 28-Sept. 3.
Lyceum Theatre, Sharpley's—Carrollton, Ill., Aug. 22-27,
Pana 29-Sept 3.
Lewis', Lillian—N. Y. City Aug. 22-27.
Labadie-Rowell—Dowagiac. Mich., Sept. 1, Benton
Harbor 2, La Porte, Ind., 3.
Louis', Carrie—Urbana, O., Aug. 22-27, Springfield 29Sept. 3.

Louis, Carrie-Urbana, O., Aug. 22-27, Springfield 29-Sept. 3.

Lyceum Theatre, Frohman's-St. Louis, Mo., Aug. 22-27, Chicago, Ill., 29-Sept. 10.

Lewis', Jeffreys-San Francisco, Cal., Aug. 22-Sept. 10.

Lacy's, Harry-Brooklyn, N. Y., Aug. 29-Sept. 10.

Lacy's, Harry-Brooklyn, N. Y., Aug. 29-Sept. 10.

Lacy's, Harry-Brooklyn, N. Y., Aug. 29-Sept. 3.

"Loat Paradise"—Denver, Col., Aug. 22-27, Chicago, Ill., 29-Sept. 3.

"Loat Paradise"—Denver, Col., Aug. 22-27, Chicago, Ill., 29-Sept. 3.

"Loat in New York"—Cleveland, O., Aug. 29-Sept. 3.

"Limited Mail"—Columbus, O., Aug. 21-27, Cincinnati 28-Sept. 3.

MacLean-Prescott-Richmond, Ya., Aug. 22-27, N. Y. City 29-Oct. 8.

Mantell's, Robert-Buffalo, N. Y., Aug. 22-27, N. Y. City 29-Oct. 8.

Mather's, Margaret-Minneapolis, Minn., Aug. 22-27, St. Paul 29-Sept. 3.

McHenry's, Nellie-San Francisco, Cal., Aug. 22-Sept. 10.

McHenry's, Nellie-San Francisco, Cal., Aug. 22-Sept. 10.

Sopt. 3.

Sept. 3.

McHenrys, Nellie—San Francisco, Cal., Aug. 22-Sept. 10.

Marlowe's, Julia—Columbus, O., Sept. 1-3.

Middaugh's Musical Comedy—Austin, Pa., Aug. 24. Emporium 25. Brookville 26. Dubots 27, Reynoidsville 29.

Punxantawney 30, Johnsonburg 31, Kane Sept. 1, North
Clavandor 2. Union City 3.

Marlows's, Julia-Columbus, O., Sept. 1-3.
Middaugh's Miscal Comedy-Austin, Pa., Ang. 24. Emporium 25. Brookville 26. Dubois 27. Reynoldsville 29. Punnat Amer. 33. Johnsonburg 31. Kane Sept. 1, North Clarendeav Union City 3.
May Jack".—Baltimore. Md., Aug. 22-27. Toronto 29. Sept. 3.
Miss Helyett"—Milwankee, Wis. Aug. 22-27. Toronto 29-Sept. 3.
Miss Helyett"—Milwankee, Wis. Aug. 22-27. Toronto 29-Sept. 3.
Miss Helyett"—Milwankee, Wis. Aug. 22-27. Negroto-Langley—New Madrid. Mo., Aug. 22-27.
Nogroto-Langley—New Madrid. Mo., Aug. 22-27.
Nolles", Milton-Chicago. Ill., Aug. 22-27. Milwankee, Wis., 28. Aurora. Ill., 29. Clinton, Is., 30. Boone 31.
Council Bluffs. Sept. 1, Omaha. Neb., 2, 3.
Newcomb's, Theress—Philadelphia, Pa., Aug. 22-27. Raltimore, Md., 29-Sept. 3.
"Natural Gas"—Chicago, Ill., Aug. 21-27. Detroit, Mich., 29-Sept. 3.
"Natural Gas"—Chicago, Ill., Aug. 21-27. Detroit, Mich., 29-Sept. 3.
"Natural Gas"—Chicago, Ill., Aug. 24. Hannibal. Mo., 25. Jacksonville, Ill., 26. Streator 27. Chicago 22-Sept. 3.
"Nicobe"—Minocapolis, Minn. Aug. 29-Sept. 3.
"New York Day by Day"—Philadelphia, Pa., Aug. 29-Sept. 3.
Oldham's, Franklyn—Radford, Va., Aug. 24. 25, Roanoke 34.
Ogarita—Parkersburg, W. Va., Aug. 29-Sept. 3.

Operator"—Newark, N. J., Aug. 29-Sept. 3.

Operator"—Newark, N. J., Aug. 24-Sept. 3.

Operator"—Newark, N. J., Aug. 25-T., Philadelphia, Pa., 29-Sept. 3.

Operator"—Newark, N. J., Aug. 25-T., Philadelphia, Pa., 29-Sept. 3.

Odi Jad Prouty"—Portland, Me., Aug. 24, 25, Dover, N. H., 26, Brooklyn, N. Y., 29-Sept. 3.

Old. Jad Story"—Buffalo, N. Y., Aug. 25-T., Jersey City, N. J., Sept. 1-6.

Old. Old Story"—Buffalo, N. Y., Aug. 25-T., Jersey City, N. J., Sept. 1-6.

Old Farmer Hopkins"—Millersburg, O., Aug. 24, Orr-yille 25, Loudonville 25, Wooster 27, Norwalk 29, Elyria

"Settled Out of Court"—N. F. Oily Aug. 22-27, Baltimore, Md., '98-Sept. 3.
"Stowaway"—St. Paul, Minn., Aug. 24, Minneapolis 22-27.
"Skipped by the Light of the Moon"—Sault Ste Marie, Mich., Aug. 24, Manistique 25, Negaunee 25, Marquette 27, Ezenaba 29, 1stpenning 3) Ashland, Wis. 31, Irona 15, 18-18.
"Skipped by the Light of the Moon"—Sault Ste Marie, Mich., Aug. 24, Manistique 26, Negaunee 26, Marquette 27, Ezenaba 29, 1stpenning 3) Ashland, Wis. 31, Irona 15, 18-18.
"Side Till, Sept. 1, Duluth, Minn. 2, 3.
"Spider and Fly"—Harlem, N. Y., Aug. 29-Sept. 3.
"Spider and Fly"—Harlem, N. Y., Aug. 29-Sept. 3.
"Tuxedo"—Detroit, Mich., Aug. 24, Toledo, 0, 25, Buf. 18, N. Y., 3, 31, Utica Sept. 2.
"Tangled Up"—Chicago, Ill., Aug. 22-27, Burlington, Ia., 29, Peorla, Ill., 30, Galesburg 31, Oxaaha, Neb., Sept. 1-3.
"Turkish Bath"—Creston, Ia., Aug. 22-27.
"Trip to Chinatown," No. 2—Harlem, N. Y., Aug. 29.
"The Kid"—Harlem, N. Y., Aug. 22-27.
"Trip to Chinatown," No. 2—Harlem, N. Y., Aug. 22-7, Cincinnati, O., 28-Sept. 3.
"Two Old Cronics"—Columbus, O., Aug. 22-27, Nashville, Tenn., 28-Sept. 3.
"Two Old Cronics"—Columbus, O., Aug. 22-7, Nashville, Tenn., 28-Sept. 3.
"Temperance Town"—Indianapolis, Ind., Sept. 1-3.
"Temperance Town"—Indianapolis, Ind., Sept. 1-3.
"Temperance Town"—Indianapolis, Ind., Sept. 1-3.
"Volunteer,"—Chicago, Ill., Aug. 21-27, Louisville, Ky., 29-Sept. 3.
"Volunteer,"—Chicago, Ill., Aug. 21-27, Louisville, Ky., 29-Sept. 3.
"Volunteer,"—Chicago, Ill., Aug. 21-27, Louisville, Ky., 29-Sept. 3.
"Waits of New York"—La Crosse, Wis, Aug. 24, Dubuque, Ia., 25, Cinneapolis, 19-4, Aug. 24-27, Petersburg, Ind., 28-Sept. 3.
"Waits of New York"—La Crosse, Wis, Aug. 24, Dubuque, Ia., 25, Cinneapolis, 29-Sept. 3.
"Waits of New York"—La Crosse, Wis, Aug. 24, Dubuque, Ia., 25, Conton 26, Davenport 27, Oskaloosa 29, Ottumwa 39, Burlington 31, Keokuk Sept.

Musical.

Musical.

American Opera—Philadelphia, Pa., Aug. 22, indefinite. Aronson's Opera—N. Y. City Aug. 22-Sept. 10.

A'orn Opera—Denver, Col., Aug. 22, indefinite. Baker Opera—Cleveland, O., Aug. 22-3ept. 10.

Baker Opera—Cleveland, O., Aug. 22-3ept. 10.

Calhoun Opera—Lincoln, Neb., Aug. 22-Sept. 17.

Dixey's, Henry E. N. Y. City Aug. 22, indefinite. Germaine Opera—Syracuse, N. Y., Aug. 24, 25.

Hopper's, De Wolf—N. Y. City Aug. 22, indefinite. "Isle of Champagne"—Boston, Mass, Aug. 22-Sept. 3.

King's, A. G.—Polladelphia, Pa., Aug. 22, indefinite. Wurray & David Opera—Butalo, N. Y., Aug. 24, 27.

Musin's Ovide—Melbourne, Aus., Aug. 22-77, Sidney 29-Sept. 3.

Nashville Students, Wright's—Wonewoc, Wis., Aug. 24, Elroy 25, Black River Falls 26, Merrillon 27, Augusta. 29, Eau Claire 30.

Silurlan Opera—Waukesha, Wis., Aug. 22, indefinite. "Ship Ahoy!"—Newburg, N. Y., Aug. 21, Kingston 25, Detroit, Mich., 49-Sept. 3.

"Tyrolean"—Cincinnati. O., Aug. 21-27.

"Tar and Tartar'—Derroit, Mich., Aug. 22-Sept. 3.

Wilbur Opera—Rochester, N. Y., Aug. 22-Sept. 3.

Variety.

Takshua 3. Amesoury 31, Dover, N. H., Sept 1, E., Sept 3. Amesoury 31, Doverster Mass. Aug. 23–Sept 3. Aug. 23. 7. Johnson's, Carroll—St. Louis, Mo., Aug. 23–Sept. 3. Ashaus.che's—Kanass City, Mo., Aug. 23–Sept. 3. Johnson's, Carroll—St. Louis, Mo., Aug. 23–Sept. 3. Johnson's, Carroll—St. Louis, Mo., Aug. 22–Sept. 3. Johnson's, Carroll—St. Louis, Mo., Aug. 22–Sept. 3. Johnson's, Carroll—St. Louis, Mo., Aug. 22–Sept. 3. Johnson's, Carroll—St. Louis, Mo., Aug. 27, Asbury Park, N. J., 29, Mystic, Ct., 39, New London Sept. 1. Sept. 3. Johnson's—Amsterdam, N. Y., Aug. 27, Forth Plain 29, Little Falls 30, Ilion 31, Herkimer Sept. 1. Cl. nton 2. Sept. 3. Johnson's—Amsterdam, N. Y., Aug. 27, French Folly—N. Y. City Aug. 22–27, Baltimore, Sandall's, Exra—Richmend, Va., Sept. 1. Seene's, Thos. W.—Johnstown, Pa., Sept. 1. Seene's, Thos. W.—Johnstown, Pa., Sept. 17. "Knotty Affair"—The No. W. Aug. 22–Sept. 17. "Knotty Affair"—The No. W. Aug. 22–27, Chicago, Ill., 28–Sept. 3. Johnson's—New Raylos, Mich., Aug. 22–27, Chicago, Ill., 28–Sept. 3. Johnson's—Chicago, Ill., Aug. 22–27, St. Ederer's Comedians—Chicago, Ill., Aug. 22–27, St. Y., 25.
"Me and Jack"—Paterson, N. J., Aug. 25-27, N. Y. City
29-Sept. 3.
Pastor's, Tony—Boston Mass., Aug. 22-27, Lynn Sept. 3.
Paris Galety Girls—Cedar Rapids. Ia., Aug. 27.
Turner's English Girls—Baltimore, Md., Aug. 22-27,
Washington, D. C., 29-Sept. 3.

Minstrels.

Barlow's-Roanoke, Va., Aug. 21, Lynchburg 25, Danville 76.
Cleveland's-Waltham, Mass., Aug. 24, Fitchburg 25, Webster 26, Weonocket, R. I., 27, Providence 28-31, Gloucester, Mass., Sept. 1, Dover, N. H., 2, Biddeford, Me., 3
Dockstader's-Boston, Mass., Aug. 22-27, Worcester 29.
Decker Bros.'-N. Y. City Ang. 22-27, Worcester 29.
Decker Bros.'-N. Y. City Ang. 22-27, Worcester 29.
Flooding C. E. Girardville, Pa., Aug. 24, Ashiand 25, Potentille 25, Tower City 29, Minersville 30.
Flooding C. E. Girardville, Pa., Aug. 24, Corning 25, Horgalisville 26, Bradford, Pa., 27, Jamestown, N. Y., 29, Erie, Pa., 39, Oli City Sept. 1, Titusville 2, Akron, O., 3 Gormans'-Richmond, Va., Aug. 24, Norfolk 25, Ohnson's, Lew-Moscow, Ida., Aug. 24, Lewiston 26, Johnson's, Lew-Moscow, Ida., Aug. 24, Lewiston 26, Johnson's, Lew-Moscow, Ida., Aug. 26, Sept. 3, Pinurose & West's-Baltimore, Md., Aug. 29-Sept. 3, Richard & Pringle's-Kanasa City, Mo., Aug. 21-27.
Schilling's-Urichsville, O., Aug. 34, Newark 25, Lancaster 26, Springfeld 27, Bellefontaine 29, Urbana 31, Piqua 31, Richmond, Ind., Sept. 1, Union City 2, Ell-wood 3.
Vreeland's-Lock Havven, Pa., Aug. 24, Williamsport 25, Bellefonta 26, Clearfield 27, Belliandburg 20, Hopera 14.

wood 3.

Vreeland's—Lock Haven, Pa, Aug. 24. Williamsport 25.

Bellefonte 26. Clearfield 27. Phillipsburg 29. Hontzdale
30. Latrobe Sept. 1. Blairsville 2. Apollo 3.

Wilson's, Geo.—Atlanta, Ga., Aug. 26, 27. Louisville,

Ky., 29-31.

Circuses.

Allen's—Palenville, N Y, Aug. 25, Cairo 26,
Barnum & Bailey—Clinton, Ia. Aug. 24, Dubuque 25, La
Crosse, Wis., 26, Ean Claire 27, St. Paul, Minn., 31,
Baldwin & Cummings—Nebraska City, Neb., Aug. 25,
Auburn 25, Tecumseh 27.
Burk's, T. K.—Newport News, Va., Aug. 25, Norfolk 27,
Portsmouth 29.

Auturn 26. Tecumseh 27.

Burk's, T. K.—Newport News, Va., Aug. 25. Norfolk 27.

Portsmouth 29.

Burk T. Schemond, Va., Aug. 24. Williamsburg

Downie & Gallagher's—West Troy, N. Y., Aug. 25.

Downie & Gallagher's—West Troy, N. Y., Aug. 25.

Forepaugh's—Syracuse, N. Y., Aug. 31.

Gardner's—En route through South America.

Holland & Co's—Dubque, Ia., Aug. 26.

Holland & Co's—Dubque, Ia., Aug. 26.

Holland & Co's—Dubque, Ia., Aug. 26.

Holland & Co's—Chouque, Ia., Aug. 27.

Mariburt & Leftwich's—Lake City, Mang. 26.

Holland & Co's—Chouque, Ia., Aug. 26.

La Pearl's—Farmer City, Ill., Aug. 26.

Clinton 25. Lincoln College Coll

Chicago.—The weeks of Aug. 7 and 14 go on a record as the most successful for the time of year ever played in Chicago. The houses which have not closed their doors all Summer are Hooley's, McVicker's, the Chicago, the Olympic and the Casino. The Grand has only been closed one week, and so has the Columbia. Yet, with the exception of two weeks of intense heart, business has been such as to justify the risks taken. There has not been any striking novelty produced, but a the part of the colory of the col

CONNECTICUT. Bridgeport.-"Held in Slavery" at the Grand,

Aug. 19 at popular prices, had a good house.

WAGNER'S SUMMER THEATRE.—Aug. 22: Solotorenko
Bros., Howe and Seymour, Martin and Slater, Lille
Schaffer and John Magan.

BELL'S MUSEUM —Aug. 22: Clark-Rezzilians, Hart and
Irving, Geo. F. Carroll, Gilmore and Norton, the Manzablais, Bert Clarence, J. B. Wheeler and Sadle Markham

KENTUCKY.

Louisville .- At the Bijou Theatre, the season

Louisville.—At the Bijou Theatre, the season opened Aug. 29, with A. W. Fremont's "777" for a week "Grimes' Cellar Door" week of 29.

HARRIS' THAATRE.—This house has been redecorated and painted. New opera chairs, with uphoistered seats and backs, have been put in on the entire lower floor. The house will open the season 29, with J. B. Haverly's war drama, "The Volunteer" BUCKINGHAM THEATRE.—Pete Fetersen's Specialty Co. stracted large audiences last week. Week of 22, Harrison's Ideal Vaudeville Co. NEW GEM THEATRE.—New faces 22: Coughlin and Gerry, Frank Young, Billy Emery, Dora Thorne, Harry Bell, Billy Reed and the stock.

NOTES.—Manager John Whallen, of the Buckingham Theatre, left is for Cincinnati to look after the opening of his "South Before the War" Co.... Dan Longakev. Who has been with Harris, Britton prominent figures it the door on John Botto, programmer for Macauley's thestore, will be in the box office, under the supervision of Theatre, will be in the box office, under the supervision of Theatre, will be in the box office, under the supervision of Traver Newman. ... At the end of the third act of "777" in the Enjud, Mr. Fremont was called before the curtain and presented with an elegant floral design consisting of a horse shoe of roses with the number "777" in the centre. The flowers were presented by the Theatrical Mechanics' Associations for favors Mr. Fremont rendered them at their benefit last season.

indianapolis.—The Grand Opera House opens its regular season Sept. 1, 2, 3, with "A Temperance Town." The Lilly Clay Co. came Aug. 15 to a good house. Frimrose & West's Minstrels did a fine business 19, 20.

ENGLISH'S DERIA HOUSE.—"A Railroad Ticket" 29, 30,

31.

PARK THEATER.—Rentfrow's Comedy Co. finished a week's good husiness 23. Little Goldie comes 22, for a week. "Eloped with a Circus Girl!" week of 29.

SELLS BROS. showed to crowded tests.

WISCONSIN.

Milwaukee. — At Schittz Park, "Pattence" and "The Mascot" divide this, the twelfth and final week of the season at this resort.

ACADENT OF MUSIC.—Geo. C. Staley, in "A Royal Pass," came Ang. 21 for two performances. Milton Nobles comes 28.

Pass." came Aug. Il for two performances. Milton Nobles comes 28.

DAVIDSON THEATHE.—The third senson at this house opens 29, with Mrs. Leslie Carter in "Miss Helyett."

BLOU OFERA HOURE.—During the Summer this theatre has received a thorough overhauling, repainted throughout and several changes have been made in the interior which adds to its beauty. The season begins 28 with J. P. Sullivan, in "Leaves of Shamrock."

PROPLE'S THEATHE.—Hanger John R. Raynor has repainted and recarpeted the Interior of this house, and will open 28 with Mertha For, Field and O'Bertil, Berretta, Walbrooke and Champion, Frank Swalin, Stewart Bisters and Clements and Barnes.

DEATHS IN THE PROFESSION.

TROMAS A. DALY.—This once popular eccentric comedian and dancer died Saturday morning. July 2), at the McLean Insane Asylum. Somerville, Mass., where he had been confined many months. He was born at Bathurst, N. B., in 1850. When a boy he went to Roston with his parents, and located at the North End. He was a pupil of the Eliot School, and at the age of tweive years began his theatrical career, appearing in the old time afterpiece, billed as "Danching for the Cup." He was not long on the boards before the late Harry Bloodgood became interested in him, and secured for him and the secure of the Howard Athenaum. Young Thomas successes came in rapid succession. He was soon joined by William, his brother, who was an apt pupil and a proficient dancer, and both became great favories as the Daly Bros. clog performers. About this time from married Vinie Riddell, a sister of Mr. Bloodgood's wife, tisls Riddell She, too, excelled as a dancer and all three did the country billed as the Dalys, and winning great neeps. William joined fortunes with Eucerson anti-thrix, and mar'e a European tour. As the American Four, in artistic song and dance, they had crowded house, and came home with peckets filled with money. Soon after returning from Europe the brother joined the Hanloos in "Le Voyage en Ruisse." Then Thomas was given a prominent role in Mestayer's "Pullman Paiace Car" to. It was while be was in that company that he met and married Lizzle Delous, who survives him Mr. Daly produced the sketch, which was a success from the start, "Yacation." In the actual construction of which J. J. McNaily id most of the work. "Upside Down" was the next hit, and then a tour of "Prish Hearts and German Heads." A faw seasons ago Mr. Daly was brataily assaulted by stage hands of a Chicago theatre, and the injuries which he received about the head at that time, it is an actually to the list of actors whose brains softened, and who intimated that the causes which had not be a farmed to the received about the head at

Theatre, as Orsini in "Lucrezia," she received an enthusiastic welcome, and thenceforth was a favorite
with English concert and opera audiences. She frequently appeared with Mile. Titiens in Italian operas,
and won much praise for her impersonation of the captive Fatims in "Oberon". More recognity she attracted
wide attention, owing to her fine rendering of the charwas married to Sig. Bettini about 1833, but after a few
years of married life a separation took place. She had
one daughter, born in 1864. In 1889, Mme. Trebelli
made a tour through the United States, under H. E.
Abbey's management.

HENNY MONTGOMENT, a young actor, who was drown
ed while bathing in the North River off the foot of West
Twenty-eighth Street, Tuesday afternoon Aug. 16, was
buried 18 from his late home, No. 451 Eighth avenue.
The interment was in the actors? Fund polt, Evergreens
Cemetery. Young Montgomery was considered an expert swimmer. He had been in the water for some
time when he was taken with cramps and disappeared
from view. Two file in it. The deceased was a member
of Eva M-untford's "East Lyone" Co. last season, and
was to have gone out with it again in a few weeks. His
father, W. H. Montgomery, is at present playing in
"The White Squadron."

Thomas Tair Baisblaky, farmerly reting macager of
the Gaisey Theatre, Glasgow, Scor. died May's, at Pretoria, South Africa, aged forty eight years.

WILLIAM ANOKY ORK, music hall comedian, was
burned to death July's, at Liverpool, Eng.
CHAMLER OCKERMAN, a well known combinations. He
leaves two daughters, Ellas and Minnie Kenyon, who are
still on the stage and have won prominence. He settican, was afaalij burned at his residence at Beileville.

CHARLER OCKERMAN, a well known actor and musician, was faalij burned at his residence at Beileville.

atill on the stage and have won prominence. He set tied at Peoria a few years ago, where his wife survives him.

Charles Ockeraan, a well known actor and must clan, was fataily burned at his residence at Belleville, Ont. Aug. H. He was native of Belleville and during his professional career had traveled throughout the United States and Candla. His wife, Franceas Bratesl, survives him. He was thirty-nise years old.

JENNIE MIAGO, wife of Manager Thos. E. Miaco, died at Medina, N. Y., at Mr. Miaco's brother in law's bouse, on Monday, Aug. 15, at 3.90 p. M., aged thirty-six years at the age of fifteen she made her debut on the vander tille stage at the Olympic Theatre. Boston, Mass. under the management of Win Campbell, as a song and dance and skipping rope jig performer. For a number of years she was acknowledged by all to be the best skipping rope, jig and artistic fan song and dance performer in the business. Mr. Miaco married ber during the season of 1873, while with the Forepaugh Circu. She traveled a number of years with circuises. Then Mr. Miaco took their own pantomine show out. Six years ago she retired from the business. For the past two years she had been a sufferer from that dread disease, consumption. She was a good wife and loving sucher. She had two children, and leaves one, her bright little daughter, Edna, to survive her. She was buried at Mr. Andrew Garrysey, an old time circus performer, died at his home in this city, Aug. 11. He had been in the care of the Actors' Fund for ten weeks. Mr. Gaffney began his career as a strong man in 1866, with Orton's

THE NEW YORK CLIPPER.

E. Lemin B. Martin mpt. I. Ner Philadopha.

The control of the control of

Dramatio.

Dramatic.

G. F. Weeden has taken the management of Liberty Theatre, New Bedford, Mass. He intends booking combinations, farces, conceiles, vaudevilles and first class performers in all specialty lines. Some good dates are still open.

"The Rambler from Clare," produced under the stage management of H. E. Walton, is touring successfully. Dramatic people are wanted by Harry, F. Keene, R. O. Canfman, Jos. Bennett, John T. Moore, H. Lindley, John C. Cerey, Will S. Notton, H. R. Brennan, Carl Ferbing, T. Wallace, Hopper, S. Becon Karl B. Steers, March Fillmore, Will H. Fowers, Walter H. R. Hennan, Carl Fillmore, Will H. Fowers, Walter, H. W. Callicotte, T. W. Called, M. Lard, Fillmore, Will H. Fowers, Walter, L. W. Washburne, S. J. Roberts, Nelson & Morton, Theatrical Manager.

At filterty: Will Brantford, Wm. L. Dockstader, Major Oldfield, Bijou Mignon, Minnie Hughes, Wm. Milton, Hermione Nixon, James Honnessy, Harry M. Scott, Chas. E. Banks, J. Howard Benton, J. W. Burke, May Wren, Alma Lewis, Wm. Lewis, Sam Carlton, Edna West, Neille Howard, Chas. E. Smith, Marion Sackett wishes to dispose of "His Evil Genius."

"Glorious Annas" and "Too Too" can be arranged for with Vieira & Oavidge.

Joseph Murphy wards managers not to use or allow to be used his patent of making a horse shoe on the stage.

Musical.

Musicians ars wanted by D. Leavey, J. W. Jannson, Kempton Komedy Co., Serioner & Snith, Clell Cassidy, Ned J. Howson, J. L. Teel.

At liberty D. L. Richards, Prairiet and organist; A. S. Chenty, D. L. Richards, Prairiet and organist; A. S. Lederer, Kirchner's Lady Orchestra, W. C. Farker, C. T. Songs are advertised by the following firms: Falk, Kleiman & Johnson, Will Rossiter, J. A. Raynos, C. L. Wynns & Co., Heme Music Co., James Stillman, Rechter & Hopf, O. W. Lane, C. W. Held.

Harry F. Curtiss offers one half interest in the Lockwood Curtiss Opera Co. for sale.

Variety and Minetrel.

Variety and Minetrei.

Fred Rontey wants a lady assistant.
Hyde A Behman want specialties for week of Sept. 12.
Wm. Jerome is heard from again on this side of the
water. Minerra issues a card.
Crawford Brothers' Minstreis have a few open dates.
They also want to hear from novelty acts and musical
teams. 9. A Burt will be manager.
Frank Lenton has engaged a number of prominent
specialty and comedy artists for his comedy and vaudeville co. He wants acts of all kinds and a leader.
At liberty Will Brantford, Berman, Cornalia Bros,
Estelle Cornalia, Ritchie and Ritchie, W. V. Nathken,
Tulius Wright, Betroit Bros, Montgomery Pour, CapHola of the Market Cornalia Rose,
Estelle Cornalia, Ritchie and Ritchie, W. V. Nathken,
Tulius Wright, Detroit Bros, Montgomery Pour, CapHola of the Market Cornalia, Ritchie and Rontgomery Pour, CapHola of the Market Cornalia, Ritchie and Rontgomery Pour, CapHola of the Market Cornalia, Ritchie and Rose of Rambard, Rambard, Rose,
Snow and Bond, Prof. Ned Bottiners, The McNaily
Sisters, The Fatens Layman.
Specialty people are wanted by Frank H. Rice, Frost
& Fanthawe, Kingsland Casino, Bijou L. Price, C. A.
Bell, Dr. J. M. Condon, J. A. Jones, C. P. Blatt, Andrew
Jackson, Dr. Billy Wren, F. J. Case, A. J. Webb, Dr.
Riodes, M. S. Robinson, D. S. Gerry, Jas, Hearne and
Thomas Barry, Dale Armstrong, O. H. Robinson, Webs
& Curtin, C. C. Allen, W. H. Smith, C. D. Leon, H. L.
Montford, J. B. Hamilton, Capt. W. W. Putnam, John
Morrissey, C. C. Allen,
West and Raynor issue a cail.

Morrisacy, C. C. Allen.
West and Raynor issue a cali.
Harry Davis wants curiosities and specialties for his
circuit of nonseums.
Hinson and Merton are with the Early Birds Co.
F. F. Proctor wants specialties for the Grand Opera
House, Bost in, Mass.
Prof. John White and his educated animals can be en-

Prof. John White and his educated animals can be engaged.

Weber and Fields call the members of their company.
W. S. Cleveland wants tenor bailadists, burstones and other vocalists. He also publishes a card of warning bick Alden in character representations and black face acts can be engaged.

Barlow Brothers want vocalists and musicians. Curiosities and specialties can find open time at the Wonderland Musee, Fall River.
Circus talent, billposters, etc., are wanted by John P. Store, Downie & Gallagher, T. K. Burke, C. H. Astley, Adam Forupaugh, J. R. Tucker, Rife & Houck.

At liberty: Carmen Alvares, Rio Grande Bill.

Miscellaneous.

Miscellaneous.

Attractions are wanted for the Grand Opera House, Bowling Green. O. Opera House, McGregor, Ky.; Opera House, McGregor, Ky.; Opera House, McGregor, Ky.; Opera House, McGregor, Ky.; Opera House, Holten, Charles, Ch

A team of Irish amateurs will make a tour of the United States and Canada in September. They will leave Queenstown in the Gallia Aug. 7d, and will return to Ireiand about 0tt for The visiting team includes J. M. Meidon, C. L. Johnson, E. E. Thompson, A. Fen, J. W. Hynes, M. Gavin, T. Consulpan, A. Fen, J. W. Higher, M. Gavin, T. Consulpan, C. The visit of William to the seek ending Sept. 9 and will then go to Toronto and Hamilton, They will be the guests of the Germantown Club of Philadelphia.

Curtis Welch, formerly of the Baltimore Club, and lately with the Cincinnati team, was released by the latter Aug. 17.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 27, 1892.

RATES:

Advertisements.

Twenty cents per line, agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three menths in advance.

Subscription. One year in advance, \$4; six months, \$2; three months, \$1. Fereign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH. THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 18th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M. Please remit by express money order, check, P. O. or der er registered letter, and

ADDRESS ALL COMMUNICATIONS or the editorial or the business department to

The New York Clipper, OF THE FRANK QUEEN PUBLISHING CO. (LIMITED)

P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Bmith, Ainsile & Co., 25 New
castle Street, Strand, and at the American Newspape,
Agency, 16 king William Street, West Strand, London. In France—THE CLIPPER is on sale at Brentano's new depot, 17 Avenue de l'Opera, Paris.

OUERIES ANSWERED.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SIGH SHOULD WHITE TO THOSE WHOM THEY ESSEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE BOUTS OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUT LIST OF BOUTES ON ANOTHER FAOR. WE CANNOT SEND ROUTES BY MALL OR TELLOGRAPH.

W. H., Harrisburg.—I. We do not know him. 2. Sees notice at the head of this column.
V. G. J., Harrisburg.—Write to Sosman & Landis.

W. G. J., Ballisons, B., Chiego, II., B. O. Mo., Clincinnati,—I. He is in England. Address him in care of *The Era*, London. 2. No answers by mail or telegraph.

A. P., Trenton.—See the notice at the head of this col-

A. F., Fieldon.—eee the advances of the manner.
P. A., Chattanooga —Try Shannon, Miller & Crane, No.
P. A., Chattanooga —Try Shannon, Miller & Crane, No.
6 Maiden Lane, this city.
INQUIRER, Walton — I. Write to any of the music publishers who advertise in our columns. 2. From \$40 to \$100 a week, according to the merits of the act. 3.
About the same. 4. It depends altegether upon the character of her engagement.
MRR 8, P., Chicago.—See the notice at the head of this column.

olumn.

Mot. Bros., Toledo.—See the notice at the head of this olumn. That rule is imperative.

W. H. L., Minneapolis.—Write to R. H. Mayland, Myrtle Avenue, Brooklyn, N. Y.

I. R., Philadelphia.—See the notice at the head of this

I. R., Philadelphia.—See the Bosice at the nead of this column.

T. D. C., St. Louis.—That play is not published in its English sdapted form. Write to Manager Charles Frohman, 1,177 Broadway, this city.

L. A. Waterloo.—Loutie Collins (Mrs. S.-P. Coney).

J. L., Pittsburg.—There is no published list in existence, and we can't spare the space to print one; but the weekly issues of This Chirpets will give you the names of the principal ones throughout the country.

J. D., Covinaton.—We do not sell photographs. Write to B. J. Falk, Broadway and Twenty-second Street, this city.

B., Duluth.—Write to any of the music publishers advertise in our columns. They can procure those songs for you.

J. B.—That theatre was burned on the afternoon of Oct. 30, 1882.

F. M.—"The Middleman" was played the first week, and "Judah" second.

"CREWANTES." We cannot undertake to determine

manager or firm of manager or firm of managers. R. J. G., Boston.—1 See the notice at the head of this column. 2. It was not produced there on the date you give. 3. In "The Corsican Brothers." 4. No. 5. We cannot say.

A. R. H., Columbia.—See the notice at the head of this column.

J. R. J., Terre Haute.—Write to Mr. W. himself, and

Cards.

CRTGS.

B. F., Richmond.—We do not return queries. The reply to "K. S. H." gives the gist of his question, and makes the point in dispute plain and simple. One conclusion only can be drawn from this regulation: "Any straight flush is a royal flush." If you made a bet to he contrary, you are a loser.

I. S., Chicago —Any agreement between A and B can be dissolved only with the consent of both.

HORSEMAN, Blughamton.—I. E cannot be barred out of the pot, though morally he was in serious error. 2 Yes.

fes.

D. O'B., Albany.—The man next to B should make the first bet. The privileges of the age never transfer.

BRNDER, South Bend.—B's play was proper, according to your statement.

Baseball, Cricket, Etc.

F. W. S., Deerfield Centre.—According to your statement, the Epping team won the game. The umpire having called the game at the and of the seventh inning, the Epping team consequently could not be compelled to remain and play the entire nine innings.

F. J. D., La Grange.—The umpire was wrong in deciding the runner out, and you are correct in your interpretation of that rule. In the case you mention, the base runner was not out and could only be put out by being touched by the ball in the hands of a fielder while he was of third base, which he had made on his hit.

J. F. C., Farnham—Rets.

decision that the Farnham team furfeited the game by refusing to play.

C. H., Brooklyn.—The bowler can change ends as often as he pleases, provided that he does not bow it two overs in succession in the same inning.

J. H. L., Burlington.—The base runner was out, of course. The only exemption from being put out at first base is when the base runner everruns said base after first touching it. In the case you mention the base runner eitl inte first base, and then when he got up he deliberately walked off the base on foul ground.

Ding.

Ring.

T. B., Washington.-John L. Sullivan was born Oct. 16 T. B., Washington.—John L. Suilivan was born Oct. 18, 1888.

G. S., Elmira.—I. Billy Myer and Jimmy Carroll (James Fleming) foughtforty-three rounds in two hours and fifty-one minures, at New Orleans, La., Dec. 22, 1891. 2 Jack McAulife defeated 'arroll at San Francisco, Cal., March 21, 1898, forty-seven rounds being contested in three hours and thirteen minutes.

GIR RD CLUB, Philadelphia.—John L. Sullivan and the late Joe Coburn sparred at the latter's benefit, at Madison equare Garden, this city, Dec. 28, 1893.

M. C. Le W., Goversville.—See answer to "T. B."

M. P., Washington.—The contest was limited to a certain number of rounds, but it was not specified that Sullivan was to knock his opponent out to win. The referee decided in Sullivan's favor on the basis of points.

J. H., Martin's Ferry.—Jake Kilrain and Jim Corbett did not engage in a prise fight, but they sparred together at New Orleans, La., several years ago.

W. M. B., Boston.—We have received the affidavit guaranteeing the genuineness of the barness lift made by J. W. Kennedy at the Musee, Lynn, Mass, in April last. The fact was overlooked before.

Aquatic. J. W. O.-It is necessary that a deposit be posted before we can publish your challenge. J. T. B. Stillwater. Send us the articles of agreement for the match, and we will decide the question.

Turf P. ANO L., Boteman.—We have no record of the per-formance relevant to

A. F. B., Mohawk.—The field is what started against the horse samed in the bet.

J. P. C., Findlay.—Goldsmith Maid's fastest record for a mile, trotting, is 214, made in a trial against time at Boston, Mass. Nept. 2, 1874. The mare was by Abdallah, and was fooled in 1807.

J. D. B., Smith's Falls—The fastest recorded trotting time for one mile is 20734, made by Nancy Hanks in a trial against time at Washington Park, Chicago, during the past week. Particulars are in our turi department. P. AND L., Bozeman.-We have no record of the per-

J. M., Nashua.—No.
LEE AVENUE, Brooklyn —We have no statistics on the publict.

In the first inning of the game between the Seattle and Tacoma teams of the Pacific Northwest League, played Aug. 10, at Seattle, Lange broke his nose in sliding for second base. Eleven innings were necessary when these teams contended Aug. 11, the Tacoma team then winning by a score of 4 to 3. The home team had three men on bases in the fifth inning, but were blanked by a brilliant triple play. Only one safe hit was made off McGinnis up to the eleventh inning.

CHECKERS

Brevities.

Brevities.

The Chronicis-Telegraph says that James Hill has abandoned his proposed trip to the United States, and will visit the Continent instead. His tour will be principally through Switzerland and Italy..... The great Jackson has had a sitting with J. Reed Jr. They played the entry one games. Mr. Jackson secure of the continent of the can better his seers. Reed met Jackson at New York some two or three years ago and made about the same score. He then thought that he could play Dr. Schaefer. They played nine games. Score: Dr. Schaefer, They played nine games with the junton and participating in the World's Fair tourney. The Doctor analysis, published in The American Checker Receive, is alone worth more than the subscription price of the magazine. Never in our experience have we seen anything to equal the journal as a whole... The King Checker Co. is the name of a firm who have patented a new type of checker men.

į	Bol	utic	on of	P	ositio	on l	No.	24,	Vol.	40	
				В	Y W. 8	EWA	RD.				
		W	Black		28 1	7 25	9 10	23 21	18		
			White	to p	lay an	d Bl	ack to	draw			
	18	14	. 8	11	16	12	14	17	12	8	
	9	18	25	22	6	9	21	14	17	21	
	23	7	11	15	27	23	10	17	18	14	
	. 9	10	30	26	. 9	14	- 23	18	Dra	wn.	
	24	19	2	7	31	27	7	11			

Position No. 25, Vol. 40. Black 1 3 5 7 8 11 12 13 15 20



Game No. 25, Vol. 40. WILL O' T.IE WISP.
Played recently between Seward and Howard. Mr.

Sew	ATC	i mo	wed fir	st.							
1	1	15	3	7	10	14	32	27	19	16	
. 2	13	19	19	15	27 19	23	4	8	18	15(6)	
	9	13	10	19	19	24	27	24	9	18	
1	26	23	10 24 16	15	28	19	27 26	22(a)	15	11	
	8	11	16	19	1	5	24	27	16	19	
. 1	23	18	23	16	22	18	- 8	11	11	2	
- 4	5	9	12	16	20	24	27	81	19	15	
. 1	27	9 23 16	23 12 27	23	20 19	24 15	27 11	11 81 15	11 19 2	15 7 19	
1	11	16	7	10	24 11	27	2	7	15	19	
1	18	11	23	16	11	8	15	10	22	15	
. 1	13 9 86 8 8 8 5 7 11 18 16 33	20	7 23 10 16	16 19 11	4	8 11 8	31	26	19	15 3 21	
. 1	u	27	16	11	15	8	10	17	25	21	
	7	16	6	10	15 27	32	26	19	25 13	22	
1	30	26	31	27	. 8	4	17	14	25	18	
		77			Dri	wn.					
		1 4			. (a)					
	8	11	11	15	15	22	11	7	2	6	
	24	19	13	17	30 16	21	6	2	Drs	wn.	
	23	16	21	14	16	11	. 7	2			
1	8 24 23 14	30	9	18	2	6	7 9	13			
					. (b)					
	22	17	22	26	17	13	7	11	17 26	22	
	13	22	18	15(c)	9	14	13	17	26	31	
	13	17	16	12	15	10	11	15	Dra	wn.	
					. (c)					
	17	13	. 5	14	17	22	. 30	26	13	9	
	9	14	13	17	17 26 22	30	17	13	14	18	
	17 9 18	14	13	17	22	17	16	11	25	22	

CHESS.

To Correspondents.

V. Huber, San Francisco.—We are full (don't misconstrue that) for this issue; your very agreeable note and contribution next week.

L. B. LANE, Batavia, N. Y.—"Freeborough" we never saw, so can neither commend nor discommend; Gossip" we know and recommend. We advise you to add "Bird's Chess Openings," published by Howard Leckwood, this city; and "Cook's Synopsis, with Am. Supplement." Robt. Clarke & Co. Cincinnat.

BRO. POLLOCK.—Is it not remarkable how soon after your vigorous article on "stop clocks" one of the most aggravating examples of the evil should have turned up! Even the chees magnates of Germany are now alive to the need of some practical modification of the scheme.

Enigma No. 1,862. Third hon, mention in Deutschen Schachbundes



Problem No. 1,862.



1	White to play and give mate in three moves.
	Game No. 1,862.
Ī	In the recent Brooklyn C. C. tourney Albany Journal.
	White, Black, White, Black,
	A. B. Hodges, E. Kemeny, A. B. Hodges E Kemeny.
	1. P to K4 P to K 4 14. P to Q Kt 3 B to Kt 8(d)
	2. K Kt-B3 Q Kt-B3 15. Q B-Kt3 Q-K2
8	3. K B-Kt 5 K Kt-B 3 16. K R-K sq P-K R 4
1	4. Castles Kt X K P 17. K R-K4 K R-B4
1	5P-Q4 KKt-Q3 18. K-R sq P-Q B4
9	6. K B x Kt Kt P x B 19. P-K B3 Q B-Kt 2
H	7. QPXP Kt-Kt 2 20. KR-K3 B-bis 3 8. QB-B 4(a) KB-K2 11. Q-ber 3 KBX Kt 9. QKt-B 3 Kt-B 4(b) 22. QX KB P-K R 5
	8. Q B-B 4(a) K B-K 2 21. Q-her 3 K B x Kt
1	9. Q Kt-B 3 Kt-B 4(b) 22. Q × KB P-K R 5 10. K Kt-Q 4 Castles 23. Q B-B 2 P-K R 6
8	11. Q-her 3 KKt-KS 24. Kt P x P Q-KKt4
3	11Q-her 2 K Kt-K 3 24Kt P x P Q-K Kt 4 12Kt x Kt(c) B P x Kt 25Q B-Kt 3(?) Q x R, and
-	13. Q R-Q sq Q R-Kt sq Black wins.
3	Notes, by Dr Pollock.
	(a) We prefer 8. Q B to Kt 5, K B to K 2: 9. Q B x B.
۱	Q X Q B; 10. K R to K sq. Castles; 11. Q Kt to B 3, with
ä	a strong bid for superiority in the end game.
۱	(b) Castling would allow of 10 Kt to K 4.
8	(c) Q R to Q sq at once seems better. (d) Black has played the opening to perfection.
ı	(?) Fatal. White should have played R to K Kt sq.
8	when, if Q X K R; 26. Q X Q, R X B P; 27. R X P +
ı	and draws.

It is a Pleasure

to welcome He	err Winawer	back to practice	l chess, and
give a fresh	game of his	from the Dress	den Interna
tional, first ro	und, vs. H. ve	on Gottschall -	The Field.
	K'S KT	VS. K'S B.	
Gottschall.	Winawer.	Gottschall.	Winawer.
1 P to K 4	Pto K 4	21Q to R 4	K to Kt sq
2 K B-B 4	K Kt-B3	22. Q R-K sq	P-KR4
3P-Q 3?	P-Q 41	23. P-Q B 4	P-Q Kt 3
4. KPXP	KKt + P	24. B-Kt 4(A)	Q-her 2
5. K Kt-B 3	Q Kt-B3	25. Q B x B	OKLXB
6. Castles	Q B- K 3(e)	26 . K R-Kt 3(4)	Q Kt-B4
7. K R-K 80	Q-her 3	27 K R-B 3	Q Kt-B5
8 KB×Kt	QXKB(f)	28. Q R-K 3	0-Kt 5+
9. Q Kt-B 3	Q-ber R 4	29 . K R-Kt 3	Kt-K7+
10. Q B-Q 2	Castles	30 Q R x Kt(k)	QXQR
11. P-Q R 3	Q B-Kt 5	31 . Q-Kt 3	0-R 8+
12 . P-Q Kt 4	Q-Kt3	132 K-Kt 2	P-KRS
13. P-Kt 5(q)	QKt-Q5	33 . K R-K 3	P-R6+
14. KRXP	OBXKt	34 . K-bis B 3	Q-R8+
15 Kt P x B	Q-KB3	35 K-his 2	K R-K ng
16 . P-K B 4	K B-Q3	36. P-Q B 5	P-KBC
17. Q Kt-K 4	Q-KR5	M. Kt-Kt3	KR×R+
18 . K R-his 5	Q-K 2	S. KXKR	0-K8+
19P-Q B 3	P-K Kt 3	39. K-B3	Q-her 7, and
20. K R-hin 3	Q Kt-B4	White resigns.	
(e) An inferi	or combinati	on; White obtail	ns the better

(e) An inferior combination, White obtains the better game, with the pressue upon the weak K.P. He should have pinned the K. White may at once 9. Kit X.P. 11 B.X.E. White may at once 9. Kit X.P. 11 B.X.E. White may not once 9. Kit V. States and the combination of the control of the control

ning the exchange. Black would, probably, reply B × P; then 25. Q B × R, Q R × B, with a strong attack. He might have done it nevertheless, although Herr W; thought that, with one of White's R's out of play and no immediate danger being apprehended, he would have preferred Black's game.

(5) If 26. K R to B 3, Q to Kt 5 +; 27... R to Kt 3, Q × P, with the better game. But since he cannot defend the P, as the sequel shows, he should have chosen the lesser evil and given it up at once (h) 30. K to Kt 2 would not have saved the game either, because of 30. Kt × R; 31... R × Kt, P to R 5, or R × P. It should, however, be stated that the latter part of the game was played under great pressure of time, without the least intention during the properties of the game was played under great pressure of time, without the least intention the properties of the game was played under great pressure of time, without the least intention of the properties of the game was played under great pressure of time, without the least intention.

Skaneateles.

This grand gathering of the State chess association passes into history crowned with a halo of success as brilliant as it would seem possible for any chess organization to achieve. All the proposed features were carried to completion by thirty-five different participants. As to social issues, see what the Association's organ. The Albany Evensus Journal, says: "The social events which were so prominent in last year's tournament were again a feature of the meeting. The ladies and guests at the Packwood House joined with the knights of the tourney whenever they were at liberty, and made merry the days of the swift passing week."

The results of the championably match, and the cup contest we have given; but The Journal's second round Kemery sec. Thorston and got. Be lost the winner's closing battles is interesting. On the latter with the second round kemery sec. Thorston and got. Be lost the worst of the position, but must draw to the the worst of the position, but must draw to the the Major. Finally, by a splendid combination no less than eleven moves deep, he allowed Deyo to queen a P and then, avoiding for one move the perpetual check threatened, forced the game. His victory was greeted with hearty applause, as it was the finest of to flay in the tournament."

The handicap was the largest ever held in the history.

lorced the game. His victory was greeted with hearty applause, as it was the finest oit of play in the tournament."

The handicap was the largest ever held in the history of the Association, and by all odds the strongest. The first class was filled by nine players of national reputation. We have not room for tabulated details; the five leaders were—H. Voight and W. Fenn Shipley, 6; D. E. Delmar and H. H. Schieffelln, 49; Maj. J. Moore Hanlam, and Two there were eight entrants—W. J. Shotwell, 64; L. D. Broughton, 6; C. B. Goold and D. F. Searle, 49; etc. At odds of Kt. also eight—Dr. A. N. White, 5; F. D. Colson (a mere boy of sixteen) and F. B. Petherran, 44; L. B. Lane and A. Momartin, 34; etc. At Rook, five. Admirably battled. W. H. Graves, 6; C. L. Behm, 54; L. C. Karpinski, 5, etc.

At the conclusion of his class play Mr. Shipley was obliged to return to Philadelphia, leaving Mr. Voight to give the top odds all round. This he is said to be unaccustomed to do; still he emerged victor from a very hotly contexted handicap, winning \$25 with a score of 29; Dr. White, second, 2; Mr. Shotwell, third, 1; Mr. Graves, fourth, ½ So, by these arrangements, all of which worked no smoothly, each class of players bore off one prize. There I after that If any New York player does not award by the Fackwood House and Skaneateles, he'd better emigrate.

BASEBALL

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Louisville dated Aug. 15, says: "It is probable before many days that Fred Pfeffer, the captain and second baseman of the Louisville team, will be suspended for the season. For several the captain and second baseman of the Louisville team, will be suspended for the season. For several weeks trouble has been brewing between President Stuckey and Pfeffer, which has at last reached a climax. It is all over Pfeffer's salary. When the ciub to represent Chicago in the American Association was organized by George Williams last Winter Pfeffer was signed and paid \$2,000 in advance. Later, at the Indianapolis meeting, Williams was induced to give up his club, the National League and American Association agreeing to reimburse him for all expenditures. In this deal Pfeffer was assigned to the Chicago Club. Pfeffer reused to play with Anson, and the Louisville Club bought his release for \$1,000, agreeing to pay him a salary of \$4,000. A few weeks ago President Young, of the National League and American Association, called on the Louisville Club for the \$2,000 which Williams had paid to Pfeffer. President Stucky promptly paid it, charging the amount to Pfeffer's salary of \$4,000. When Captain Pfeffer was informed of this there was a loud howl, he claiming that he had nothing to do with the settlement with Williams; that the club was to pay that outside of his salary. These facts were learned from an authoritative source at the time of the first row, but withheld from publication, as he hoped te come to an understanding with Pfeffer. The captain, hwever, is obstinate, and tonight announced that if his full salary of \$4,000 will not be paid, and if Pfeffer refuses to play he will be suspended for the season without pay. Thus it stands, Either one of the men must with or Captain Pfeffer will be on the bench the remainder of the season."

James Wolf, formerly of the Louisville Club, has been signed by President Von der Ahe for his St. Louisville, between the Leuisville and New York

Louis team.

The championship game scheduled for Sept. 3, at Louisville, between the Louisville and New York teams, has been changed to Sept. 2, so as to enable the Louisvilles to reach Boston in time for the morning game on Sept. 5.

The Asylums defeated the Star Athletics, of Newark, N. J., Aug. 17, at Middletown, N. Y., by a score of 16 to 6.

The Salems made six runs off five safe hits Aug. 5, at Salem, Mass., they then defeating the Lewisons, who made only one run, although they made seven sate hits.

seven safe hits.

The Young America defeated the Dallastown Giants Aug. 17, at Wrightsville, by a score of 17 to 0. The latter made only two safe hits off Kinard.

The Camden Club defeated the Burlington team Aug. 17, at Camd-n, N. J., by a score of 15 to 1. The Burlingtons made only one safe hit off McCoach. Darragh did the best batting, his four hits including a home run.

Manager Buckenburger, of the Pittsburg Club, has signed Manafee, a pitcher formerly of the Wilkesbarre Club, of the Pennsylvania State

Catcher Clements, of the Philadelpnia team, is mending slowly, and will hardly be in condition to rejoin the nine before they return from their present trip.

The Cape May Club defeated the Tacony team, Aug. 17, at Cape May, N. J., by 7 to 1.

Aug. 17, at Cape May, N. J., by 7 to 1.

The Pacific Northwest League's championship games recently played resulted as follow: Aug. 10, at Portland, Fortland, 6; Spokane, 3. At Seattle. Seattle, 5; Tacoma, 3. Aug. 11, at Portland, Portland, 11; Spokane, 2. At Seattle, Tacoma, 4; Seattle, 3. Aug. 13, at Portland, Portland 10; Spokane, 3. Aug. 14, Spokane, 6; Portland, 3. Aug. 15, at Salem, Salem, 6; Portland, 4.

The New England League's championship games last week resulted as follow: Aug. 15, at Brockton, Woonsocket, 5; Brockton, 7. At Salem, Salem, 6; Lewiston, 1. Aug. 16, at Brockton, Woonsocket, 5; Brockton, 7. At Salem, Fortland, 6; Salem, 0. Aug. 18, at Woonsocket, Fortland, 4; Woonsocket, 3. Aug. 20, at Lewiston, Salem, 5; Lewiston, 2. At Woonsocket, Woonsocket, 7; Portland, 1; Lewiston, 2. At Woonsocket, Woonsocket, 7; Portland, 1.

It required twelve innings to decide the game between the Fitchburg team and the Cambridge Reds Ang 20, at Fitchburg, Mass, the former then winning by a score of 7 to 4. The winners made seven safe hits to the losers' eleven.

aingle by McThee.

The Cape May Club defeated the Danville team, of the Fennsylvania state League, aug. 18, at Cape May, N. J., by a score of lit to 3 Wright led in batting, with three safe hits, and made a remarkable running catch at centredeld.

The Dauntless nine was shut out by the team of the Oritani Field Club Aug. 20, at Hackensack, N. J., by a score of 4 to 0.

Earle, who is now with the Seattle Club, in a game July 31 made two runs, three hits, nine put outs, three assists and no errors. His hits were a home run, triple and double. Earle won a fifteen inning game for his team July 17 by a home run hit.

In 1883, when McCormick, Briody, Glasscock and Dunlap were members of the Cleveland Club, it was in first place for two weeks, but fell and finished the season fourth.

Manager Ruckenbarres.

season fourth.

Manager Buckenberger, of the Pittsburg Club, claims that under the National League and American Association constitution the Washington Club can be fined \$1,000 for leaving the field Aug. 16, at Pittsburg, when the game was forfeited to the home club by Umpire Mitchell, and he says he will ask to have the fine imposed.

have the fine imposed.

Twelve innings were necessary to decide the game between the Langhorne and Camden Clubs Aug. 18, at Langhorne, Pa. Neither team scored a run in the first eleven innings, Gray and Bausswine pitching very effectively. In the twelfth inning, a double bagger by Massey and a single by Mesly, helped the home team to the only and winning run after one man was out.

after one man was out.

The Pittsburg Club has dismissed as substitute umpire W. C. Wilson, who had been umpiring there for several days. He was ordered off the ground after the game on Aug. 18, and told never to return. After two men were out and two strikes called on Kelly in the last inning of that game, Wilson gave Kelly, Nash and Tucker in succession their bases, and thus helped the Boston team to win.

The Cuban Giants defeated the Burlington feam Aug. 18, at Burlington, N. J., by a score of 1 to 0.

The Star Athletic Club nine defeated the New Brunswick team Aug. 18, at Newark, N. J., by a score of 7 to 0.

A dispatch from St. Louis dated Aug. 18, says:

capitalist in the business knows it."

John S. Corkhill, the veteran outfielder has established himself in business in Philadelphia, and says he has permanently retired from ball playing.

The Philadelphia Club has signed Thomas bowse, formerly of the Louisville team, and lately released by the Cincinnati Club. He will assist Clements and Cross in catching.

The uncertainty of the game was shown in a championship contest between the San Jose and Los Angeles Clubs, of the California League, Aug.

11, at Los Angeles. The score stood 13 to 4 in favor of the home team in the seventh inning, when a local amateur was put in the pitcher's position, and the visitors batted out no fewer than ten runs, and finally won.

Curtis Welch, formerly of the Baltimore Club, and

score of 7 to 0.

A dispatch from St. Louis dated Aug. 18, says:

"President Von der Ahe proposes to release Gore,
Carroll and Moran. He will sign Briggs, a catcher,
and Moriarity, who is said to be a hard hitter and a
good outfielder. The differences between Pitcher
Gleason and the St. Louis Club have not been settied."

The Joliet Club, of the Illinois Iowa League, has disbanded. This leaves the league in a shaky con-dition, as several of the other clubs threaten to dis-band.

Three championship games were played Aug. 18 by clubs of the National League and American Association that were decided in one inning. The Cleveland Club defeated the New Yorks in the ninth, Boston won from Pittsburg in the same inning, and Brooklyn beat Chicago in the seventh inning.

The National League and American Association has had much trouble about umpires this year. The clubs are continually sending protests and objections to President Young. Maculiar's career on the staff has been brief, but President Wagner, of Washington, has already protested against him. It has been suggested that no person who is a native or a resident of a city represented in the National League and American Association should be appointed to the staff. It is asserted that this plan would do away to a large extent with the old cry of would do away to a large extent with the old cry of local favoritism on the part of umpires in giving

decisions.

It required ten innings to decide the final game of a series of three between the teams of the Oritani Field Club, and the Manhattan Athletic Club, Aug. 17, at Manhattan Field, this city, the former then winning by a score of 4 to 3. The victors made only four safe hits off Wilson against the eight by their opponents off Livingston.

The Staten Island Athletic and Cricket Club teams played Aug. 17, at West New Brighton, Staten Island, the former then winning by a score of 18 to 4, in seven innings. Tyng pitched part of the game, and caught during the remainder of the contest.

The Schuylkill Navy and New Jersey Athletic Club teams played Aug. 17, at Bergen Point, N. J., the former winning by a score of 5 to 3. The Philadelphias earned all of their six runs. Bowman made a home run.

The Crescent team defeated the New Brunswick Aug. 17, at Plainfield, N. J., by a score of 9 to 1.

The Cuban Giants defeated the Burlingtons Aug. 17. at Rutland, by a score of 10 to 8. The Cincinnati team will play the Baltimores Sunday, Sept. 4, at Cincinnati, it taking the place of the championship game scheduled the morning of the following day at Baltimore.

J. Meakin, a pitcher, has been signed by the Washington Club.

The Pennsylvania State League is in a precarious condition. The Altoona Club disbanded Aug. 17, and two other clubs will soon follow suit. The Boston Athletic Association team defeated the team of the Rochester Athletic Club, Aug. 16, at Rochester, N. Y., by a score of 5 to 1. J. Highlands held the home team down to five scattering safe hits. On Aug. 17, the Bostons again won, the final figures being 8 to 4.

The Baseball Committee decided on Aug. 19 against the Cleveland Athletic Club.

The recently played championship games of the Southern League resulted as follow: Aug. 18, at Memphis, Memphis, 18; Macon, 4. At Mobile, Mobile, 14; Chattanoora, 4. At New Orleans, 10, Atlanta, 8. Aug. 17, Memphis, 11; Atlanta, 1. New Orleans, 5; Macon, 1. Aug. 19, at New Orleans, chattanooga, 5; New Orleans, 2.

During a game between two teams composed of bovs, Aug. 14, at Mobile, Aia., a dispute arose as to which nine should have the stakes. The stakeholder refused to give the stakes to either side, and war struck on the head with a bat and was instantly killed.

The Amateur League games played Aug. 20, in this vicinity, resulted as follow: At Bergen Point, N. J., Staten Island Athletics, 9; New Jersey Athletics, 2. At Livingston, R. I., Staten Island Crickets, 13; Englewood Field Club, 6.

The Cape May team defeated the Danville nine Aug.

wood Field Club, 6.

The Cape May, N. J., by a score of Sto 7. The Cape May team defeated the Danville nine Aug. 20, at Cape May, N. J., by a score of Sto 7. The Cape May team made six runs in the eight innings. Bayne failed to pitch for the home team playing elsewhere on the same day, although he was alleged to be ill.

The Salem nine defeated the Richmond ream Aug. 20, at Salem, by a score of 7 to 0. The Richmonds failed to make a solitary safe hit off Doyle, while thirteen were retired on strikes.

The New Bedford nine scored three runs off one safe hit Aug. 20, at New Bedford, Mass, they then defeating the Woven Hose team of Boston, who scored only one run off three safe hits Brady pitched for the New Bedford team and Baer for the Woven Hose nine.

The Lansdale team defeated the Norristown nine

Aug. 20. at Lansedale. Dy season of the Aufrishown hine Aug. 20. at Italian on the a hit off Diehl.

The latter failed to make a hit off Diehl.

The Gladwyne nine defeated the Rose Glen team Aug. 20. at Oladwyne, Pa. by a score of 4 to 1. The latter made only two safe hits off Hall.

The Newark bel, by a score of 7 to 0. The Rockfords made only two safe hits off Willis, both being by the same batsman.

It is said that the Washington Club officials are dissatisfied with the poor showing the team is making and contemplate releasing Manager Arthur Irwin.

The Johnstown team defeated the Pastimes Aug. 19, at Johnstown, Pa., by a score of 6 to 0, in six innings.

The Camden Club defeated the Livingstons Aug. 19, at Camden, N. J., by a score of 6 to 5.

The Central New Jorsey League games played Aug. 20, resulted as follow: At Plainfield, N. J., Crescent League, 10; Elizabeth, 4. At Westfield, N. J., West Ends, II; Westfields, 3.

The New York Field Club and Washington Athletic Club contended for twelve innings when the game was called on account of darkness Aug. 20, at Hillisiale. Each team then being credited with ten runs.

In the championship game between the Buffalo and Binghamton teams, of the Eastern League, Aug. 18, at Buffalo, a brilliant triple play was made by Foreman, Kennedy and Shannon, of the home team. Umpire Cushman was vigorously hissed for several of his decisions. One was the calling of a foul when Coughlin pitched a ball back of Griffin, which struck the latter's better.

AUG

The Cl

Curtis Welch, formerly of the Baltimore Club, and lately with the Cincinnati team, was released by the latter Aug. 17.

Dalrymple, who led the National League one season in batting, was recently released by the Spo-Kane Club for poor batting.

President N. E. Young, of the National League and American Association, was interviewed Aug. 16, and in speaking of the baseball situation, Mr. Young said: "The interest in the national game is wonderful for this time of the year, and the National League and American Association is prosperous and substantial. The games played Aug. Is were attended by the largest Naturday crowds of the season, although in August the synthy of when the people begin to come but to the synthy of when the people begin to come but to the synthy of when the people begin to come but to the synthy of the National League and American Association contests this year has been greater than that of any season since the formation of the organization except 1889, the year before the Brotherhood dissension began. I handle the finances of the National League and American Association, and I speak from the books when I say we are doing well financially. Our teams are strong and the people appreciated the still more and Cleveland Clubs. The Baltimores are playing at present with success, which has awakened the enthusiasm and pride of the people of Baltimore, although the record of the team was anything but satisfactory in the first season. The Cleveland Clubs is making a galliant fight for the championship, and large crowing to see nearly all its games. If some other club than could be to the rules of the team was anything but satisfactory in the first season. The cleveland Clubs is making a galliant fight for the championship, and large crowdings to see nearly all its games. If some other club than could be considered to the season with the season and the club from which desires a minor league player. The number of the final games and the cities in which they are to be played will be left for the officers of

eam the race for the pennant to Aug. 14, inclusive, is an follows; San Francisco, 10; Oakland, 4. Aug. 14, at Los Angeles, 15; San Jose, 0. At San Francisco, San Jose, 0. San Jose,

The Mobile team defeated the Chattanoogas Aug. at Chattanooga, by a score of 3 to 0. The home team made only one safe hit off Daniels. On Aug. 9, the shove result was reversed, when the home team won by score of 1 to 8, the Chattanoogas making three safe hits against four for their opponents.

The Northampton nine and the Boston Athletic Association's team contended for eleven innings, Aug. 18, at Northampton, Mass., when the vame was called on account of darkness, each team having scored three runs. The visitors, who were credited with thirteen safe hits, made all of their runs in the fifth inning, when they tied the score. O'Connor held the home team down to five hits, three of which were made by Mahoney.

made all of their runs in the fifth lining, when they tied the score. O'Connor held the home team down to five hits, three of which were made by Mahoney.

The annual game between the actors and reporters will be played at the Polo Grounds, in this city, Aug. 25-or 26.

In the second inning of the Cincinnati. New York game Aug. 16, at Clincinnati, the home team got three men on bases with no one out. Crane struck the next three batters out, leaving three still on the bases.

The Altoona team made ten runs off eight safe hits Aug. 6, at Bloomaburg, Pa, they then defeating the Danvilles, who made only four runs off nine safe hits. On Aug. 8, at Allentown, the Danville team defeated the Allentowns by a score of 2 to 0. The victors made five againgt six for their opponents. Two other games in which the losers made more hits than the winners were played by Southern League clubs. The Birming ham team defeated the Mobiles Aug. 2 at Birmingham team defeated the Mobiles Aug. 2 at Birmingham while their oppenents were credited with eleventh of the company of the safe hits.

Captain Kelly, of the Boston team, threatens to protest the games in which Young pitched for the Cleveland team on the ground that the latter does not face the batter in delivering the bail. If all pitchers were held up to the rules while in thoo x the batamen on the ground that the latter does not face the batter in delivering the bail. If all pitchers were held up considerably more execution.

Browning was released by the Cincinnati Club recently with about \$100 up him. He left Cincinnati to him. Ferning cannon be done.

Renova Pa, by a score of 5 to 1. A triple bagger by Moran in the binth inning saved the Actives Aug 19 at Renova Pa, by a score of 5 to 1. A triple bagger by Moran in the binth inning saved the Actives a shu out.

Mahoney, formerly a catcher of the late Joliet Club, of the Illinia late Joliet Club, of th

ington idered every-ne and s year. neiples and a But we issiness in comparison of that I and my-ray and t in the ciation, now for salaries ake the cybefore devery devery

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LEAGUE-ASSOCIATION.

The Cleveland Team Continues to Lead in the Pennant Race.

Chicago vs. Baltimore.

The fourth game between these clubs was played Aug. 16, at Chicago, the home team then scoring their third victory of the new series. Vickery was wild and ineffective, and received poor support. Gumbert, aithough batted freely, kept the visitors combert, although batter freely, kept the visitors from making more than aix runs. Shindle did the best batting, his three hits including a home run and a triple bagger. Stovey also hit a home run, both being with no one on bases. Dahien and Roat led in batting for the home team, each getting three

singles.			•	A .	R.I	RA	LTI	MO	RR.	T.	R	R.	0	A 1
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Barted runs—Chicago, 5; Baltimore, 4. Base on error—Chicago, 5; Baltimore, 4. Base on error—Chicago, 5; B.r. Struck out—B., 2 Umpire, Snyder. Time, 1 50.
Faulites fielding and hard hitting belped the Baltimores to reverse the above result Aug. 17. Luby was batted hard and often, Sutcliffs leading in that respect with four safe hits, which included a double bagger. Shindle made two triple baggers, and Stovey again got a home run. Luby lead in batting for the home team, getting a triple and two singles. Dahlen and Shindle excelled in fielding on behalf of their respective teams. CHICAGO, T. R. B. O. A.E. BALTIMORE. T. R. B. O. A.E. RASHIMORE. T. R. B. O. A.E. RASHIMORE. T. R. B. O. A.E. SALTIMORE. T. B. STUCK OUT.— SALTIMORE. T. B. STUC

Cleveland vs. Boston.

The fourth game was played Aug. 16, at Cleveland. the home team then winning, and thus evening up the victories in the new series. Nichols gave the home team three runs by wild pitching, and two more runs were earned off three successive safe hits

the victories in the new series. Nichols gave the home team three runs by wild pitching, and two more runs were earned off three successive safe hits in the first inning, McAleer making a double bagger that sent in two men. The Bostons batted Young hard, but fine fielding by McAleer and Davis cut off several seemingly safe hits. In the seventh inning McAleer was credited with a wonderful bit of fielding that saved at least two runs, he running at full speed from deep centre to left field, back of third, and just managing to secure the ball as it was about to touch the ground. Nash and Davis distinguished themselves by their splendid work at third base.

CLEVELAND. T. R. B. O. A.E. | BOSTON. T. R. B. O. A.R. Childs, 2b. ... 4 2 1 1 0 0 | McCarthy, rf. 5 0 1 2 0 1 | Burkett. Hf. 4 0 1 0 1 1 0 Duffy, cf. ... 5 2 2 1 0 0 | Davis, 3b. ... 4 0 1 2 4 0 | Long, ss. ... 4 0 2 1 2 0 | McKean, ss. 4 1 1 1 1 | Kelly, c. ... 4 0 0 7 1 0 | Virtue, ib. ... 4 1 1 6 0 0 | Nash, 3b. ... 4 0 1 2 2 0 | McKean, ss. 4 1 1 1 1 | Kelly, c. ... 4 0 0 7 1 0 | Virtue, ib. ... 4 1 1 6 0 0 | Nash, 3b. ... 4 0 1 2 2 0 | McKean, ss. 4 1 1 1 1 | Guinn, 2b. ... 4 0 0 2 2 0 | Young, p. 4 0 0 0 0 0 | Nichols, p. ... 4 9 0 0 1 0 | Connor, rf. 4 0 0 4 0 0 Connor, rf. 4 0 0 4 0 | Connor, rf. 4 0 0 1 0 | Connor, rf. 4 0 0 4 0 | Connor, rf. 4 0 0 1 0 | Connor, rf. 4 0 0 4 0 | Connor, rf. 4 0 0 1 0 | Connor, rf. 4 0 0 4 0 | Connor, rf. 4 0 0 4 0 | Connor, rf. 4 0 0 1 0 | Connor, rf. 4 0 0 | Connor, rf. 4 0 0 0 0 | Connor, rf. 4 0 0 0 0 | Connor, rf. 4 0 0 0 | Connor, rf. 4 0 0 | Connor, rf. 5 0 | Connor,

Louisville vs. Washington.

A closely contested game was played Aug. 18, at

Pittsburg vs. Washington.

Pittsburg vs. Washington.

These clubs contended for the fourth time Aug. 16, at Pittsburg, a decision by the local substitute umpire then giving the home team their first victory of the new series. Mitchell then acted as umpire in the absence of the regular official. The score stood a tie in the last half of the tenth inning, when Terry led off and got his base on balls. Miller followed and was hit by a pitched ball. Mitchell gave Miller his base, but the visitors objected, claiming that Miller had purposely held up his arm to allow the ball to hit him. After a long wrangle, as the visitors refused to accept the decision and to continue the game, it was swarded by it e umpire to the Pittsburg team as forfested by a sore of 9 to 0. Duryes pitched in fine form but was poos-



John Ashley Highlands, whose picture in playing costume is above given, attained distinction in the early part of this season as the pitcher of the Harvard College nine, and lately he has been filling the same position with the Boston Athletic Association's team. He was born about twenty-three years ago at Fall River, Mass., and is taking a special course at Harvard College, which he entered last Fall. Highlands is a left handed pitcher, possessing great speed and a puzzling curve, coupled with good command of the ball. During a visit of the Harvard College team last Spring to this city, Highlands gave a fine exhibition of his skill in the pitcher's position, preventing the Manhattan Athletic Club's team from making a solitary safe hit in entire nine innings of a game played April 7. He retired fifteen of the Manhattan on atrikes, and his cool, deliberate manner gave evidence of the excellent coaching he had received from T. J. Keefe, the famous professional pitcher. Highlands alternated with Howe in pilching for Harvard against the Tufts College team April 14, when the latter

PHILA	T.	R.	B.	0.	A.1	36	Loc	ISVI	alam.	-	0	7	9	0
Hamilton, lt	4	0	1	2	0			m,		D	v			0
Reilly, 3b	4	0	0	-1	2			or, r		9		1		0
Hallman, 2b.	Ā	0	O.	4	3	0	Wea	ver.	lf	4	1	U	1	0
	7	ĭ	ĭ	ñ	0	0	Pfeff	er. 2	b	4	1	1	3	5
Thompson, ri	3	1	â	ı,	n	oli	Ress	ett.	3b	4	0	1	3	3 .
Delehanty, cf	3	à		â	ñ			ning		. 4	1	0	2	5
Connor, 1b	3	U	À		0	0	W. b.i	stle	16		1	0	12	1
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Allen, 85	3	0	0	U	. 8					82	· î	î.	o.	ñ.
Knell, p	3	0	0	2	0	U)		tton			4	2	97	18
Totals	31	2	5	24	9	괴	100	tota	100	20		0	•	
Philadelphia		0		0	0		0	1	0			Ü		-
Louisville		0		0	0		0	0	3	0			100	-
LOUISVILLE.		_P	611	ad	elp	his		Lou	IRV	llle	. 1		388	B 0

Earned runs.—Philadelphia, 1; Louisville, 1 Rase on errors.—P., 1; L., 2. On balls F. 2; L., 5. Bkruck out.—P., 2; L., 4. Umpire, McQuaid. Time, 125
The Louisvilles won again Aug. 17, when they passed the Cheages and Cincinnaits in the pennant race Clausen's left handed pitching proved too mach for the Philadelphias, he being very effective, especially when men were on bases. His wild throw, however, helped the visitors to their two runs. Keefe kept the home than down to six sale hits, which were well scattered

Cincinnati vs. New York.

St. Louis vs. Brooklyn.

Cincinnati vs. New York.

The fourth game was played Aug. 16, at Cincinnati, the New Yorks then scoring their second victory of the new series. H. Lyons reappeared with the New York team, and his two timely nits sent in three

Cincinnati vs. New York.

The fourth game was played Ang. 18, at Cincinnati, the New Yorks then scoring their second victory of the new series. It. Lyons was ack and the series of the control of the new series. It. Lyons was ack and the control of the new series. It. Lyons was ack and the control of the c

this inming with a double bagger, but the next three could not bring him is.

CLETWILAND. T. B. R. O. A. E. NEW YORK. T. R. R. O. A. E.

CLETWILAND. T. R. R. O. A. E. NEW YORK. T. R. R. O. A. E.

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Cincinnati vs. Philadelphia.

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tory in the fifth inning, when they made four of their | Boston | T. R. B. O. A.E. | PITTSBURG. T. R. B. O. A.E. | Decarthy, rf 0 0 1 0 1 Miller. C... 4 0 0 4 1 0 Decarthy, rf 4 0 0 1 0 1 Miller. C... 4 0 0 4 1 0 Decarthy, rf 4 0 0 1 0 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 0 0 1 0 1 0 0 Express | 1 1 0. A.E. PITTSBURG. T. R. 1 0 1 Willer. c.... 4 0

riple bagger by Smith was the only long hit. The vialtors played loosely in the field, while the home team fielded very sharply.

Bostros. T. R. R. O. A.R. | PITTSBURG. T. R. R. O. A.R. | McCarthy, rf. 4 0 0 2 1 0 Miller, c. . . 4 0 0 4 1 0 Duffy, cf. 4 0 0 0 0 1 1 Donoran, rf. 4 0 1 4 1 1 Long, ss. . 4 1 0 3 4 0 Smith, lf. 4 1 2 0 0 0 Ganzel, c. 4 0 0 6 5 0 Kelly, cf. 4 0 0 0 0 0 0 Nash, 35. . 4 0 1 0 1 1 | Beckley, lb. 4 1 0 13 2 0 Tucker, lb. 4 0 1 10 0 0 Farrell 35. 4 0 0 1 2 1 Lowe, lf. . 4 0 1 3 0 0 Shugart, ss. 4 2 1 3 4 1 Quinn, 25. . 3 0 0 0 0 1 | Bauer, 2b. . 3 1 1 0 7 0 Nichols, p. 3 0 0 0 0 1 | Bauer, 2b. . 3 1 1 0 7 0 Nichols, p. 3 0 0 0 0 1 | Bauer, 2b. . 3 1 2 0 7 0 Nichols, p. 3 0 0 0 0 1 0 Baidwin, p. 3 0 1 2 1 0 Totals, 31 5 6 27 ls 3 Boston. . 0 0 0 0 0 0 0 1 -1 Pittsburg. . . 0 2 0 0 0 0 1 -2 Rarned run-Pittsburg Base on errors—Boston, 1: P., 1. Ota bails—B. 5, P., ... Struck out-P., 6. Umpires. Kelly and Ehret. Time, 2b

Cleveland vs. Philadelphia

Louisville vs. Baltimore.

Louisville vs. Baltimore,

The third game of the new series was played Aug. 22, at Louisville. Sanders prevented the visitors from making a safe hit. McMahon was batted freely, Brown leading with three hit. McMahon was batted freely, Brown leading with three hit. A. R. LOUISVILLE. T. R. B. O. A. Y. B. LOUISVILLE. T. R. B. O. A. Y. C. W. B. LOUISVILLE. T. R. B. O. A. Y. C. W. B. LOUISVILLE. T. R. B. O. A. Y. C. B. C. W. B. C. B. C.

Cincinnati vs. Washington.

Cincinnatives, Washington.

No fewer than twelve innings were required to decide the context Aug. 22, at Uncinnati, the home team then scoring 'heir third consecutive victory of the new series. The visitors batted Sullivan hard in the third and fourth innings, but were unable to hit him during the remainder of the context. The home team, after a hard uphill fight, tied the score in the eighth luning, and made the winning run before a man was out in the last half of the eleventh. Holliday made four safe hits, that brought in every run scored by the Chechnatis list hits included two home runs. Richardson also made a home run.

Pittsburg vs. Brooklyn.

The third game of the new series was played Aug. 22, at Pittaburg, the Brooklyns then winning for the second time. Ehret was knocked out of the box in the fourth inning and Manafee was substituted, pitching for the first time for the Pittaburg team. The visitors made eighteen safe hits including four triples and five doubles. Ward made two doubles and a triple and led in batting. Burns and Smith were injured, and Foutz and Mack were substituted. Foutz pitched the last three innings.

Chicago vs. New York.

The third game was played Aug. 22 at Chicago, the home team then scoring their second victory. Rusie and Hutchison were batted hard, but the hits made off the latter were widely scattered. Tiernan was injured in the sixth inning in sliding to second, and O'Rourke took his place at right field.

NEW YORK. T. R. B. O. A.E. CHICAGO. T. E. B. O. A.E.

O'Rourke took his place at right field.

New York, T. R. B. O. A.E. Cilloado, T. R. B. O. A.R.

Burke, 2b... 5 0 2 2 3 0 Ryan, cf.... 4 3 3 3 1 0

Doyle, cf... 4 0 0 0 0 0 Parrott, 3b., 4 1 1 0 2 0

Tiernan, rf., 3 1 2 1 1 0 Dailen, ss., 4 2 2 3 5 1

O'Rourke, rf 1 0 1 0 0 0 Anson, bs., 4 0 1 9 1 0

McMahon, c. 4 3 1 7 1 0 Dungan, lf. 4 0 0 1 0 0

D.Lyons, 8b., 4 0 2 1 3 0 Canavan, 2b 4 0 2 5 5 0

H. Lyons, 1f 4 0 0 1 0 0 Decker, rf., 4 0 1 2 1 0

Boyle, bs., 4 0 0 1 0 0 Decker, rf., 4 0 1 2 1 0

Boyle, bs., 4 0 0 1 0 0 Hittinson, p 3 1 0 1 2 0

Raile, p... 4 0 2 0 1 1 Kittridge, c 3 0 0 5 0 0

Totals, 37 1 10 24 12 1

Totals, 37 1 10 24 12 1

Totals, 37 1 0 7 1 0 0 1 0 0 1 0 0 0 0 0 0

Totals, 37 1 0 24 12 1

Totals, 37 1 0 2 1 2 1 0 0 1 0 0 0 0 0 0 0 0 0 0

New York ... 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

Kared runs—New York, 1; Chicage, 6 Base on error—N, Y. On balls—N Y., 1; C., 2 Struck out—N. Y., 2; C., 7, Umpire, Emsile.

The Record to Aug. 22 Inclusive.

Por cent of Visa Won ... St Louis Wan ... St Louis Wash ... State Wash ... State Wash ... State Cleveland
Brooklyn
New York
Philadelphia
Boston
Pittsburg
Baltimore
Louisville
Cincinnati
Chicago
Washington
Rt Louis Games lost ...

Games to Be Played.

Games to Be Played.

Aug. 24, Chicago vs. New York, at Chicago.

Aug. 24 Pittsburg vs. Brooklyn, at Pittsburg.

Aug. 24, Cheveland vs. Philadelphia, at Cleveland.

Aug. 24, St. Louis v. Boston, at St. Louis.

Aug. 24, St. Louis v. Boston, at St. Louis.

Aug. 24, Choisville vs. Bastimore at Louisville vo.

Aug. 25, Co. 27, Cleveland vs. Brooklyn, at Cleveland.

Aug. 25, 26, 27, Cheveland vs. Brooklyn, at Cleveland.

Aug. 25, 26, 27, Cheveland vs. Brooklyn, at Cleveland.

Aug. 25, 26, 27, Cheveland vs. Brooklyn, at Cleveland.

Aug. 25, 26, 27, Chicago vs. Washington, at Chicago.

Aug. 29, 30, St. Louis vs. Washington, at St. Louis.

Aug. 29, 30, St. Louis vs. Washington, at St. Louis.

Aug. 29, 30, St. Louis vs. Washington, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

Aug. 29, 30, 31, Chicago vs. Pitladelphia, at Chicago.

It took ten innings to decide the game between the Murray Hills and Emeralds Aug 21. at Van Nest, N. Y., the former then winning by a score of Sto 3.

It required ten innings in the game between the Newtons and Delawares Aug. 30 at Newton, the former them winning by a score of Sto 4.

It took ten innings to decide the game between the Orange Athletic Club Aug. 20. at Orange, N. J., the former them winning to decide the casm of the Schurlkill Navy Athletic Club Aug. 20. at Orange, N. J., the former them winning on a home run hit by Baboock by a score of 3 to 1.

The Boston Herald says: "No little credit for the success of the New England League of this year is due to the magnificent way that Managers Garrity, of Port land; Bacon, of Salen, and McGunnigle. of Brockton bave worked for their nines and the league. Were in not for McGunnigle, Brockton would have been without a ball nine for weeks. It was his cluck thatkept if going, and will keep it going, and will keep it going not to the close of the sea son. McGunnigle not only proposes to play the seasor out, but to have next year as fine a club and as fine a organization as there can be found anywhere."

Al Lawaon's team of semi-brofessionals played their

out, but to have next year as fine a club and as fine an organization as there can be found anywhere?"

Al Lawson's team of semi-professionals played their first game in England Aug. Il, at Preston, they then defeating the North End Club by a score of 16 to 15 in five innings. The home team had no cather and Cummings and Scillivan alternated in that position, but batted for the visitors. The American team included Lawson and Bryan, blitchers; Cummings and Wilbur, catchers; Dooley, O'Brien and Hendrick on the bases; McBurney, short stop; Baer, Lawler and Carrick in the outfield, and Sullivan, substitute. This so called American team salled from this city July 30, Manager Lawson having started a week previous to perfect arrangements. The remaining games of the tour are at Liverpool, Derby, Manchester, Newcastle, Middlesbrough, Wallsend, Durham and the Isle of Man. After that they are announced to play a series of games in Australia.

A dispatch from Cincinnati, dated Aug. 22, says; "Capt Comiskey's recent trip to St Louis was a fruitless one. He was after Cliff Carroll, but returned empty handed. This morning he made an offer to George Wood. Rhines and Harrington received notice of their release at practice today, Genins is booked to go. His hitting has been lamenrably weak. Pitcher George Rettger will have another trial, and he was ordered to report."

Rettger will have another triaf, and he was ordered to report."

The Actives defeated the Wilkesbarres, late of the Pennsylvania State League, Aug. 22, at Renova, Pa., by a score of 10 to 9.

The Caoe May Club defeated the Gorman team, of this city, Aug. 22, at Cape May, N. J., by a score of 33 to 1.

The result of the minor amateur games played Aug. 20, in this vicinity, was as follows: At Elizabeth, N. J., Elizabeth Athletic Club, 7; Black Dlamonds, 2. At Brooklyn, E. D., Williamsburgs, 11; Ten Eycks, 2, At Montclair, N. J., Manhattan Athletics, 10; Montclairs, 7. At Rossville, Alphas, of Brooklyn, 10; Rossville Ironsides, 2. At Harlem, Northaldes, 7; St. Jeromes, 4. At Fortchester, Russells, 10; Gorhams, 9. At Rossville, Bruserbachs, 8; Koseville Stars, 6. At Cruchkeepsie, Bruserbachs, 8; Koseville Stars, 6. At Cruchkeepsie, Bruserbachs, 8; Koseville Stars, 6. At Cruchkeepsie, 14; Washingtons, 4. At Madison, Madlary, 9; Anorston, 14; Washingtons, 4. At Madison, Madlary, 9; Anorston, 4. At Morristown, Morristown, 6; Northerns, 4. At Morristown, Madlary, 20, at Prospect Park.

The amateur games played Aug. 29, at Prospect Park, Brooklyn, resulted as follow: Ferns, 18; Long Islands, 0. Aticus 8; Augustines, 9 Futtons 26; Resolutes, 18; Iroquois, 10; Lyles, 8. Actnas. 20; Futton Jrs., 5. Acons., 5; Clintons, 4. Lees, 15; Young Nassaus, 14. The Tyrone team defeated the Clearfield Club Aug. 19, at Tyrone, Pa., by a score of 2 to 1, in five innings.

A commercial team defeated the Progressive nine Auc. 29, at Chicago, III, by a score of 2 to 1, only two safe hits being made by each team.

Burrell, of the Woonsocket team of the New England League, caught his seventy-fifth consecutive cham-pionship game Aug. 18.

The activities of Brighton defeated the Poughkeepsie Augustians as some of 7 to 6 aug. 20. at Poughkeepsie N. Y. With three men on bases in the first inning Weeks batted the ball over the fence for a home run, and thus gave the visitors a winning lead.

Manager Hanlon has signed Pitcher Kling for the Baltimore team. Kling was formerly with the Philadel-phia Club, but recently has been playing with the Rock ford Club, of the Illinois lows League. In the St. Louis-Baltimore game Aug. 21, at St. Louis, Hanlon was fined \$50 by Umpire Barnie and ordered off the field.

Baltimore game Aug. 21, at St. Louis, Hanlon was fined \$50 by Umpire Barnie and ordered off the field.

Rain on Aug. 19 prevented the scheduled champion ship game between the Cleveland and New York teams at Cleveland.

at Cleveland.

The annual game between the actors and reporters will be played Aug. 26, at the Polo Grounds, this city. The actors are announced to appear in fancy contunes, and valuable prizes will be offered. Miss Della Fox will present a solid gold match box to the player making the most runs, and Miss Anna O'Keefe will present a pair of silver brushes to the player making the most base hits. The game will be started at 3.30 P. M. sharp. Von der Ahe, of the St. Louis Glub, has signed Came.

base hits. The game will be started at 3.30 P. M. sharp. Von der Ahe, of the St. Louis Club, has signed Camp, who played third base for the Jollet Club, of the Illinois-Iowa League, until that club recently disbanded.

The championship game between the Boston and St. Louis teams, scheduled at St. Louis, which was to have been played at Kansas City, Mo., Aug. 22, was postponed. Two games are announced to be played on Aug. 23, at that city. A large attendance in expected, as Kansas City is full of strangers in attendance on the annual encampment of the Knights of Pythias.

Bayne, formerly of the University of Pannsylvante.

encampment of the Knights of Pythias.

Bayue, formerly of the University of Pennsylvania nine, and lately of the Cape May Club, pitched for the Staten Island Athletic Club Aug. 29 and helped to defeat the New Jersey Athletic Club by a score of 9 to 2.

The P. R. R. team of Philadelphia visited Lancaster, Pa., Aug. 29, and played two games with the local club The visitors won the first game by a score of 12 to 1, while the home team scored the only and winning run in the second game when no fewer than fifteen innings were played. In the second game the Lancaster team made only two safe hits off Downie in the fitteen innings, while the losers made seven scattering safe hits off Doyle.

A disturbance occurred Aug. 17 at Mobile.

off Doyle. A disturbance occurred Aug. 17, at Mobile, on the roof of one of the houses which surround the ball grounds. The owner of the house when attempting to remove a man who was on the top and uninvited, engaged in a scramble and the owner was thrown from the house. His body struck on a picket fence where it stuck and he was taken away unconscious. Doctors were called, and they found several ribs broken and internal injuries, from which it is expected he will die.

In the series last week between the Circinnati and In the series last week between the Cincinnati and Philadelphia teams, when Hamilton, of the latter team, would come to the bat to "bun?" the ball, the catcher would take up his position between the home plate and the third base, and thus force Hamilton to hit tout.

A home run by Babcock in the tenth inning enabled the Orange Athletic Club to defeat the Schujkill Navy Club's team by a score of 2 to 1, Aug. 20, at Orange, N. J.

THE TURF.

Principal Running Meetings. July 4-Aug. 25-Monmouth Park (N. J.) Racing Associ

ation.

Aug. 37-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.

Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-16—New York Jockey Club, Morris Park.

Racing at East St. Louis,

AT BRIGHTON BEACH.

The Coney Island Meeting Nearing Its End.

Racing was made lively at Brighton Beach, Aug. 17, by the many close finishes, besides five favorites and one second choice proving the victors. The at-Racing was made lively at Briginton Beach, Aug. 17, by the many close finlahes, besides fire favorities and one second choice proving the victors. The attendance was up to the average and the racing good. The talent were in their givry and the book makers got hit hard. In the fifth race L. Hart's Elise Morrison colt, ridden by Burns, which made the running to the far turn, was in second place at the head of the stretch, when, crowded to the rail by Jack Rose and Lord baimeny, the stirrup broke, and the horse fell, breaking Burns' left thigh. He was taken to Larry Hart's stable, where he was attended to by a doctor. Only three horses ran for the \$1,000 purse, chesspeake, the favorite, winning without much difficulty. Summary:

Purse \$300, of which \$75 to second, \$25 to third, for three year olds and upward, the winner to be sold at a life in the stable of the

Time, 1:294. Won by a head, four lengths between second and third. Mutuals paid: English Lady, straight, \$11.50; place, \$3.40. Roquefort, place, \$2.60.

THE MONMOUTH MEETING.

Yorkville Belle Captures the Omnibus Stakes.

Among the attractions at Monmouth Park, Aug.

16, were the Criterion and Omnibus Stakes, and they had the effect of drawing a goodly number of people. The Pepper was the favorite in the race for the Omnibus Stakes, but Yorkville Belle captured

A large crowd took advantage of the fine weather, 18,

poise, 112b; 5 and \$ to 5.

John Evans' ch. c. Beansy, 4, by Iroquois, dam Wiregrass, 115b; 2 and 4 to 5.

Midgley 2

Walcott's Campbell's b. c. Osric, 3, by Cheviot, dam
Abbey, 114b; 4 and 7 to 5.

Time, 1:30. Won by two lengths, a length and a half
between second and third.

The Select Stakes, for two year olds, \$100 each, \$2,500
added, allowances, three quarters of a mile.

P. A. Eiret's b. c. Don Alonto, by Long Taw, dam
Round and Stay b. c. St. Michoel, by Uncas, daral 1

Round and the Select Stay be a st. St. Michoel, by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelmans, 113b; 6 and even by Uncas, daral 1

Michaelman, daral 1

Michae

second, lack white third Time. 120. Third reserved the control of the control of

Sweepstakes for three year olds and upward, \$20 each \$1,000 added, \$200 to second, \$100 to third, selling allow sidu added. \$300 to second, \$100 to third, selling allow. Ince, seven furlongs.

J. McCafferty's br. m. Estelle, 5, by Himyar, dam. Booty, \$95; 2 to 5 and out...

Littlefield Jr.'s ch. c. Simroct, by Fellowcran, dam. Almira, 95h; 8 and 5 to 5. Midgley 2. Littlefield Jr.'s ch. g. Julio, 3, by Onondaga, dam. Listle Flvnn, \$85; 13 and 2. Time, 1:25%. Won by ten lengths, three lengths be. Ween second and third.

Time, 1:20-2.

When second and third.

The winner was entered to be sold for \$1,000, and was run up to \$5,000, at which price she was bought in by her owner.

Sweepstakes for maidens three year olds, \$20 each, \$1,000 added, \$200 to second, \$100 to third, five and a half-values.

SPORT AT THE SPA.

Good Racing at Saratoga's Track. Tuesday, Aug. 16, was the eighth day of the present meeting at Saratoga, N. Y., and the assemblage blage as usual, was not so large as on the regular days Nevertheless there was a very good attendance, the weather was delightful and the track in capital con-

Time, 1:03. Won by helf a length, a length between second and third.

Furse \$500, entrance \$10, divided between second and third, one mile and a half.

W. E. Applegate's br. f. Reveal, 4, by Billet, dam Reureal, 105h; \$20.1.

Slack 2 W. E. Applegate's br. f. Reveal, 4, by Rossifer, dam Certiovari, 162h; \$20.1.

Slack 2 W. Honder, S. G. Bellinch, 4, by Bull's Head, dam Missider, 5. g. Bellinch, 4, by Bull's Head, dam Missider, 5. g. Bellinch, 4, by Bull's Head, dam Missider, 5. g. Bellinch, 4, by Bull's Head, dam Missider, 5. g. Bellinch, 5. do lengths, two lengths between second and third.

W. R. Jones' br. do held third, 5. g. Bellinch, 165h; aven.

W. R. Jones' br. Charade, 3, by Charaxus, dam Ads Belle, 105h; 5 to Charade, 3, by Charaxus, dam Ads Belle, 105h; 5 to Charade, 3, by Charaxus, dam Ads Belle, 105h; 5 to 1.

Time, 1:414s. *Dead heat, two lengths between second and third.

Purse \$500, entrance \$10, divided between second and third, broth steenleshase course.

P. Meany's b. c. Sam Corey, 4, by Long Taw, dam Algebra 12th, 8 to 8.

Friday, 19, was decidedly an "off day" for that branch of he speculative fraternity known as "the talent," as not

a single favorite succeeded in rewarding his supporters a single layorite succeeded in rewarding his supporters. The weather was fine, though warmer than for several days, while the track was in excellent condition, and the races were most interesting. In the steeplechase three of the five starters fell, and one of them, Flip Flap, rolling over Jockey Pope, who was carried from the track in an unconscious condition. It was feared that he had sustained severe internal injuries. Summary:

Furse \$500, of which \$50 to second, \$25 to third, five and a half furiours.

T. Brophy's b. m. Lemon Blossom, 6, by Luke Blackbull, and the second of the

inx. an inx. and i

rse \$600, of which \$100 to second, one mile and a RECORD BREAKING OUT WEST. Parse \$000, of wance such second, one of search, and the second s

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reduce friction and minimize vibration. The in

Syrtes, and the second process of the complete success, as is abown by the working of second power of the complete success, as is abown by the great reduction by horses of their former records and notably by the trotting of a mile by Nacry lians in one second faster time than that made by the complete success, as is abown by the great of the complete success, as is abown by the great of the complete success, as is abown by the great of the complete success, as is abown by the great of the complete success, as is abown by the great of the complete success, and the complete success and the c

Nancy Hanks Lowers the Trotting Record to 2m 7 1-2s.—Hal Pointer

The second and spit of Paces in 2m. 5 1-4s.

Wheel for his famous trotter.

WHALLAN CRESWELL, a trotting horse trainer in the supply of S P Salter, of Lexington, Ky. committed rack, Aug. 20, in 2m, 1154. The best previous British saided by taking morphine on the night of Aug. 15, record was 2m. 16s, by P. J. Osmond, and the world's record was 2m. 16s, by C. P. Taylor, of the Manhastan passing.

Coming Events.

Coming Events.

Aug. 24—Tournament at Detroit, Mich.
Aug. 25—Tournament at Waverly, Ill
Aug. 26.—Tournament at Cleveland, O.
Aug. 27.—Tournament at Cleveland, O.
Aug. 27.—Tournament at Manhaitan Field, N. Y. City.
Aug. 27.—Tournament at Manhaitan Field, N. Y. City.
Aug. 27.—Tournament at Manhaitan Field, N. Y. City.
Aug. 27.—Pournament at Manhaitan Field, N. Y. City.
Aug. 27.—Passalc (N. J.) Wheelmen annual tournament.
Sept. 3—Passalc (N. J.) Athletic Club tournament.
Sept. 3—Passalc (N. J.) Athletic Club tournament.
Sept. 3—Batten Island Athletic Club races, West
Brighton, S. I.
Sept. 5.—Union County Roadsters races, Rahway, N. J.
Sept. 5.—Hartford (Ct.) Wheel Club annual tournament.
Sept. 14. 15—Springfield (Mass.) Bicycle Club annual
tournament, Hampden Park.
Sept. 15—Somerset (N. J.) Wheelmen tournament.
Sept. 17.—Associated Cycling Clubs' race meet, Philaslephia. Pa.
Sept. 17. 15—Races at the Southern Ohio Fair, Dayton.
Oct 1.—Wilmington (Del.) Wheel Club annual Fall
faces.

Pritchard's chin and smashing his right on the point. The effect was instantaneous. Pritchard fell on the door on his back, there he lag for a second or two, and then rolling over he remained motionless until the ten seconds were called out one by one by the timekeeper. When they elapsed Hall was declared the winner Mitchell holisted Hall shoulder high, Hall recail in give congratulations of his triends, while Pritchard, who broke down altogether, had the sympathy of many present.

THE NEW ORLEANS FIGHTS.

Interesting Information Furnished by The Clipper's Correspondent.

The latest information regarding "the situation" n the Crescent City, so far as puglistic matters are

concerned, is given in the following letter from our correspondent, which will well repay perusal: New Orleans, Aug. 18, 1892.

The property of the control of the c

admirers of some of the knights of knuckles, asking if females will be allowed to witness the fights in the tring. They all say that they are willing to pay whatever assessment the club may see proper to charge them for this privilege. This request will not be granted. The club is of opinion that there is always a chance for a disturbance where large crowds assemble, and should such a misfortune occur, the women might get hurt or frightened and thereby cause a seene. In addition to this it is believed that the admission of females to the fight would not only cause adverse comment, but would undoubtedly bring the Olympics into bad odor. It is now definitely known that Prof. John Duffy, whose name has been before the people of America in the past, will be the referee of the three big events. Prof. Duffy is himself an excellent boxer, and as impartial a man as ever called out "Time" or "Break away." On many occasions he has proven himself fully competent to referce big contests, notably on the evening that Bob Fitzsimmons and Maher fought. No man can question buffy's fairness.

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YEARLY ENGAGEMENTS

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Sixty Indian Companies and fifteen traveling wagons constantly on the road. We never close our parties, reasonable salaries and honorable treatment to our Assistants, Performers, Lecturers, Ventriloquists, Magician, Banjoists and Comedians. Musical Mokes, Marionettes, Talking Figures and Organists who sing, and all kinds of Musical Talking and Singing Specialties. Every performer is expected to assist at advertising and distributing during the day. You board yourself and we pay car fare after you once join. Our advertising companies extend from Hallfax, N. S., to Portland, Ore. Five hundred people are in our employ, to whom we refer as to just treatment in the last twelve years. Address all letters for our Eastern Companies, New Haven, Ct.; letters for our Western Branch, 176 West Van Buren Street, Chicago, Ill.; for our Canada Branch, 182 Mountain Street, Montreal, P. Q. HEALY & BIGELOW, New Haven, Ct.



After a successful engagement in London. Tony Pastor's Theatre next week. The New Lyceum Theatre Boston, week after. Permanent address.

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REHFIELD, RYAN, DRISCOLL and YOUNG, "ON CUARD,"
In their new and original act entitled
Introducing their Grand Parade Song, Silent Manual of Arms, Lightning Zouave Drill and Bayonet
Combat executing the most difficult movements with the Rifle ever attempted by 4 men on the American
Stage. Pronounced by the Press and Public to be the most elaborate Military Specialty on the stage.

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Stage Press Military Specialty of the Stage Stag

A WONDERFUL BIG SUCCESS OF 36 WEEKS WITH THE ORRIN BROS. CIRCUS THROUGH MEXICO. THE WORLD RENOWNED,

the Strongest woman in the WORLD, who gained a world wide REPUTATION in her wonderful feats of STRENGTH. NO OTHER LIKE HER in the WORLD, Minerva having a standing challenge of \$4.530 at Mr. Richard K Fox's OFFI E, Franklin Square. N. Y. City. There is not a strong woman in the WORLD dare to accept my challenge. I am in the UNITED STATES ONCE MORE, and remember, you so called strong W'-WEN, your great bluffs don't go any MORE. I am NOW where I can make YOU produce YOUR MONEY, and DO WHAT YOU SAY YOU CAN DO. I am now where I can getmy flogers on YOU. Interest the money to back MYSELF, and money TALKS for ITSELF. It was an easy matter for you to make a great BLUFF at me of what you can DO when I was an Maxico under COMTRAOT, where I coule not get at YOU. and you was WELL AWAKE of it. This will give you an IDEA, and the reason why I have returned to the United States. Respectfully, MINERVA, the Strongest woman on EARTH. P. S.—I would be pleased to hear from managers of first class combination or Winter circus.

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AT LIBERTY OCT. 8. LEMAY and KAMINSKI, THE HUMAN PYTHONS.

UNIQUE SERPENTINE AMAZEMENTS. ORIGINAL CONTORTION DISPLAYS. A HIGH CLASS. MERITORIOUS NOVILTY AUT. Wardrobe and appointments strictly modern at present one of the feature acts with WELSH'S NEW GOLDEN CIRCUS. Managers of first class houses and combination desiring this act Address care WELSH'S CIRCUS route, or care of CLIPPER.

NOW BOOKING **SEASON 1892-3,**

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AT LIBERTY,

DOCKSTADER, WM.

Character, Singing Comedian, Drama, Comedy or Minstrel.

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AT LIBERTY. 1893

MIMIC AND DANCER. TWO STRONG SPECIALTIES, DUTCH AND CHINESE.
Would like to hear from a First Class Dramatic or Farce Comedy, or a good Bur
lesque Company. Address WILL BRANTFORD, care Brown's Hotel, Chicago, Ill.
P. S.—Regards to Delmore and Lane.

SHERMAN.

LIGHTNING BATONICAL EXPERT, MUSICAL AND GYMNASTIC SPECIALIST. Howson's Military Band, Atlantic City, N. J., during Summer. Regards to Kenna, Randall and all friends.

THE BEAUTIFUL YOUNG SINGING SOUBRETTE, BIJOU MIGNON,
Wing, Jig, Irish Jig, Song and Dance, Spanish, Skirt Dancer and Great High Kicker, and
MINNIE HUGHES,
ted Vo.: list, Dancer and Eccentric (Character at Liberty, Soth play parts. Address care of CLIPPER



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I AM NOAS UIII, MU.

I am now booking time for seasons 189393-94-95 for this first class theatre, with
a seating capacity of 3,400, height of
stage, 60rt; width opening, 47rt; depth
of stage, 39rt; width, wall to wall, 98rt.
First class prices only. One of the largest
and most commodious Auditoriums in the
country. Patronized by the elite of Kansas City. For open time, sharing terms
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OFFICES, SIMMONDS & BROWN, 1,277 Broadway Will rent the above theatre for a term of years to a responsible manager.

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TOTAL TOTAL STREET, NEW YORK.

EDWIN GORDON LAWRENCE. - DIRECTOR. A whole building (three floors) devoted to the purposes of the school. Class room 20x75 feet and fully equipped stage. Large practice rooms for students. Graduates have been placed with Thomas W. Keene. Mile. Rhea. James O'Neil, "Friends." 'The Burglar," stc. The Director gives no "guarantees," but proudly points to the past. Circulars on application.

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A HANDSOME NEW THEATRE, JUST COMPLETED, AT

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A liberal CERTAINTY will be paid for GOOD ATTRACTION to open above house on or before October 1. Address B. F. ELLSBERRY, Manager.

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COLUMBUS, GEORGIA, Pool Bookmaking and other privileges, including attractions, games, etc., for sale. Address at once, stating clearly proposition and character of privilege desired.

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26in., \$5.00; 28in., \$6.00; 39in., \$7.00; 36in., \$8.00; 40in., \$9.00; 42in., \$10.0; 40in., \$9.00; 42in., \$10.0; 60in., \$1.00; 40in., \$1.00; 40

WANTED, Strong Attraction FOR STATE FAIR, SEPT. 5, 6 and 7, at GRAND

OPERA HOUSE, WHEELING, W. VA. O. C. GENTHER.

JOHN P. HOGAN, TEACHER OF STAGE DANCING.
Pupils prepared for the stage. Stage rehearsal given Send stamp for my New Circuisr. containing list of prominent pupils now filling First Class engagements.
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Shindhelm, Wig Maker, 172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs \$3.

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Wigs \$3. Soubretts \$4. Negro Wigs 75 cents. Fright \$1.50,
End Man \$1 up. Send stamp for new price list.

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Population, 4,000.

R. L. BARNHART, Manager, Charleroi, Pa.

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The MONONGAHELA CIRCUIT is on the lines of Pittaburg, McKeesport and Youghnogheny R. R., and Monongahela Division of the Penesylvania R. R., and is easily reached from Pittaburg, McKeesport, Greenaburgh, Uniostovn. Washington. etc. Monongahela City is thirty miles from Pittaburg, Charlerol ten miles from Monongahela City, and Belle Verson three miles from Charlerol, making only short jumps. These towns are all in a flourishing-condition, and will support the best shows on the road. For open time and terms address as above. Managars, make a note of this.

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WANTED, Good Singing and Dancing Soubrette and Singing Comedian, also Pianist, Lady or Gentleman.

Good wardrobe indispensable. Photos returned. We know what we want, and will pay liberally for it. Address by letter only,

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The Representative Cerman Comedian of the American Stage.

DICK DICK

New England Managers, Send October and November time to GEORGE H. HARRIS, 300 East Seventy-eighth St., New York City.

ANTED,

For the Week of SEPT. 12,

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HYDE & BEHMAN,

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SEASON OPENS SEPT. 12.

WANTED, for Opening and Later Dates, HIGH CLASS SPECIALTIES.

Number of appearances arranged according to the nature of the act. Address all communi-ions to M. S. ROBINSON, Musee Theatre, Buffale, N. Y.

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Wants a Young and Beautiful Lady To assist him in his several acts. Beauty and perfect form are more desirable than talent. Ladies not having the above requirements need not apply. Others write to

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have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Sook of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety Send stamp for catalogue. Address

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WINTER CIRCUS,

BROAD AND CHERRY STREETS, PHILADELPHIA, PA.,
OPENS NOV. 12, 1892.
WANTED, ARTISTS IN ALL BRANCHES OF THE CIRCUS BUSINESS; Riders (ith their own stock, Eight Thorough Lady Saddle Riders, etc. Address ADAM FOREPAUGH.
Pantomimic, Spectacular, Ballet and other Communications should be adressed to PROPERTY MEN, who can work Papier Mache.

A HIT IN THIS WARM WEATHER GOES. DON'T IT? WE ARE MAKING THEM.

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Would join a first class Specialty or Burlesque Show for the coming season. None but the best is good enough. This week at the Olympic Theatre, Chicago. WE COURT CRITICISM! SEE THE ACT!

CORNALLA BROS., ACROBATS.

CORNALLA, ESTELLE JUGGLING ACT.

AT LIBERTY FOR: WINTER SEASON. PETE CORNALLA, 'per route Barnum & Bailey's Shows.

"ATHLETIC.

Coming Events.

Aug. 24—Amateur athletic sports at Detroit. Mich. Aug. 25-27—Gloucester (Mass.) Athletic Club amateur

Aug. 32—Amateur athletic sports at Detroit. Mich. Aug. 32—T—Gloucester (Mass.) Athletic Club amateur games.

Aug. 32—T—Gloucester (Mass.) Athletic Glub amateur games.

Aug. 32—Yonkers (N. Y. Athletic Glub Summer games. Buf. Aug. 32—Lacrosse match. Manhattan Athletic Club vs. Lorilard Athletic Glub vs. Ward. Aug. 32—Lacrosse match. New York Athletic Glub vs. Staten Island Athletic Glub. Polo Grounds. N. Y. City. Sept. 32—Lacrosse match. Manhattan Athletic Glub vs. Staten Island Athletic Glub. Manhattan Athletic Glub vs. Staten Island Athletic Glub. Manhattan Athletic Glub. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Manhattan Athletic Club. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Staten Island Athletic Club. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Staten Island Athletic Club. Vs. New York Athletic Club. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Staten Island Athletic Club. Vs. New York Athletic Club. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Staten Island Athletic Club. Vs. New York Athletic Club. Washattan Field. N. Y. City. Sept. 32—Lacrosse match. Staten Island Athletic Club. Vs. New York Athletic Club. Washattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Washattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Washattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Sept. 34—Lacrosse match. Staten Island Athletic Club. Manhattan Field. N. Y. City. Se

Closing of Entries.

Canadian amateur championship meeting—Sept. 21 ith W. S. Weldon, honorary secretary, P. O. Box 958 Columbia Athletic Club field meeting—Aug. 27, with James T. McMahon, Secretary, 12 East Fifteenth Street, N. Y. City, N.Y. City.

Metropolitan Association of the A. A. U. champion
ship meeting—Sept. 3, with J. E. Sullivan, 241 Bread
way, N. Y. City.

Sons of St. George.

The annual reunion of the Amalgamated Lodges of the Sons of St. George, an order composed of our British fellow citizens, was held at Ridgewood Park, Brooklyn, N. Y., on Monday afternoon and evening, Aug. 15. As usual, there was a very large gathering, and the special feature of the affair, the athletic games, were much enjoyed by thousands of spectators, atthough the management was far below the standard of these annual competitions. Sum-mary:

Boys' race, for members sons under livrs.—Won by William Peacock, Arthur B. Goodin second. Time. Girls' race for members' daughters under 14yrs.— Won by Ethel Stanton, Lizzie Preston second. Time

Girli race, for how the second of the work of the second of the work of the second of the second; second of the second; second of second

ilamsburg A A. 4yd.; Samuel Antellif, scratch, second; Eddie Faynter, Varuna Boat Club, scratch, third. Time. 1145
One hundred yards, fat men's race—Won by Edward Rowen. Neilson budge, 215th, Joel Lynn, Magna Charta Lodge, scratch, 1958, aecon is over 50yrs.—The winner, Nathaniel Sewell, of Primrose Lodge, first; D. Gooding. Cemmonwealth Lodge second. Time, Ilm. 4js.
Two hundred and twenty yards run—Won by A. H. Hudson, Williamsburg A. A. 4yds, Samuel Antellif, Williamsburg A. A. 4, scratch second; Eddie Paynter, Varuna Boat Club, 5yds. third. Time, 20%.
Hulf mile run, open to all—Won by George K. Vancermost, Amity A. A. seratch; J. H. Langham, Sons of St. George, third. Time, 2m. 7jds.
Sack race, 2 (yds.—Won by William Charington, Anglo Saxon Lodge; John Hoffman, Frimrose Lodge, second; William Preston, Mischete Lodge, third. Time, 3m. 7jds.

Foresters in the Field.

The Courts of Newark, N. J., and vicinity, observed Foresters' Day in the customary enthusiastic man ner on Monday, Aug. 15. There was a parade ner on Monday, Aug. 15. There was a parade through the principal streets in the forenoon, and the afternoon and evening was devoted to athlette sports and dancing at Schuetzen Park, on South Orange Avenne. The attendance numbered in the neighborhood of four thousand, and all enjoyed themselves very much and in a variety of ways. The games were interesting, but were signalized by considerable bickering. Summary:

One hundred yards run—Won by H. K. Zust, N. J. A. C. 2yds.; A. K. Craig, Newark, 46yds, second; J. F. Orlara, Institute A. C. scratch, thard. Time. 11s.

One hundred yards run—novice—Won by George W. Hoffman, Orange Valley; C. Widman, N. T. V. Newark, second; Walter Oxley, Newark, third. Time, 11s.

Two hundred and incenty yards hurdle race—Pinal heat won by John Hannan, Englewood A. C., Syds.; R. J. Dunn, West End A. C., Syds., Second; Meyer Cohen, N. J. Oxemike weik—Won by Samuel, Liebgold, Pastime A. C., seratch; Morris Levy, Pastime A. C., 17s., second; John I. Young, Newark, 49s., third. Time, 7m 49s.

Four hundred and forty yards run—won by W. J. Knowles, Newark, Syds.; Harry Hawthorne, Orange A. C. scratch, second; W. J. Fogarty, Navier A. C., third. Time. 57-58.

One mile run—Won by James E. Clarken, Court Com-

Knowies, Newark. Syus.

C., scratch, second; W. J. Fogarty, Navier A. C., third.

Time. 5745

One mile run—Won by James E. Clarken, Court Commonwealth, 65yds; Thomas J. Vogellus, Navier A. C., seratch second; William B. Hawthorne, Orange A. C., 40yds., third. Time, 5m. 4945.

Games at an Excursion.

The members of St. Mark's Memorial Chapel, this city, held their annual excursion on Thursday, Aug. 18, going to Washington Park, on the Hudson, where a series of athletic sports took place, with the fol-

owing result;

One hundred yards run-Won by J. Faist, A. Schwind second, J. Kolb third, Time, ils. second. J. Kolb third. Time. Hs.
Two hundred and teenly pards run—Won by T. Cursons,
Two hundred and teenly pards run—Won by T.
Williams second, A. Trinkous third. Time, 23s.
Bull mile run—Won by L. Buchannan, J. Kolb second,
Talat third. Time, 2m. 2334
One mile run—Won by L. Kuchannan, scratch; T. Cur
ona. 7394s, second; K. Meyer, 539ds., third. Time, 5m.

Sons, toyon, second; n. seyet, oyu-seyet, oy

Sports in New Jersey.

The Thomas F. Newman Association, of Jersey City held a picnic and games at Carlstadt, N. J., or Thursday afternoon and evening, aug. 18, the events forming the programme resulting as shown in the summary:

Symply fice vanis run—Won by Alexander McCree.

summary:

Secentyfice yards run - Won by Alexander McCrea;
second, John King; third. William Griffen Time Sigs.

Two hundr-d and twenty yards run-Won by Alexander
McCrea; second, deorge Clossey; third, Edward RusSeil, Time, Sign the McCrea; second, the Sign than the

Snow; second, Henry Clark; thirds:

4m 158.

Riphi hundred and eighty yards run—Won by John King;
Riphi hundred and eighty yards run—Won by John King;
second, William Griffen; third Frank McGregor. Time,
2m 288.

Standing broad jump—Won by Barney McFarland 91t,
111n; second, George Coleman, 9ft, 9gin; third, Peter
111n; second, George Coleman, 9ft, 9gin; third, Peter

Manufing of the Coleman, 9ft. 996in.; third, teres Sheridan 9ft 7in.
One and one half mile run—Won by Frank Dolan; second, Fred Scott; third, Joseph McKay. Time, 9in.
Tug of war contest was won by seven inches by a team composed of William Gill, James Wakeley, Frank Golden and Morris Sheridan.

Games in Jersey City.

The first field meeting of the Passaic (N. J.) Athleeic Club were held on their grounds on Aug. 17 the events resulting as shown in the following sum

Mary.

One hundred yards run—Won by R. Clarkson, 2yds.;
Charles Clinton, 2yds., second. Time, 11½s

Four hundred and forty yards bicycle race safety—Won by C. F. Boyce, 5yds.; Joseph Adams, 3yds, second. Time, 85½s.

Four handred and forty yards run—Won by R. Clarkson, 8yds.; W. B. Downing, 3yds, second. Time, 8½s.

Two miles, safety—Won by F. Hardifer Syds.; William H. Wells, scratch, second. Time, 6m, 5½s.

Six hundred yards run—Won by R. Clarkson, 10yds.; W. B. Dowling, 35yds., second. Time, 1 2is.

Three mile bicyle race, safety—Won by F. Hardifer, 125yds; W. H. Wells scratch, second. Time, 9m, 12½s.

Half nike scheelbarrow race—Won by R. Clarkson.

Charles Cornwell, second. Time, 9m, 125s.

Charles Cornwell, second. Time, 2m, 51s.

THEOLYNPIU AMATRUE ATHLETIC LUES. A St. Louis (Mo. organization, will hold their annual field competitions at the South Side Park on Sunday atternoon. Sept 4, when the following events will constitute the programme: Soyds run, 100 ds run, three mile run, one mile safety bloyde race, 22 yes, burdle race, hop, sten and jump, pole vanit, throwing the 16th hammer, putting the 16th south Side Park on Louis (Mo.), the legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th south, 100 ds, three legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th south, 100 ds, three legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th south, 100 ds, three legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th south, 100 ds, three legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th south, 100 ds, three legged race, 16 yes, and jump, pole vanit, throwing the 16th hammer, putting the 16th hammer, p

Tars Compete for a Prize

Another of the series of pedestrian competitions Another of the series of pedestrian competitions for a \$100 trophy between employes of the victualing department of the steamer Majesile took place on the White Star Dock, this city, on the evening of Aug. 19. The dock, which is one hundred and eighty yards long, was lighted by electricity, and the evenis resulted as follow:

**Secenty-five yards run—Wonby Sam Ffollett, 6yda.; C. C. Carr 2; ds. second; T. Fayer 1b4yds. third. Time 9½s. **Running high jump—Won by R. B. Trainer, scratch. 4ft. 2in.; C. C. Carr, bin., second, 4ft. 2in.; T. Fayer, Sin., 4ft. 2in.

Four hundred and forty yards run—Won by R B Trainer, C. C. Carr second, A B. Sumpson third. Time. 63% one and a half mite run—Won by Samuel Casey, 120%; S. A. Barrow, 150% second. Time. Sm. 228.
The points now stand: Carr. 26; Trainer, 20; Casey, 12.

THE NEW YORK CALEBONIAN CLUB will hold their annual reunion and games at their old rendezvous. Jones' Wood, Sixty ninth Street and East River, on Thursday, Sept 1. The yearly gathering of the clans constitutes one of the principal events of the outing season with New Yorkers and we may expect to see the usual big turnout of the sons and dauzhiers of the land of the thistle. The athletic programme is as lengthy and inviting as ever, and among the competitors on track and field will be found the leading professional runners, jumpers, walkers and weight throwers of the States and the Dominion, while the amateur events will be contested by athletes well known on the path.

E. C. MCCLELLAND and Alexander Miller, respectively of Pittsburg and Philadelphia, have been matched to run dive miles, for \$1.00, at the University of Pennsyl vania grounds, in the lattercity, on Sept. 10. George D. Turner will be the stakeholder, starter and referree

AQUATIC.

Coming Events.

Aug. 27—Amateur Athletic Union annual championship awimming meeting, Philadelphia, Pa.

Lutter and the second of t

The Canoe Meet.

Association opened at Wilsboro Point, Lake Champlain, on Aug. 16, and it has proven a great success the gathering of canocists being larger than usual, the weather fine and the races interesting. A summary of the contests follows:

Record sating, five miles—Won by Gray, Vesper Club, in 16m 16s.

Novice sating, three miles—Won by W. T. Foote Jr., in 47m bis.

and, T Hale Jr
Upset sailing and manacuering—Won by C. E. Archibald;
second, raul Butler.
Satling, tour and a half miles. Pecowsic Cup—Won by
F. S. Oxbolm, Yonkers, 45m, 47s.; T. E. H. Barrington,
New York, second, 48m, 33s.
Satling, club race, three miles—Won by Vesper Boat
Illus, 12 points; New York Athletic Club, second, 3
soints. D. S. Goddard won the individual prize, 29m,
98; Paul Butler second.

39s; Paul Butler second.

Upst padding-Won by L. B. Palmer, Ianthe Canoe
Club: T. Hale Jr., Yonkers, second.

Hurry scury race-Won by T. E. H. Barrington; T. Hale Jr., Second. Upset sailing and manæuvering—Won by C. E. Archibald; Paul Butler second.

Regatta for Small Boats.

The Greenville (N. J.) Yacht Club were fortunate in having excellent weather for their annual re gatta, sailed on New York Bay on Monday, Aug. 15. gatta, sailed on New York Bay on Monday, Aug. 15.
Twenty-two yachts, representing eight different
clubs, contended for the prizes offered by the
Greenvillians, and, as there was plenty of wind
and the water was good, the regatta proved a highly successful affair. The course was triangular in
shape, five miles around, the boats of classes 2, 3 and
4 going over it three times, while those in class 5
went over it, but twice. A number of boats failed
to fluish, chiefly owing to mishaps, none of which
were serious. Summary:
CLASS 2—CABIN CATS.

Elapsed Corrected

CLASS 2-CABIN C	ATS.	Elapsed	Corrected
Length.		Time.	Time
Ft In.	owner.	H. M. S.	H. M. S.
Atche 24 03 .			
Lottie M 24 03 ,	.C. Morton	3 25 35	3 25 35
Vixen 24 00			
CLASS 3-OPEN CA	TS, 21 FEET,	UNDER 25	FEET.
Lizzie B			
Coleen21 115g			3 02 39
Alida22 09			3 00 15
No Name 22 10			2 52 45
CLASS 4-OPEN			
Geo. J. Uakes 20 04			3 51 20
Doctor18 01 .	W. P. Vreela	nd . 3 34 20	3 30 57
Ges So18 04 .			3 20 18
	S 5-UNDER		
Annie Forsy'e.17 (6 .			2 37 55
Lucy	.J. C. Simmo	ns3 14 40	3 14 10
Lou	.A. Peniston.	3 (3 30	2 03 00
First Attempt 17 10 .			2 36 20
Chip	.F. W. Faban	2 25 46	2 24 20

Sailing on the Sound.

The members of the Shelter Island Yacht Club held their annual regatta on Long Island Sound on Saturday, Aug. 13, and it proved a most enjoyable ting, the weather being clear, with an abundance of wind, and fast time being made over the fifteen and twenty mile courses. The summary tells the story in figures:

		Time.
Owner.	H. M S.	HMS
Tigress J. Weir Jr	2 05 26	3 39 27
SLOOPS-CLASS 3.		
Marguerite J. B. Cuter	2 08 24	4 45 34
Adelaide Mr. Hawley	2 07 38	4 31 02
CATBOATS-CLASS 1.		
CuidaoJ. A Le Boutellie	er 2 08 41	4 25 21
Yolande John Cassidy	2 08 40	4 28 07
Ohylesia Wm. Bradley	2 13 12	4 16 13
Pigeon Wm. Westlake	2 12 49	4 02 12
CATBOATS-CLASS 2.		
Holus W. N. Beckwith	2 12 12	3 54 06
Curlew J. E Nitchie	2 13 02	4 19 15
Norman A. R. Fisk	2 12 24	4 14 37
Tigress N. W. Phinney	2 14 06	3 58 00
ATBOATS-CLASS 3		
MendotaJ. Cartledge	2 15 20	2 00 27
Nipand Tuck W. A Brown	2 16 01	1 88 27
Rattler T. A. Howell	2 15 00	1 59 51
Alert H. B. Henderson	2 16 24	2 21 5
Pansy	2 15 12	2 23 02
Pansy J. Le Boutellier.	2 17 33	3 21 5.

Rowing on the Kills.

Rowing on the Kills.

The annual regatts of the Kill Von Kull Rowing Association took place on Saturday afternoon, Aug. 23, over the usual course, and, the weather being pleasant, there was a goodly turnout of the friends of the members, among them many ladies. The weather was fairly good, barring a still windle the water was fairly good, barring a still windle to make the swampfact, and the staten island crew in the intermediate four-nared race. On the whole, however, the regatta may be termed a success. Summary:

Intermediate four oracle shells—Pirst heat; Staten Island Athletic Club; R. S. Smith (bow), J. G. Foord, L. L. Betting, F. C. Armstrong (stroke), first; Varuna Boat Club, John O. Regan (bow), James Bishop, James Coughlin, Joseph Pratt Jr. (stroke), second. Time, 5m. 32\(\frac{1}{2}\)s. Second heat; Atalanta Boat Club, C. Berrian (how), J. Brunning, C. Sanders, M. Hallaway (stroke), dist. Time, 5m. 37\(\frac{1}{2}\)s. Pinal heat—Won by Atalanta Boat Club, Staten Island. Time, 5m. 57s.

Junior simples—W. H. Van Benthusen, Passaic Boat Club, Staten Island A. C., third. Time, 6m. 29\(\frac{1}{2}\)s. Junior simples—W. H. Van Benthusen, Passaic Boat Club, Harry Pollard coaswain), first, Arthur Kull, H. O. Hicke (bow) J. Hove, J. Overton, H. Feunderer stroke), G. F. Booth (conswain), second, Time, 5m. 42\(\frac{1}{2}\)s. Futr our of gigs—Atlantic Boat Club, H. O. Kudhen, bow), W. Tenasamo (stroke), A. Forst (coxwain), first, Arthur Kull, H. O. Hicke, G. Footh (coxwain), second, Time, 5m. 42\(\frac{1}{2}\)s. Futer our object settled. Institute Boat (ub. H. O. Kudhen, bow), W. Tenasamo (stroke), A. Forst (coxwain), first, Arthur Kull, S. T. Rasenbelmer, Junker, Bantlette, Boat (ub. Alam Hertig, bow), V. Lockniter (stroke, A. Forst (coxwain), first, S. Forst (coxwain), first, Arthur Kull, S. T. Rasenbelmer, Jestifute Boat (ub. Alam Hertig, bow), V. Lockniter (stroke, A. Frat, Daumiles Boat Club, S. Second Time, 6m. 18.

The Wasp Wins.

With her lee rail submerged, and with every stitch of anyas set, the Wasp crossed the line of her rivals, at With her lee rail submerged, and with every stitch of canvas set, the Wasp crossed the line of her rivais, at Newport. R. L. Aug. 22 defeating the Harpoon by Sm. 55-, and the Gloriana by ISm. 44s, for a cash prize of \$1.000. The Wasp started in the lead, and her opponents were never dangerously near. She outpointed and outsailed the Harpoon, which beat her for the Goelet Cup and showed her superiority as a light weather boat, but whether she will defeat the Harpoon the last sloop designed by Mr. Burgess), in a strong wind, is a thing that has set all yachtsmen guessing. Summary of the race:

EDWARD DUNAN, the Canadian sculler, denies that he made any confession to his uncle, Ed Hanian, or any one else, that he purposely lost the single scull race at the regatta of the Canadian Association of Amateur Oarsmen, or that he had any conversation with Secretary Guinane, of the Sunnyside Boat Club, in regard to losing the event, previously to its taking place, or was in any way interested in any bets made that he would lose. He declares that he made every effort to win, failure being due to temporary illness. He says that he has made arrang-ments to have his good name and fame vindicated in the courts.

The Patchogue (L. 1) Yacht Club was organized last week, with the following officers: Commodore, George W. Burcham; vice commodore, George L. Robinson; rear commodore, William T. Jennings; treasurer, George H. Odell; secretary, Walter A. Bolton; treasurer. Wilmot A. Smith.

JAKE GAUDAUR easily defeated Stephenson, the Aug-

urer. Wilmot A. Smith.

JANE GATDAUR easily defeated Stephenson, the Australian sculler, in a match, said to be for \$500 a side, in addition to a purse of \$250, hung up by citizens, which took place at Orlila, Ont., the home of Gaudaur, or aug. 15. The stated distance was three miles, with a turn, and the winning time. 20m. 35

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violin Incompetents discharged instantly. Address
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Man to play banjo and sing, a Young Woman to
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DRIVE STEADY" (motto song., "SLIDING ON THOLD CELLAR DOOR." We will send these songs. to the send song. The send song. O. W. Lank, Gloucester, Mass.
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Three High First Tenor Balladists, Two Baritones, One Alto and One Bass Soloist. All must be A1, and up in Quartet Work. Also Viola to Double Baritone or E or B Cornet, and a Violinist to Double Baritone or E or B Cornet.

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